№ 1.

Sey mir gegrüßt.

Lied von Fr. Schubert.

Für das **Piano-Forte** übertragen

von

FR. LISZT.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

№ 6531. Pr. 30 x C. M.

WIEN

bei Ant. Diabelli und Comp.

Graben № 1133.

Paris, bei S. Richault. Mailand, bei Ricordi London, bei Mori.

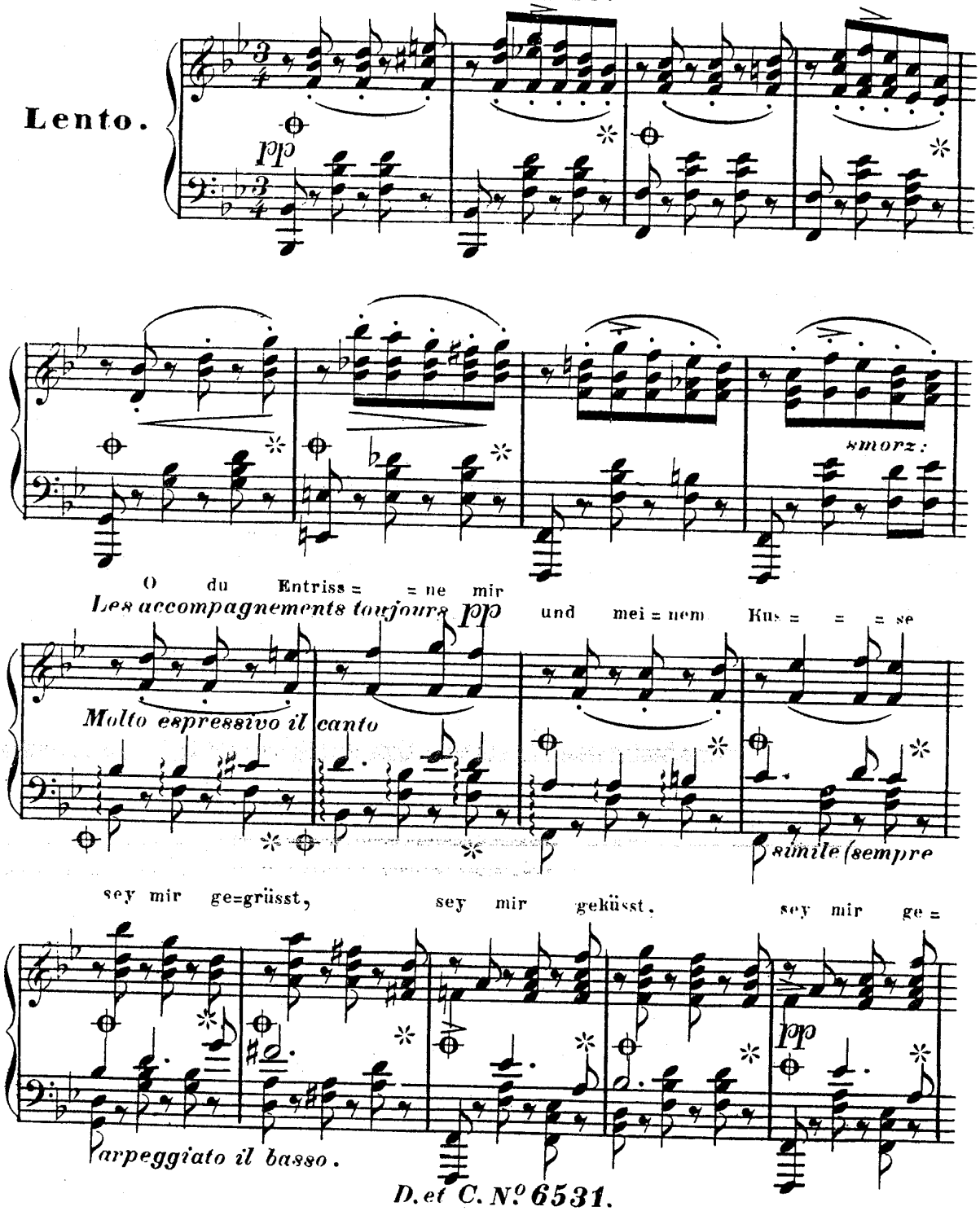
SEY MIR GEGRÜSST.

Lied von Franz Schubert.

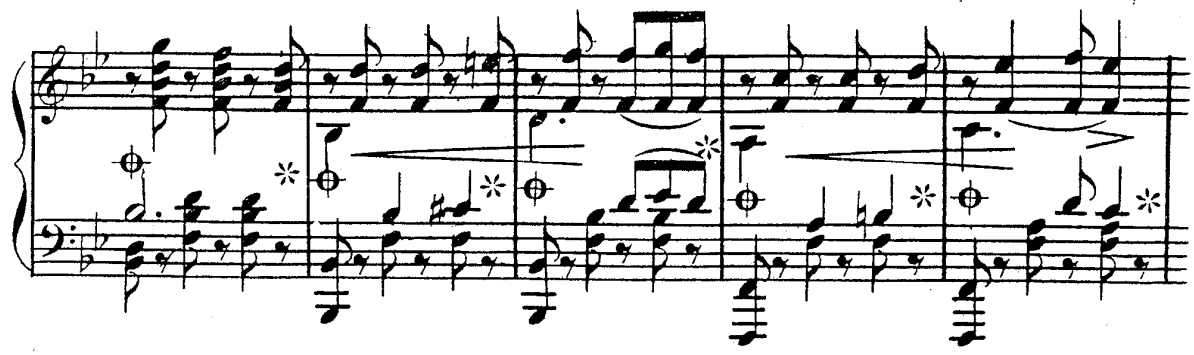
Für das Pianoforte übertragen

von

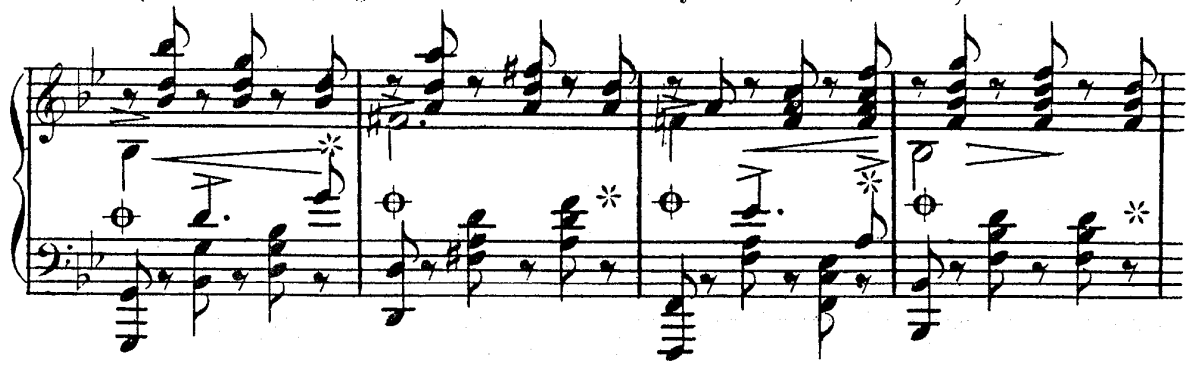
Franz Liszt.



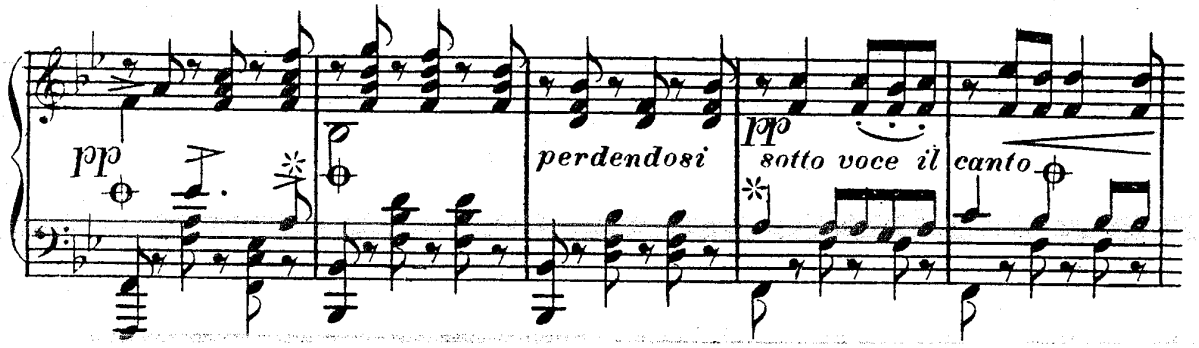
küsst. Erreich = bar nur meinem Sehn = suchts = grus = = se, -



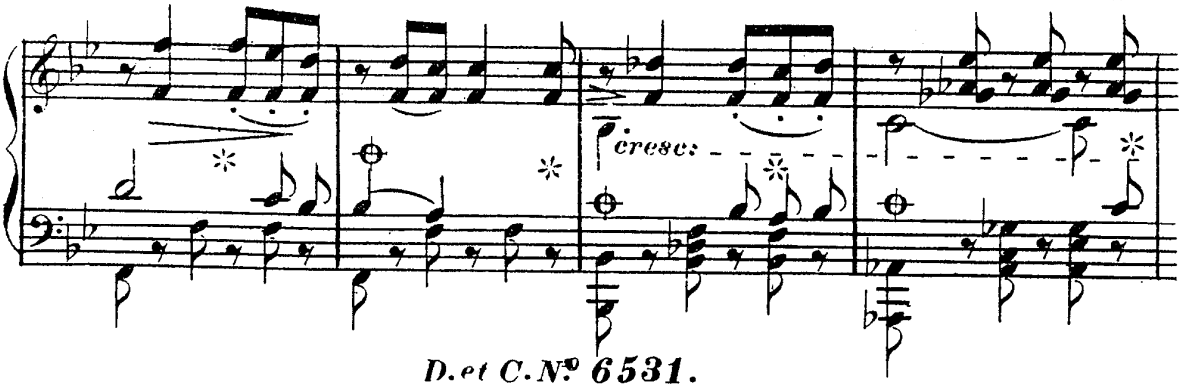
sey mir ge=grüsst sey mir ge=küsst,

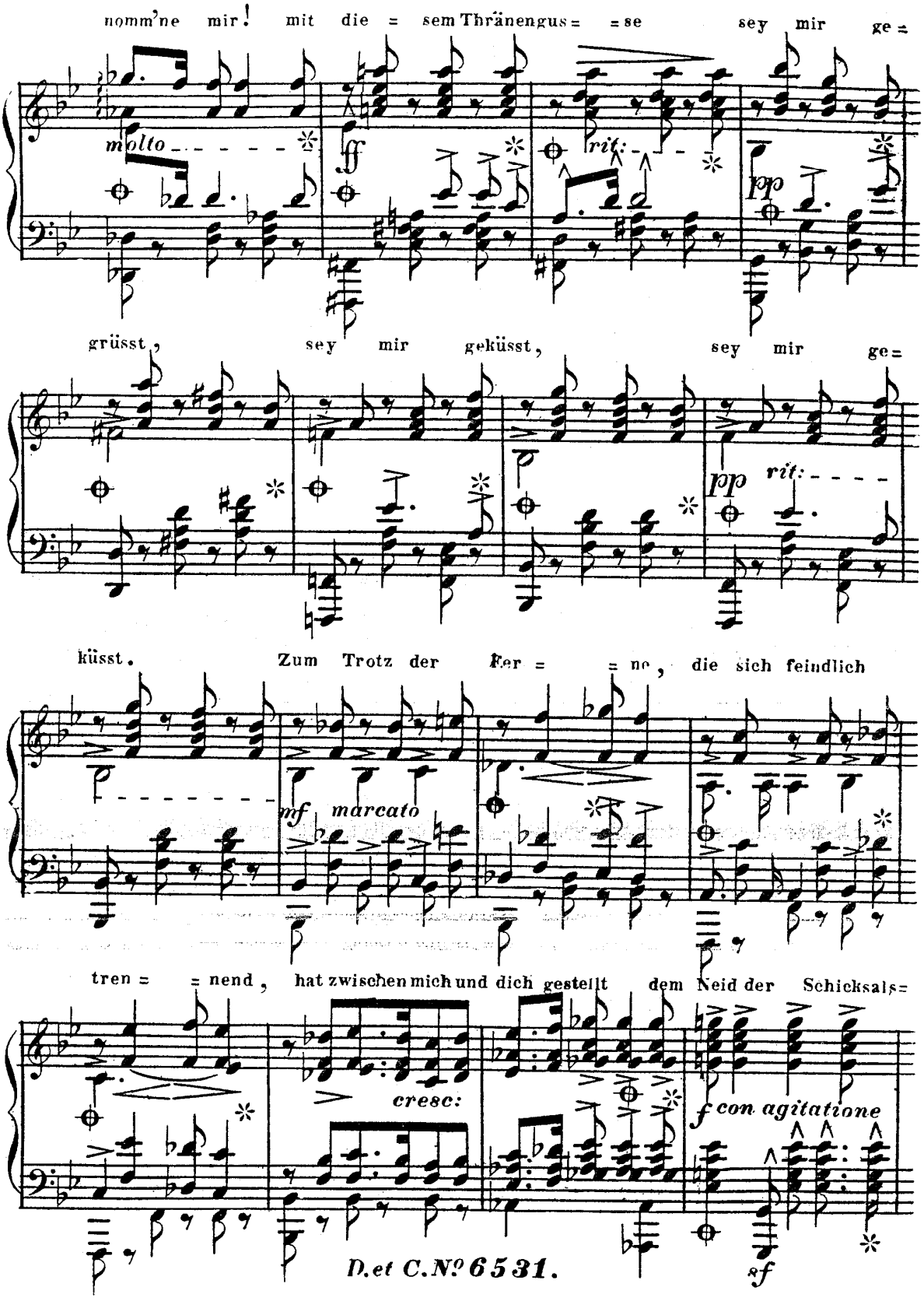


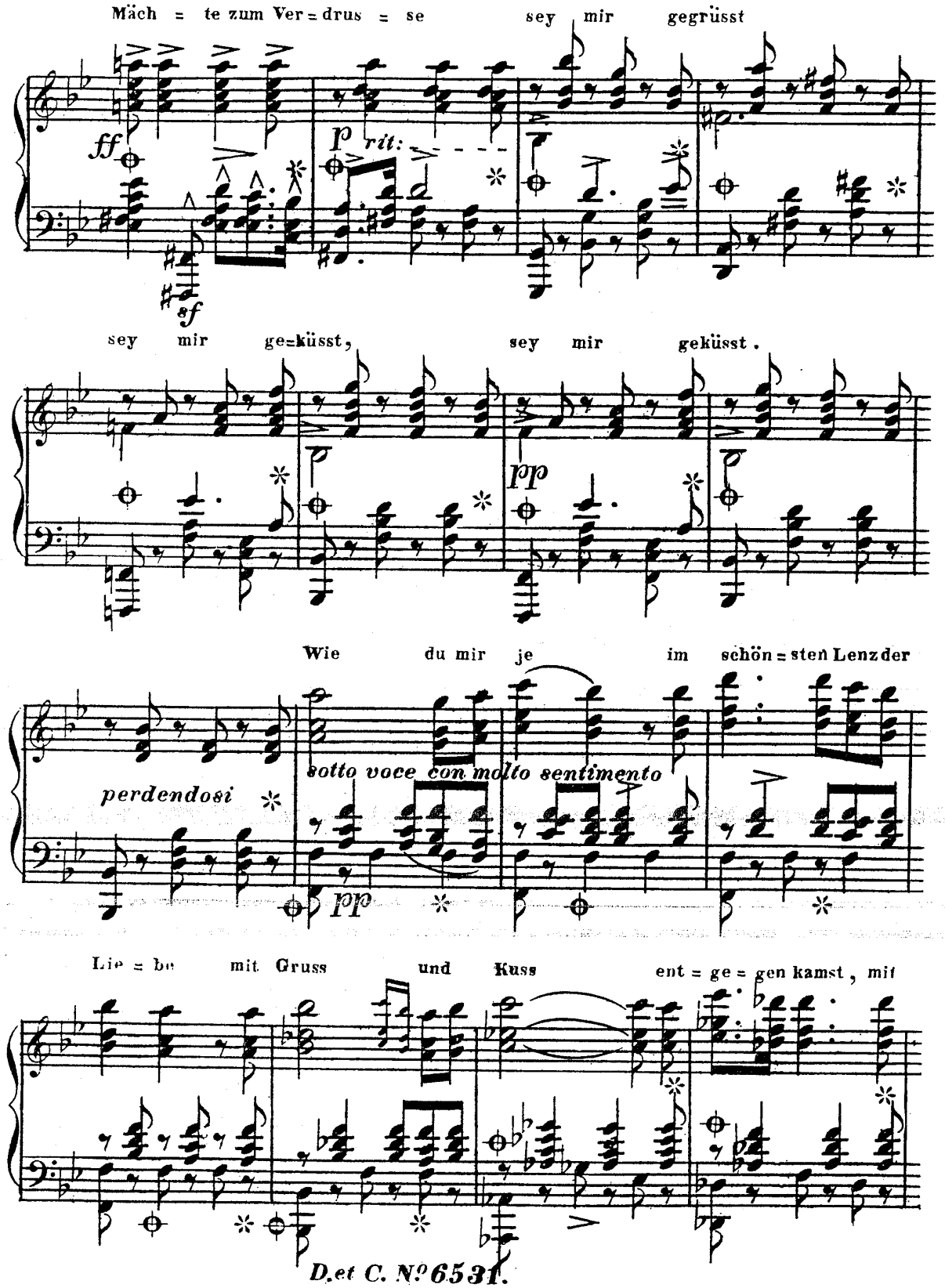
sey mir geküsst. Du von der Hand der Liebe diesem

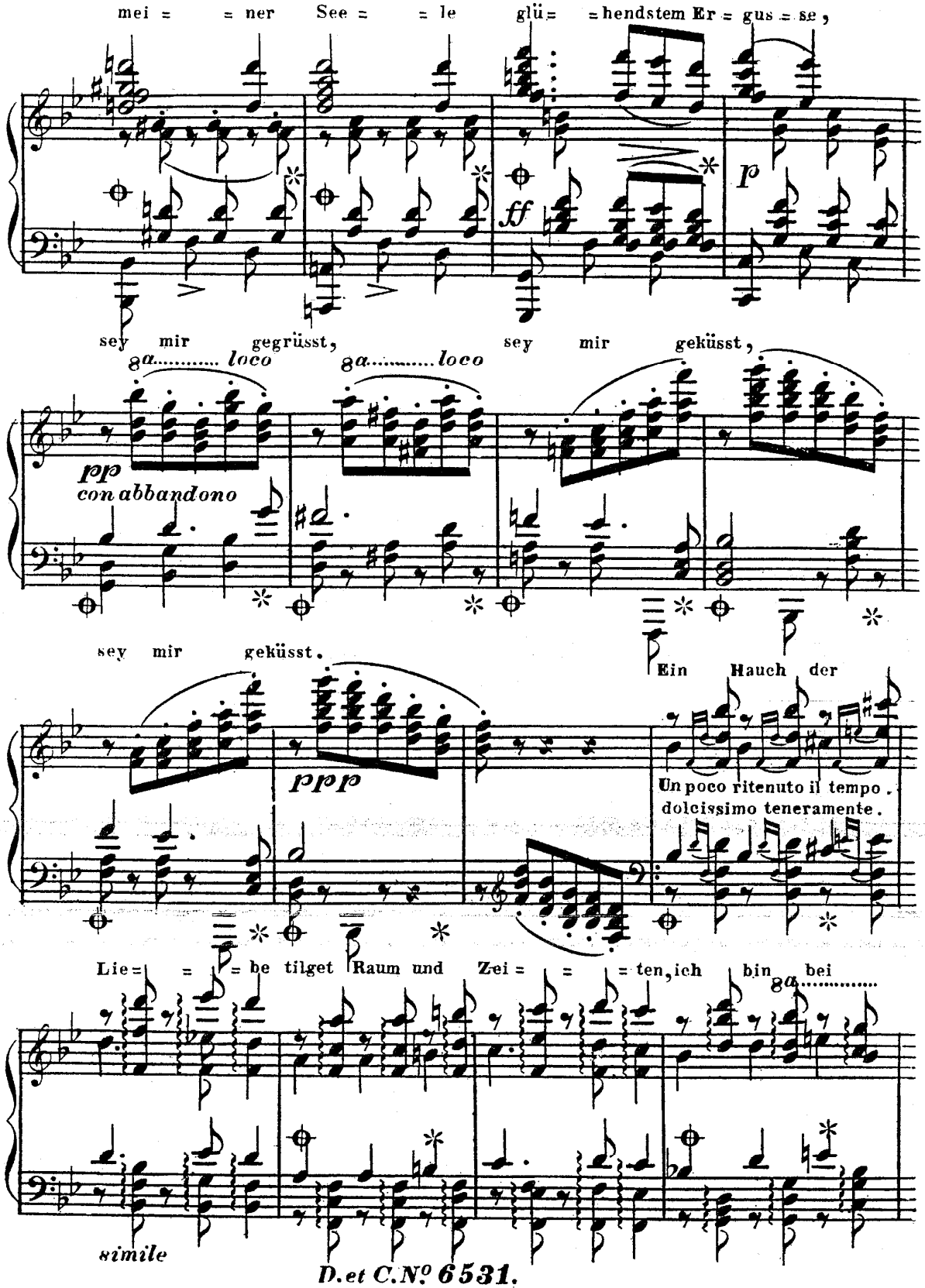


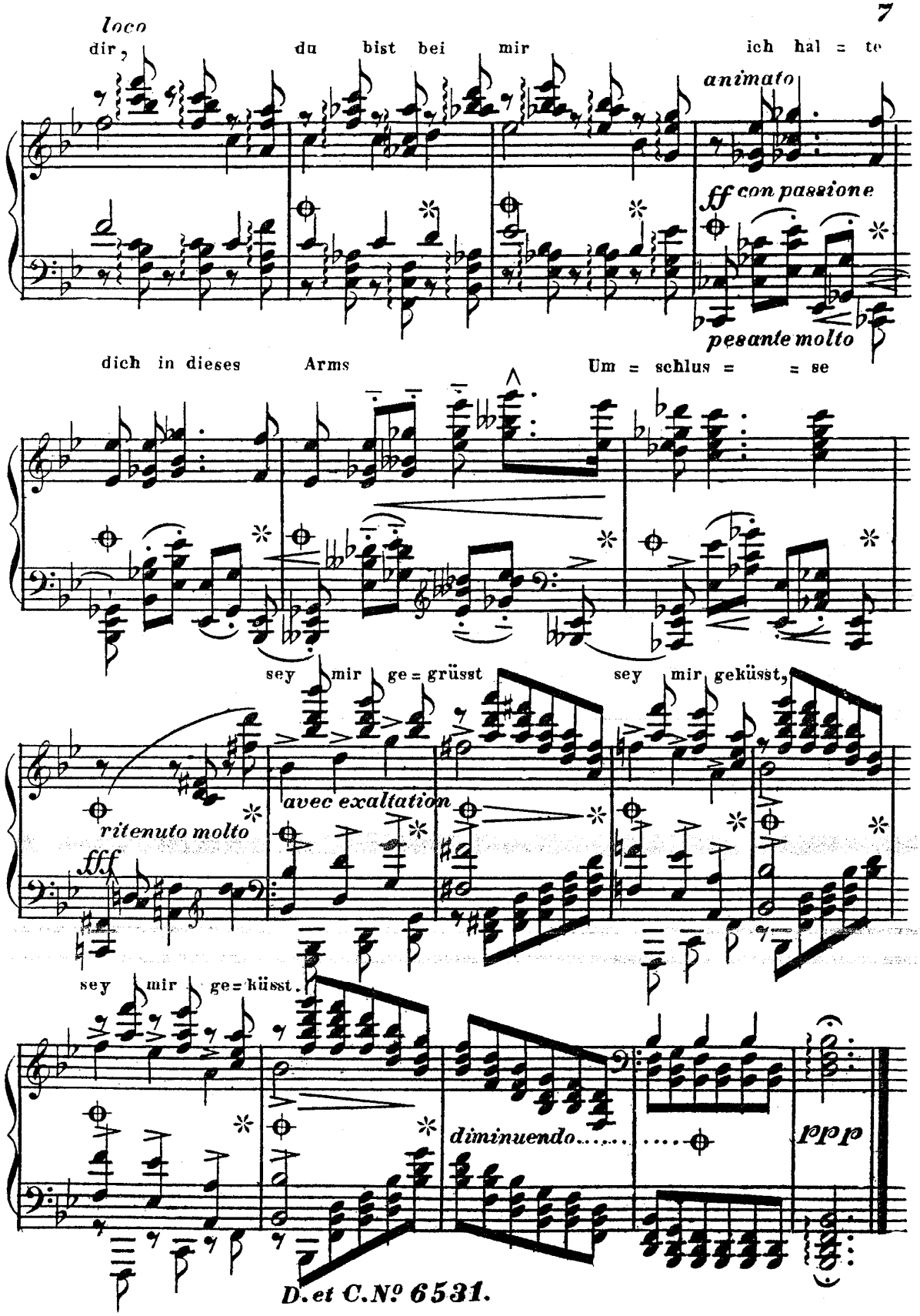
Her = = zen ge=geb'ne, du von dieser Brust ge=



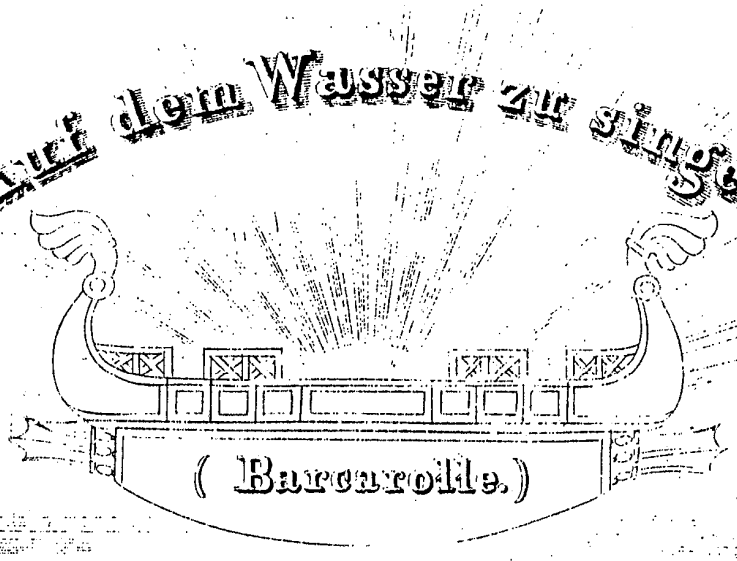

nomm'ne mir! mit die = sem Thränenguss = = se sey mir ge =
molto
ff
rit:
pp
grüsst, sey mir geküsst, sey mir ge =
pp
rit:
küsst. Zum Trotz der Fer = = ne, die sich feindlich
mf marcato
tren = = nend, hat zwischen mich und dich gestellt dem Neid der Schicksals =
cresc:
f con agitatione
sf


Mäch = te zum Ver = drus = se sey mir gegrüsst
ff
sf
p
rit:
sey mir ge=küsst, sey mir geküsst.
pp
Wie du mir je im schön = sten Lenz der
perdendosi
sotto voce con molto sentimento
pp
Lie = be mit Gruss und Kuss ent = ge = gen kamst, mit


mei = = ner See = = le glü = = hendstem Er = gus = se,
ff
p
sey mir gegrüsst, sey mir geküsst,
8a..... loco
8a..... loco
pp
con abbandono
sey mir geküsst.
Ein Hauch der
ppp
Un poco ritenuto il tempo.
dolcissimo teneramente.
Lie = = = be tilget Raum und Zei = = = ten, ich bin bei
8a.....
simile


loco
dir, du bist bei mir ich hal = te
animato
ff con passione
pesante molto
dich in dieses Arms Um = schlus = = se
sey mir ge = grüsst sey mir geküsst,
avec exaltation
ritenuto molto
fff
sey mir ge = küsst.
diminuendo.....
ppp

Auf dem Wasser zu singen.



(Barcarolle.)

Lied von Fr. Schubert

Für das **PIANO-FORTE** übertragen

von

F. LISZT.

Eigenthum der Verleger.

Eingetragen in das Vereins-Archiv.

№ 6532. **WIEN** Pr. f. 1.— C.M.

bei A. Diabelli und Comp.

Graben № 1133.

Paris, bei S. Richault. Mailand, bei Ricordi. London, bei Mori.

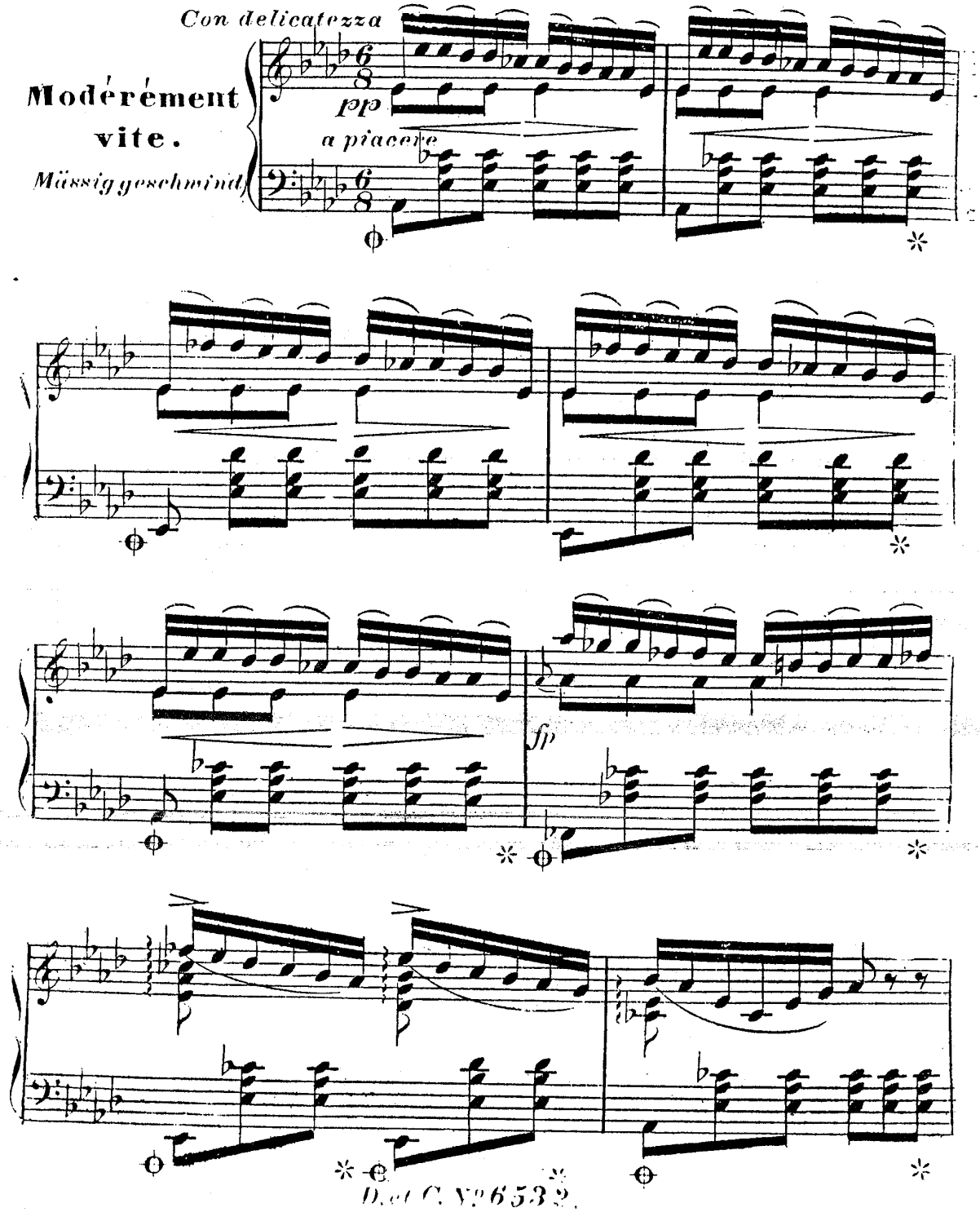
AUF DEM WASSER ZU SINGEN

(Barcarole.)

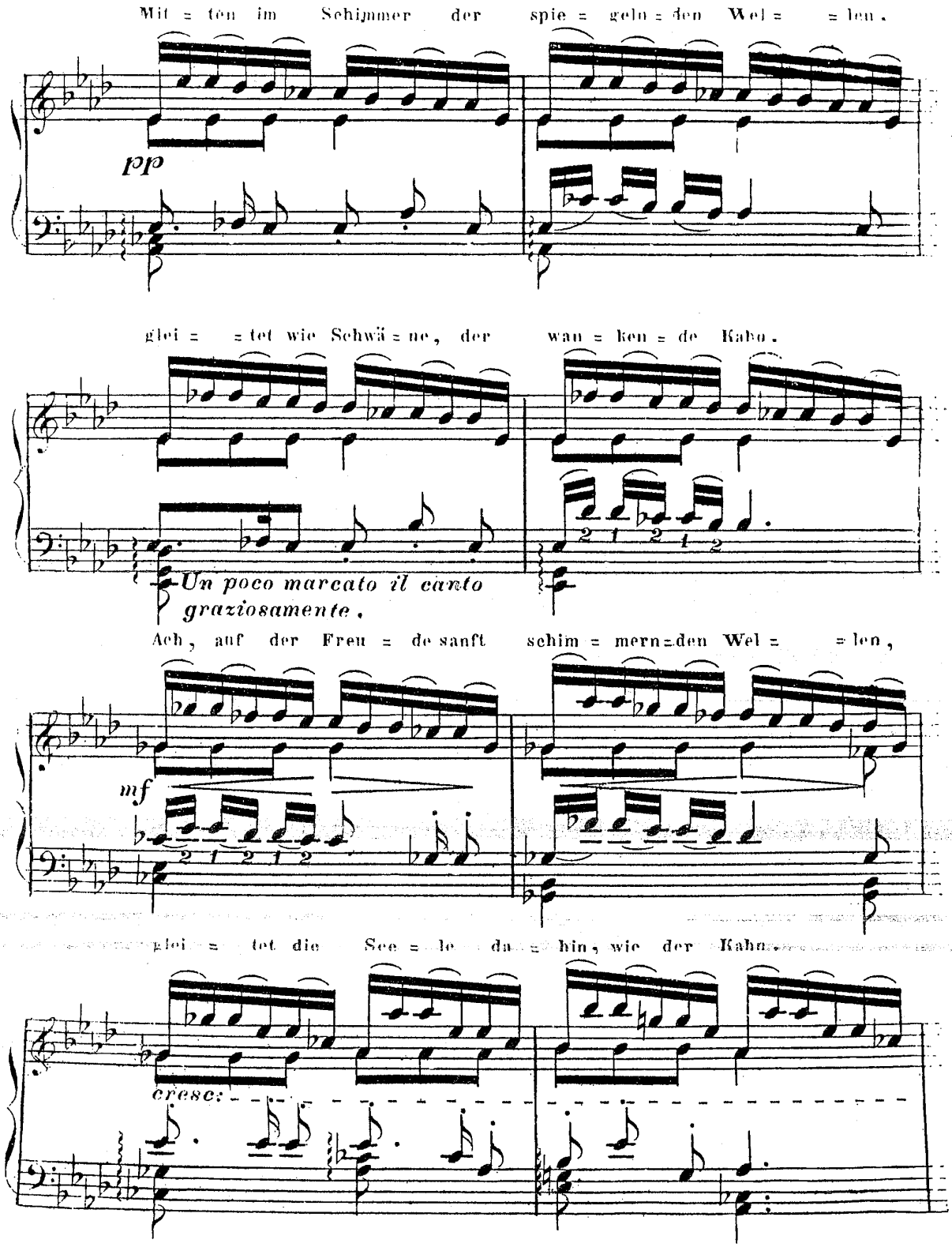
Lied von Franz Schubert.

Für das Pianoforte übertragen

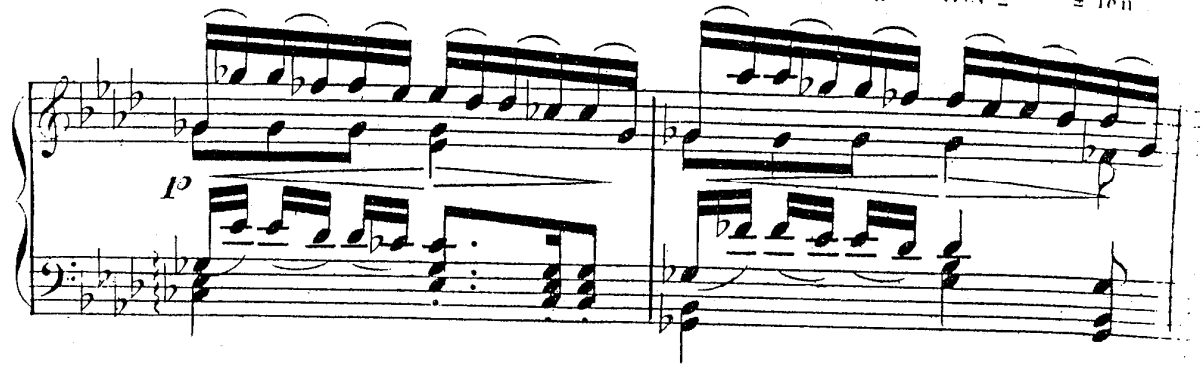
von Franz Liszt.



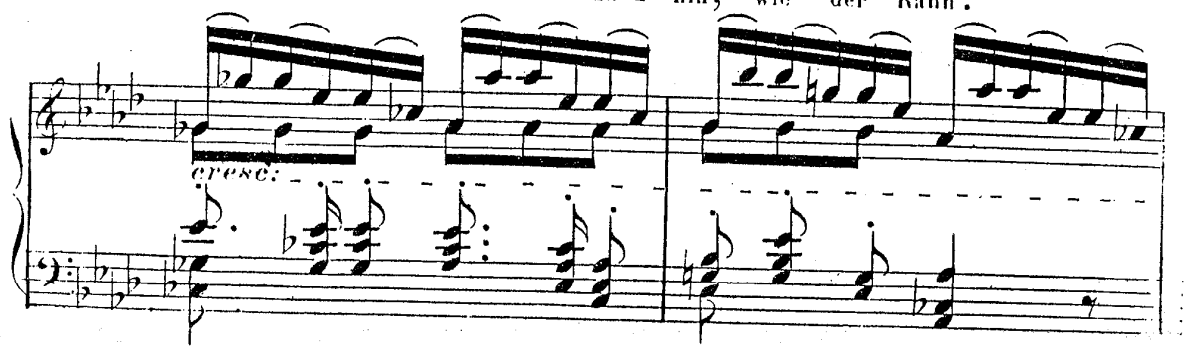
D. of C. N° 6532.


Mit = ten im Schimmer der spie = geln = den Wel = = len,
pp
glei = = tet wie Schwä = ne, der wan = ken = de Kahn.
Un poco marcato il canto graziosamente.
Ach, auf der Freu = de sanft schim = mern = den Wel = = len,
mf
glei = tet die See = le da = hin, wie der Kahn.
cresc:

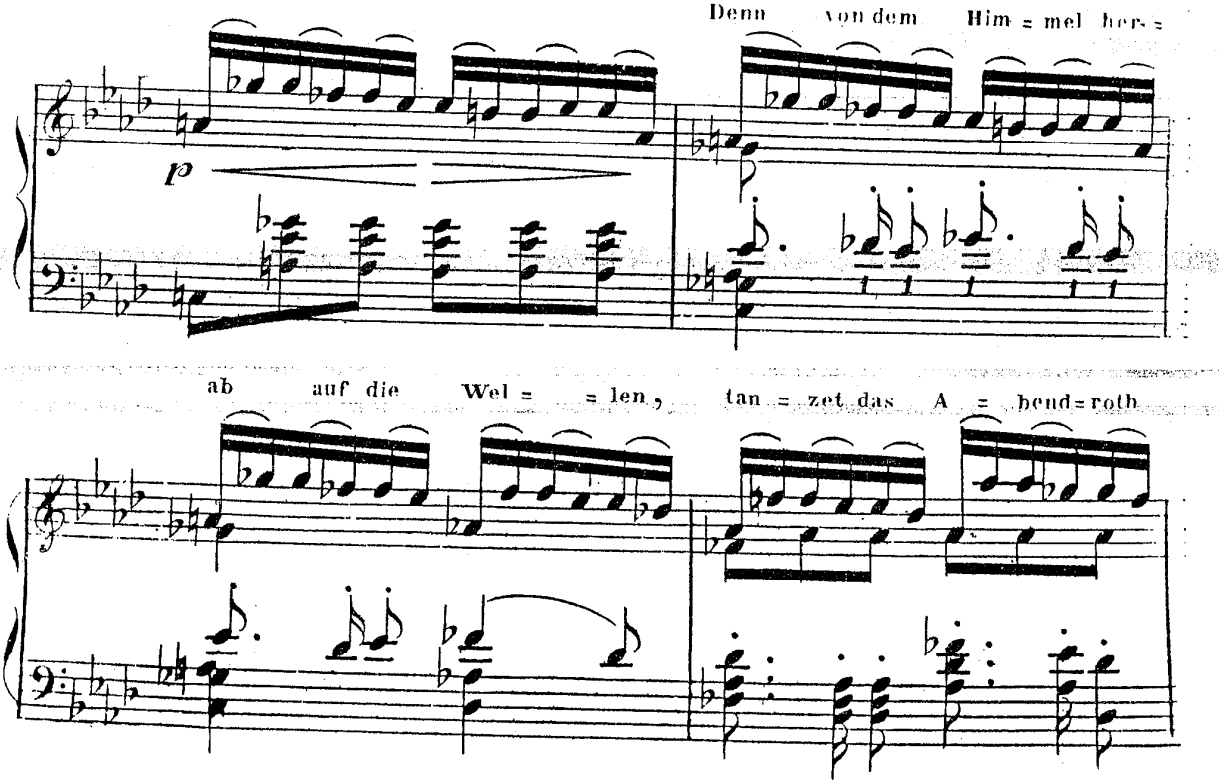
Ach, auf der Freu = de sanft schim = mern = den Wel = = len

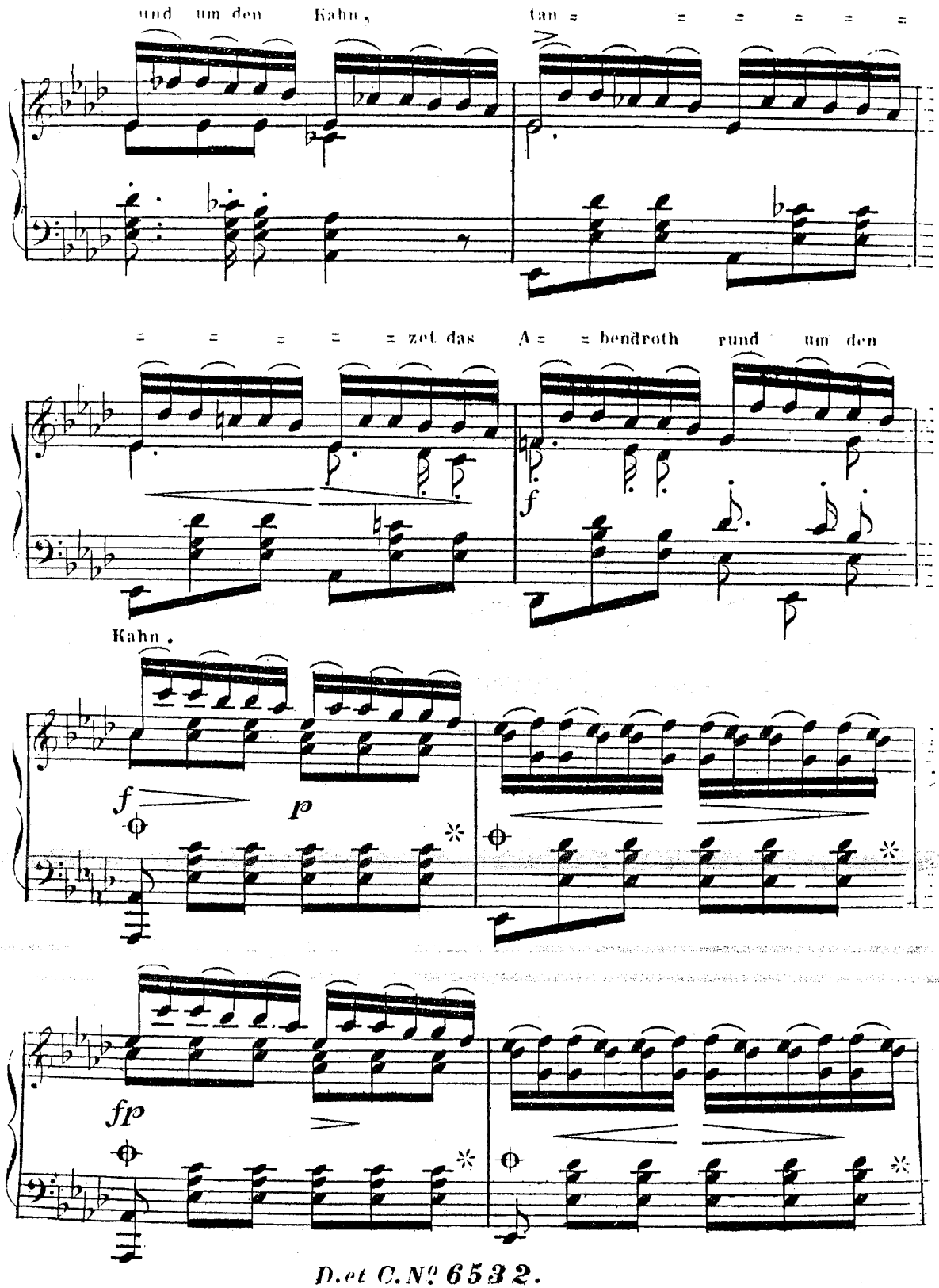


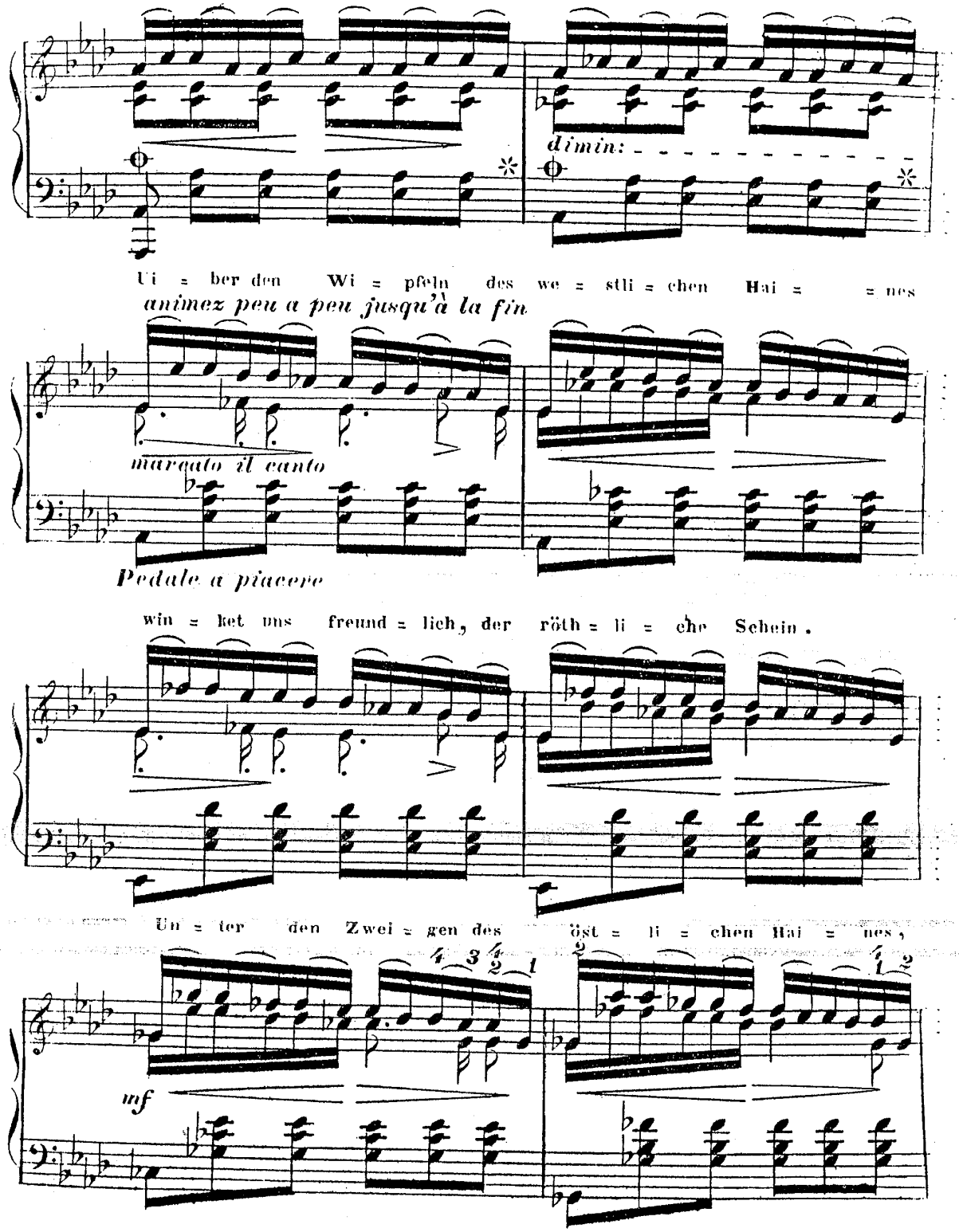
glei = tet die See = le da = hin, wie der Kahn.



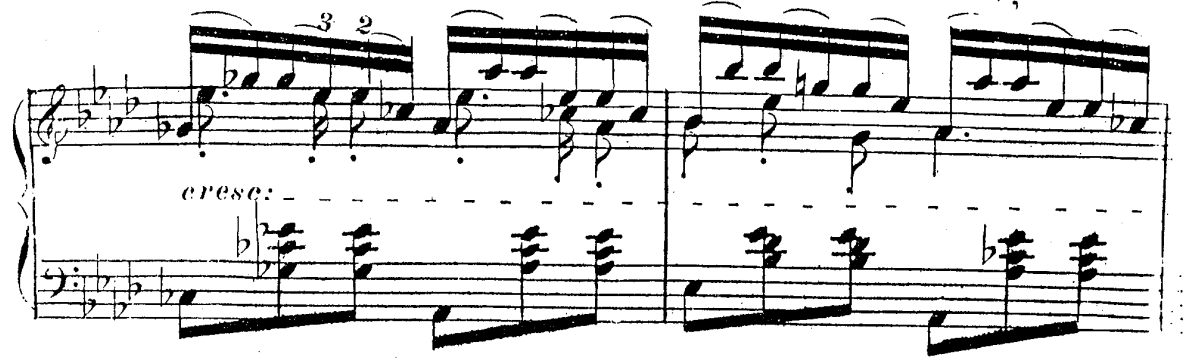
Denn von dem Him = mel her = ab auf die Wel = = len, tan = zet das A = bend = roth



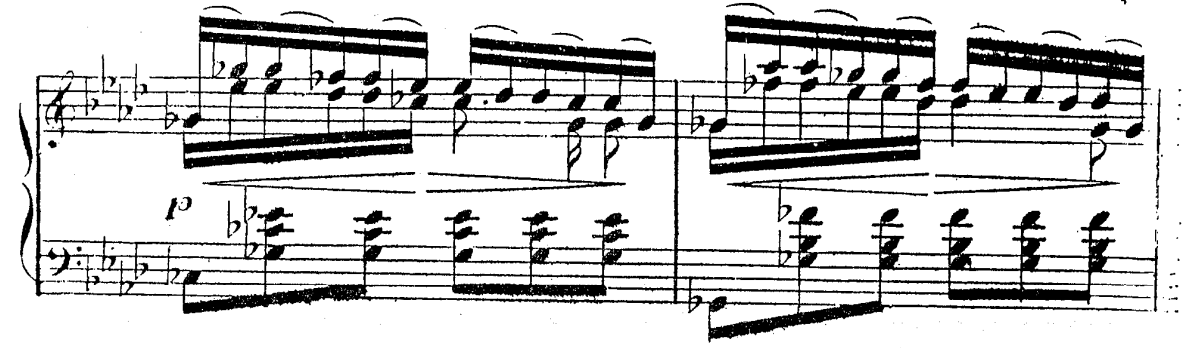

und um den Kahn, tan = = = = = =
= = = = = zet das A = = bendroth rund um den
f
Kahn.
f p
fp


dimin:
Ue = ber den Wi = pfeln des we = stli = chen Hai = = nes
animez peu a peu jusqu'à la fin
marcato il canto
Pedale a piacere
win = ket uns freund = lich, der röth = li = che Schein.
Un = ter den Zwei = gen des öst = li = chen Hai = nes,
mf

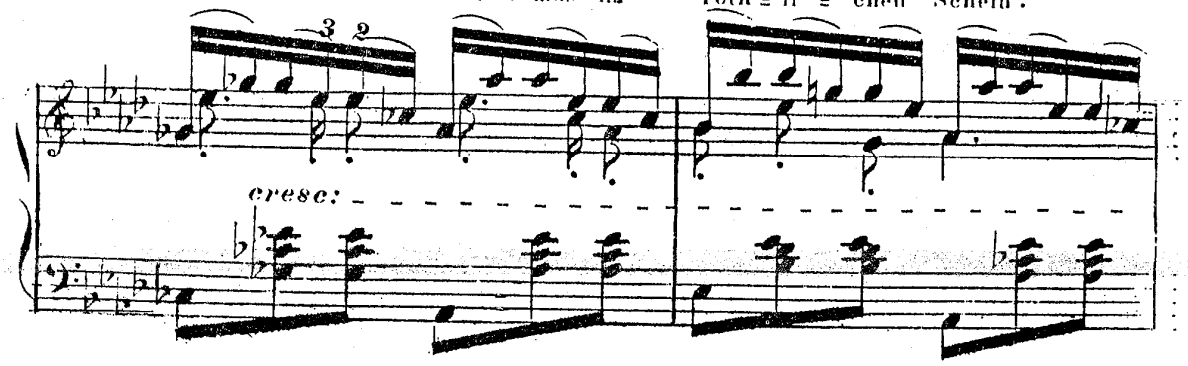
säu = selt der Cal = mus im röth = li = chen Schein;



un = ter den Zwei = gen des öst = li = chen Hai = nes,

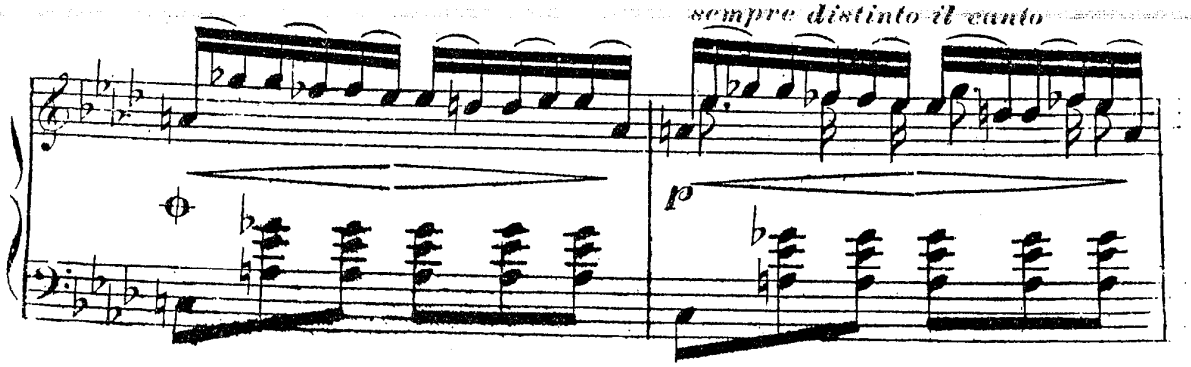


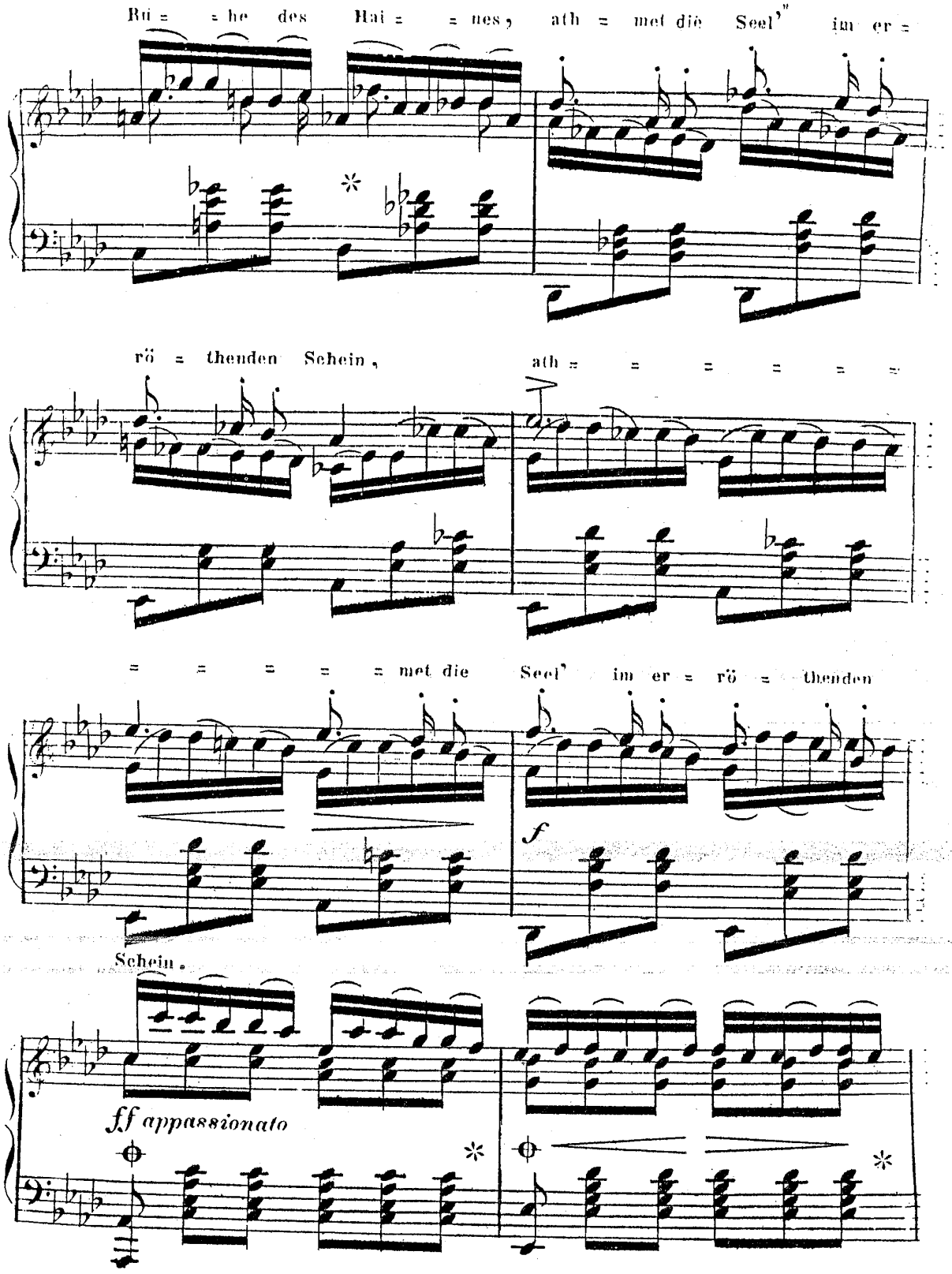
säu = selt der Cal = mus im röth = li = chen Schein.

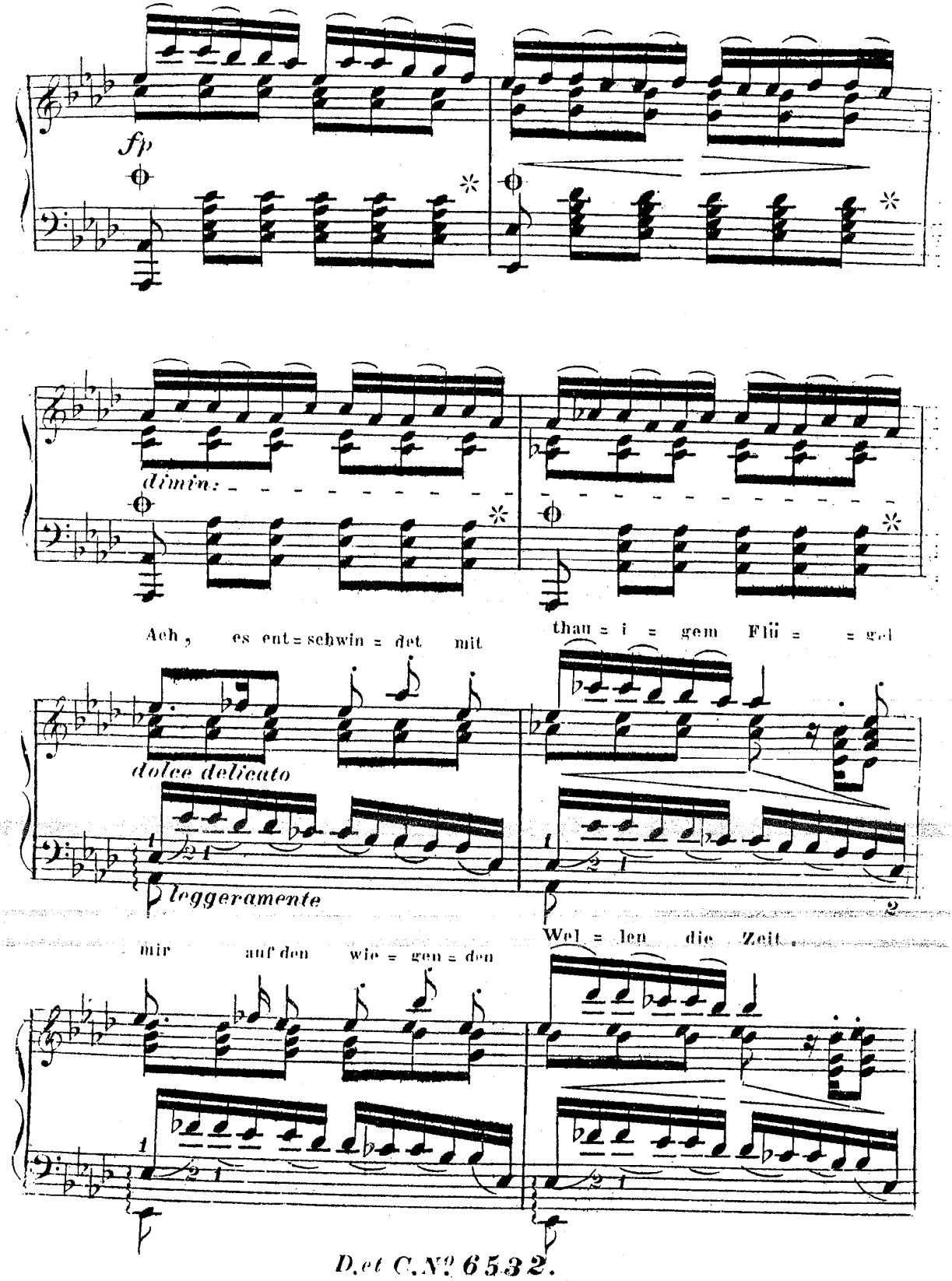


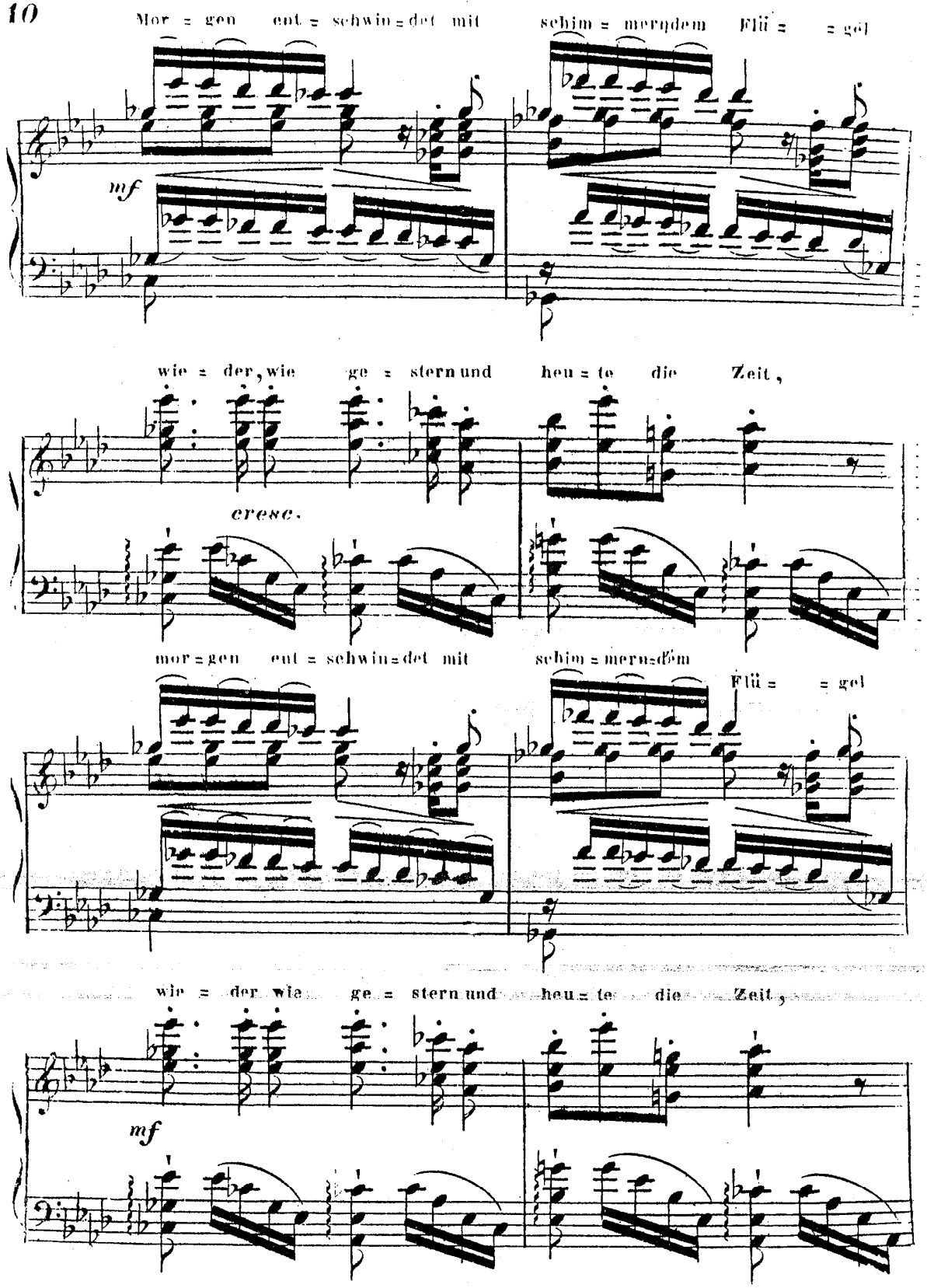
Freu = de des Him = mels und,

sempre distinto il canto




Ru = = he des Hai = = nes, ath = met die Seel' im er =
rö = thenden Schein, ath = = = = = =
= = = = = met die Seel' im er = rö = thenden
Schein.
f
ff appassionato


fp
dimin:
Ach, es ent=schwin=det mit
thau=i=gem Flü=
dolce delicato
leggeramente
Wel=len die Zeit
mir auf den wie=gen=den


Mor = gen ent = schwin = det mit schim = merndem Flü = = gel
mf
wie = der, wie ge = stern und heu = te die Zeit,
cresc.
mor = gen ent = schwin = det mit schim = mern = dem
Flü = = gel
wie = der wie ge = stern und heu = te die Zeit,
mf

bis ich auf hö = = he = rem strah = lenden Flü = gel

mp

sel = ber ent = schwin = de der weeh = seln = den Zeit,

cresc: molto.

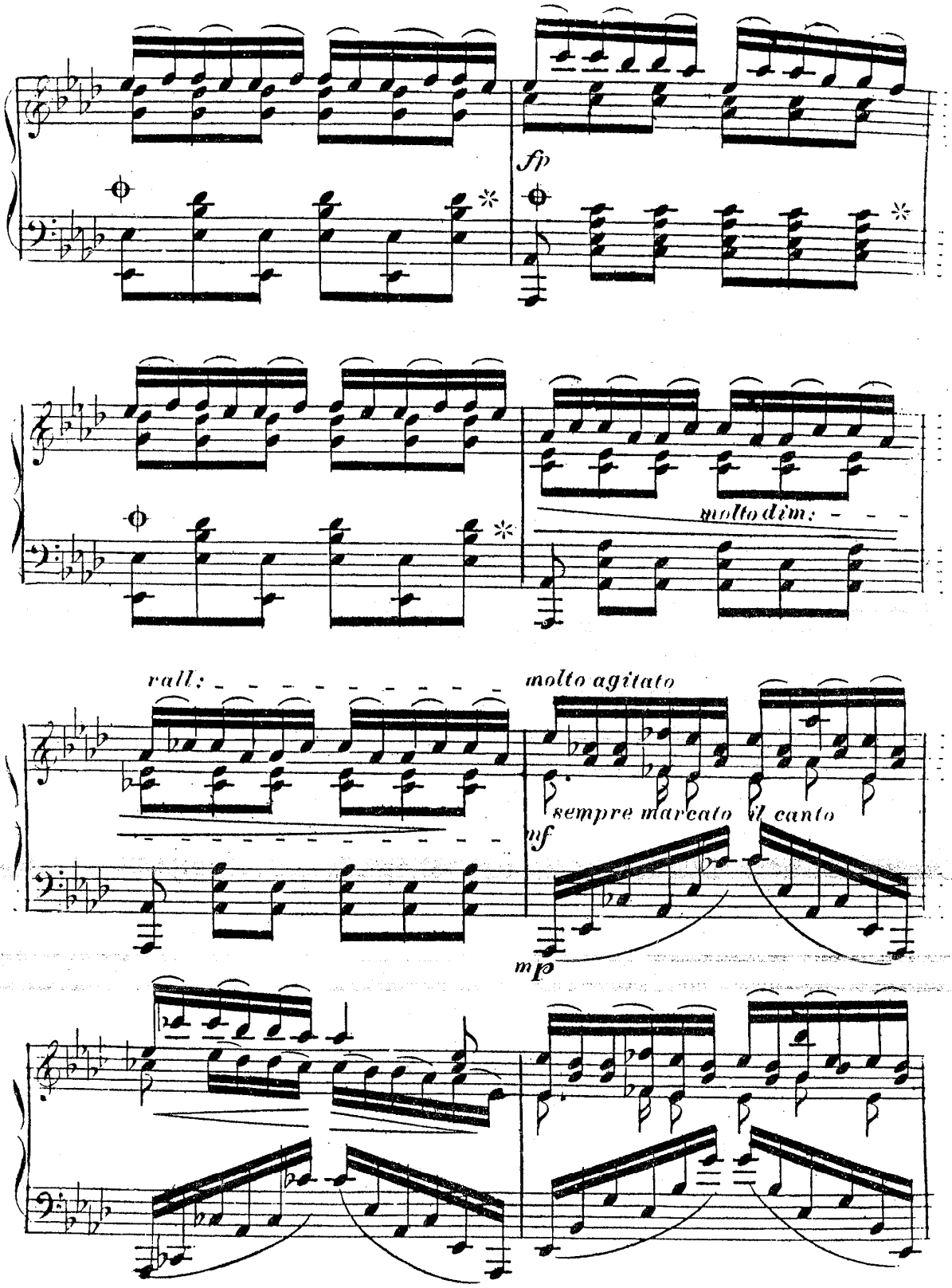
sel = = = = = = = = = = ber ent

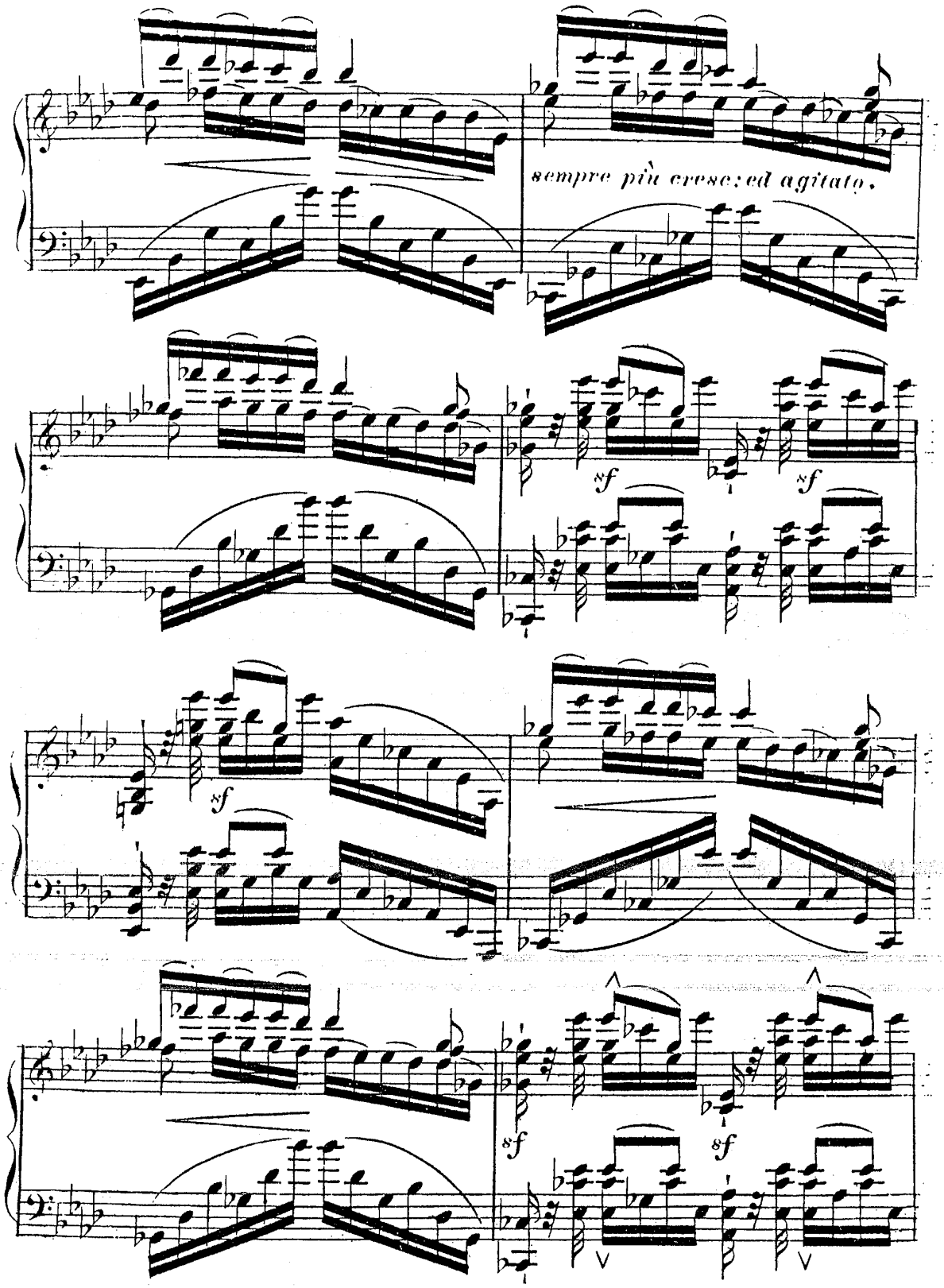
8a *loco* 8a *loco*

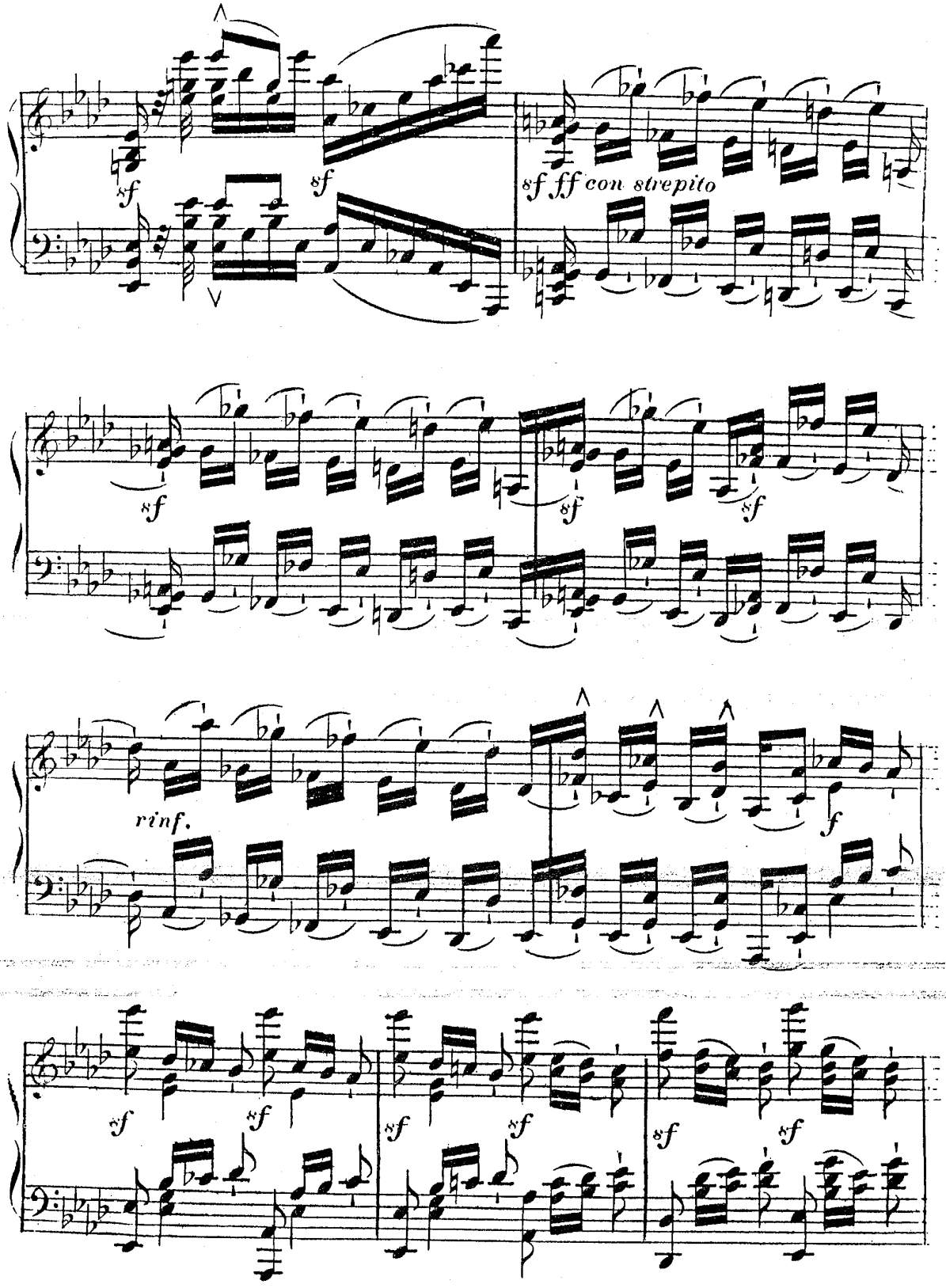
p *cresc:*

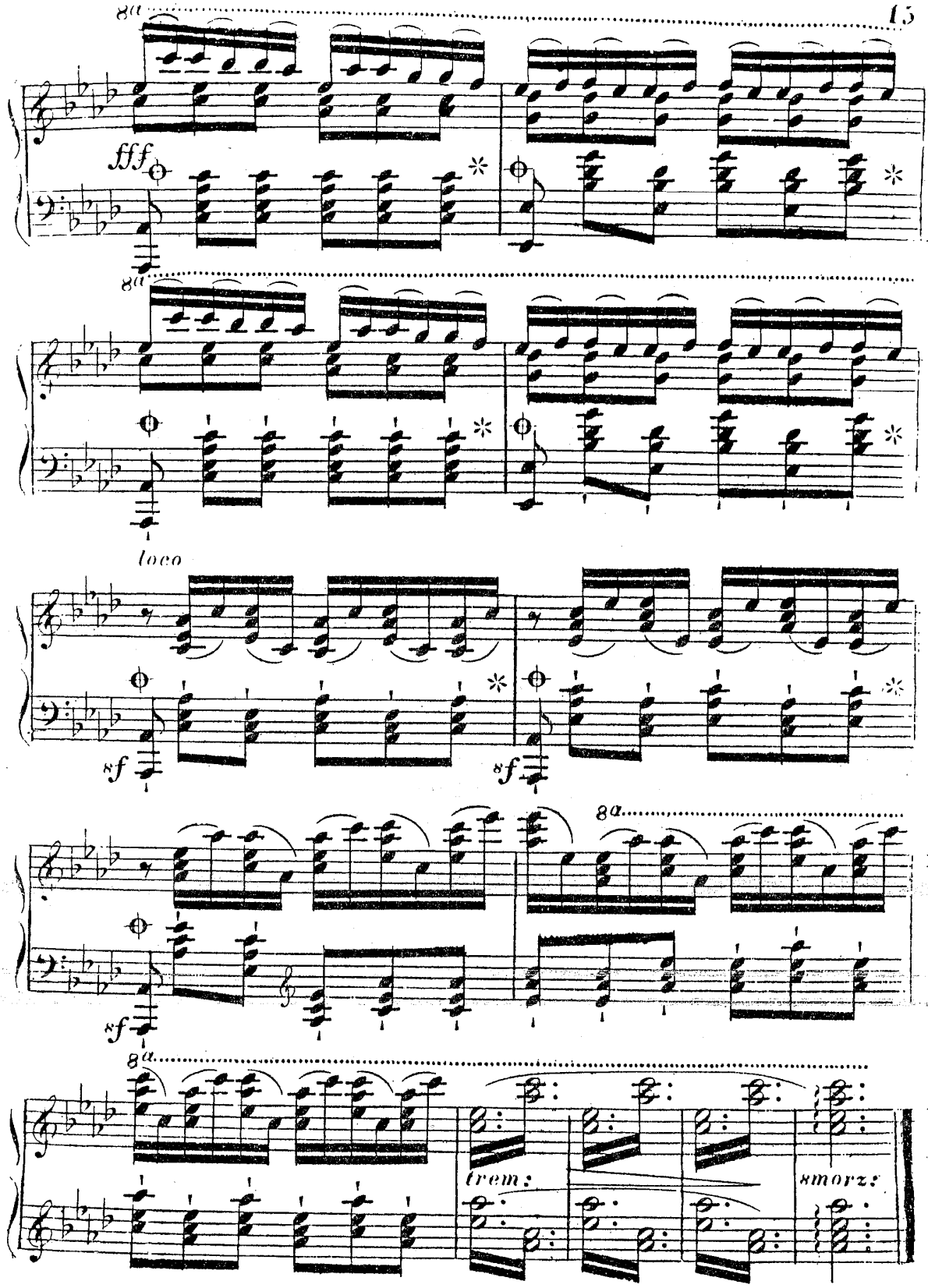
schwinde der weeh = seln = den Zeit.

f con passione


fp
molto dim:
rall:
molto agitato
sempre marcato il canto
nf
mp

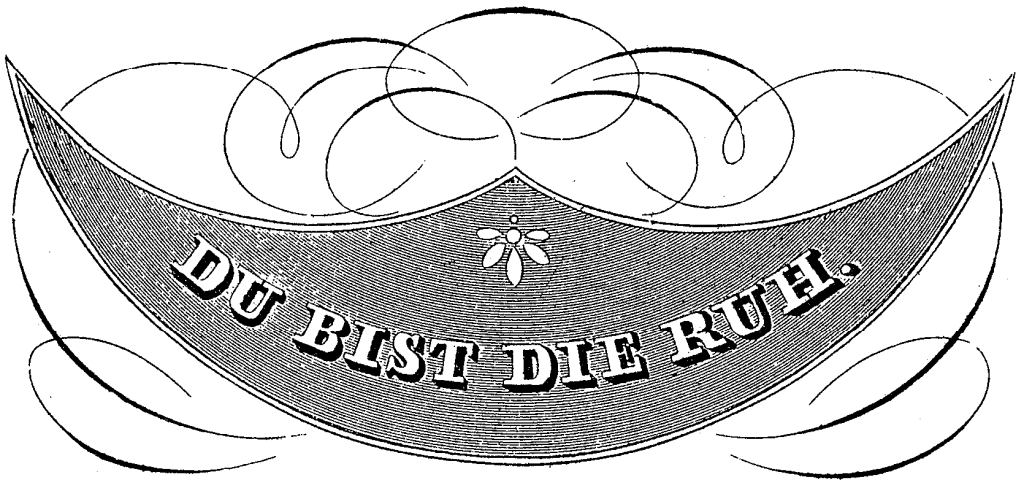

sempre più cresc: ed agitato.
sf
sf
sf
sf
sf


sf
sf
sf ff con strepito
sf
sf
sf
rinf.
f
sf
sf
sf
sf
sf
sf


8a
fff
8a
loco
8f
8f
8a
8f
8a
trem:
smorz:

Nº 3.

DU BIST DIE RUH.



Lied von Fr. Schubert.

Für das

Piano-Forte

übertragen

von

FR. LISZT.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

Nº 6533.

WIEN

Pr. 45 x C.M.

bei A. Diabelli & Comp.

Graben Nº 1133.

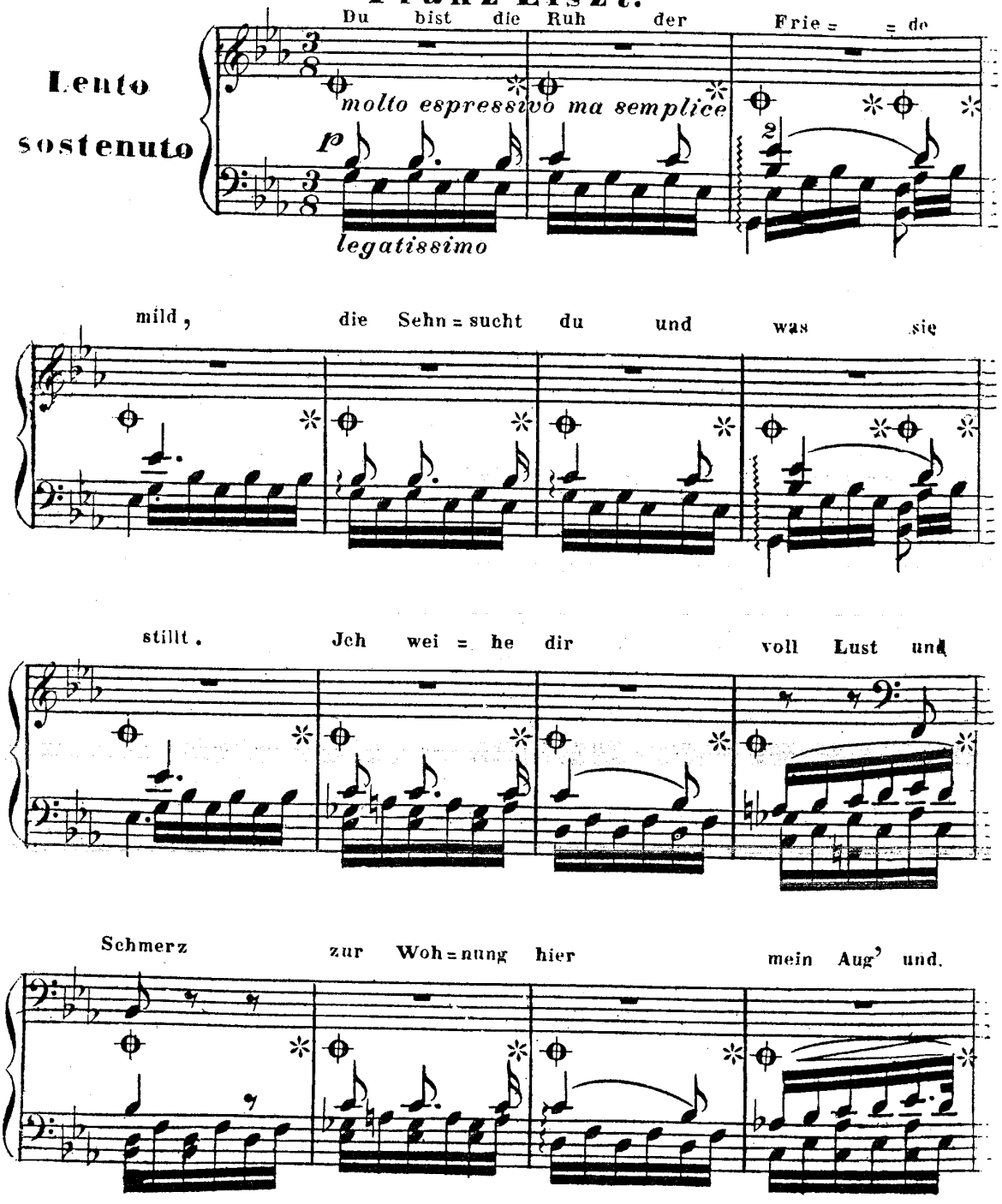
DU BIST DIE RUH.

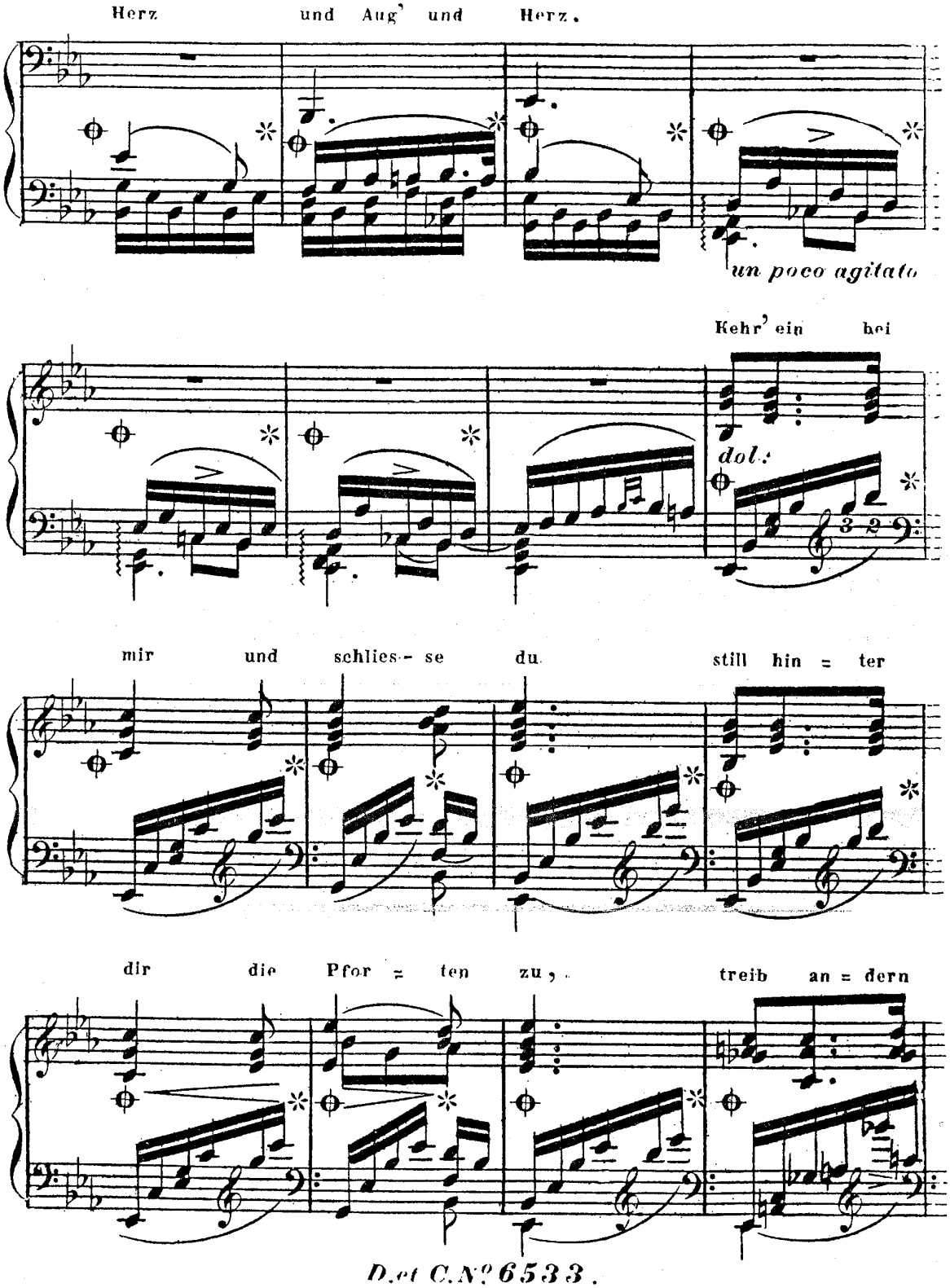
Lied von Franz Schubert.

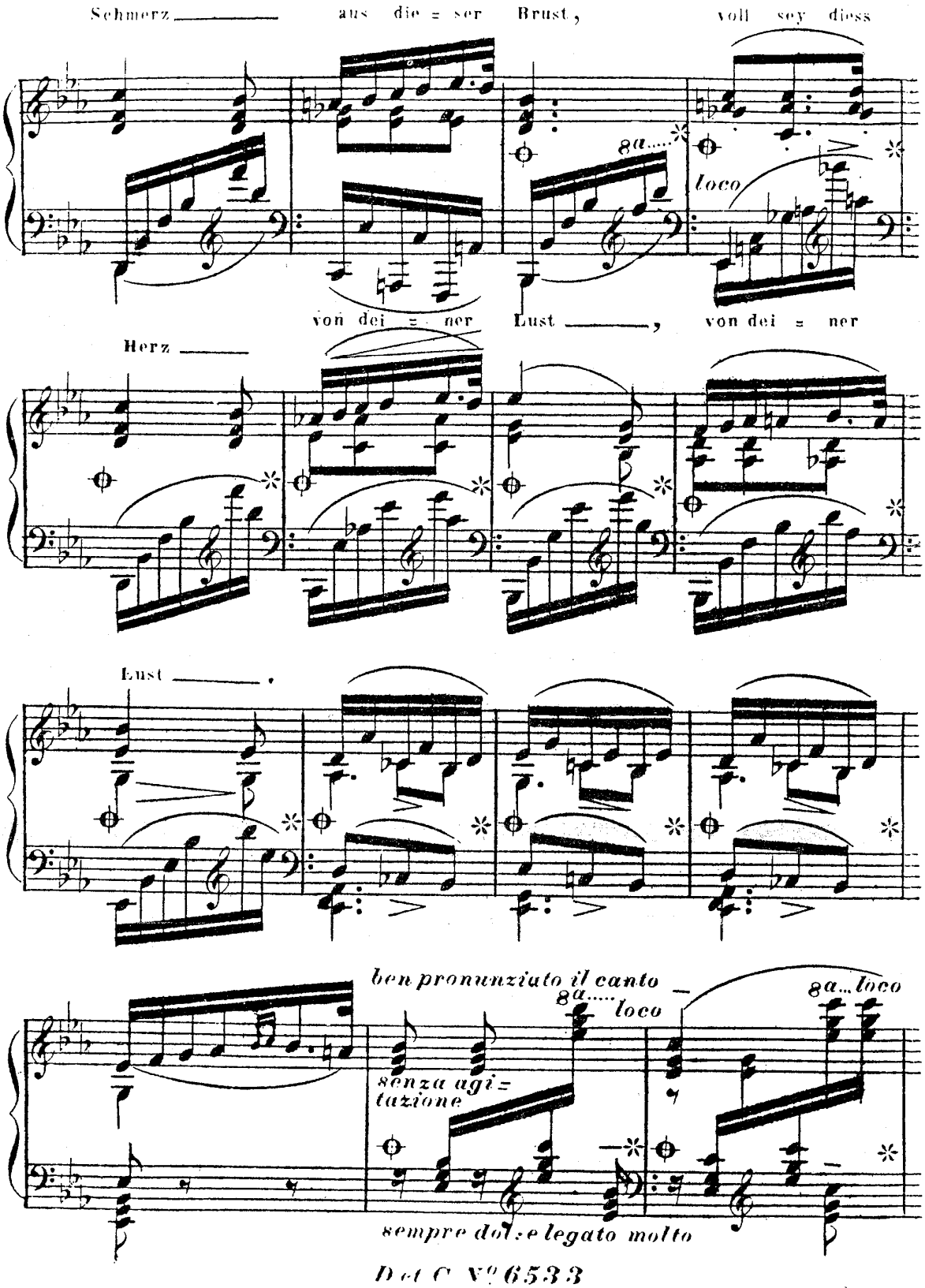
Für das Pianoforte übertragen

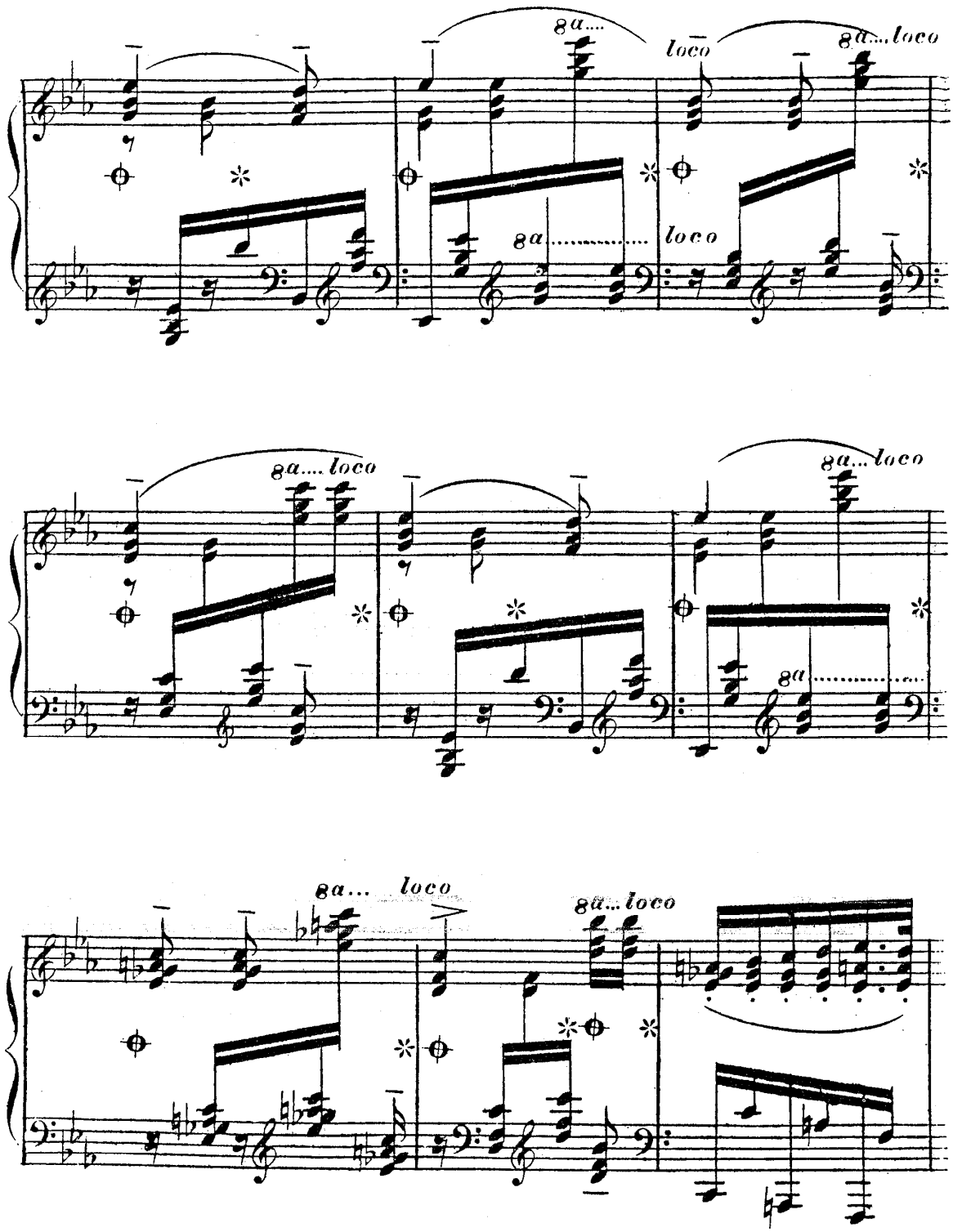
von

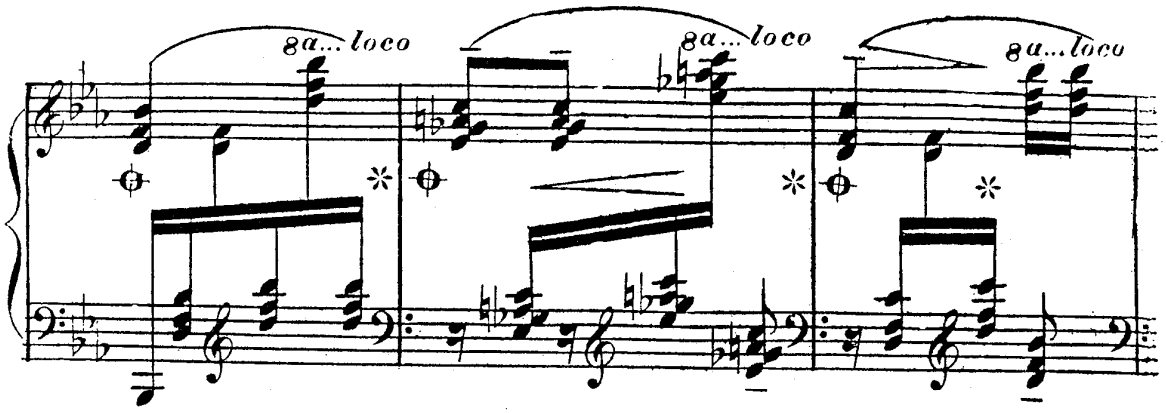
Franz Liszt.

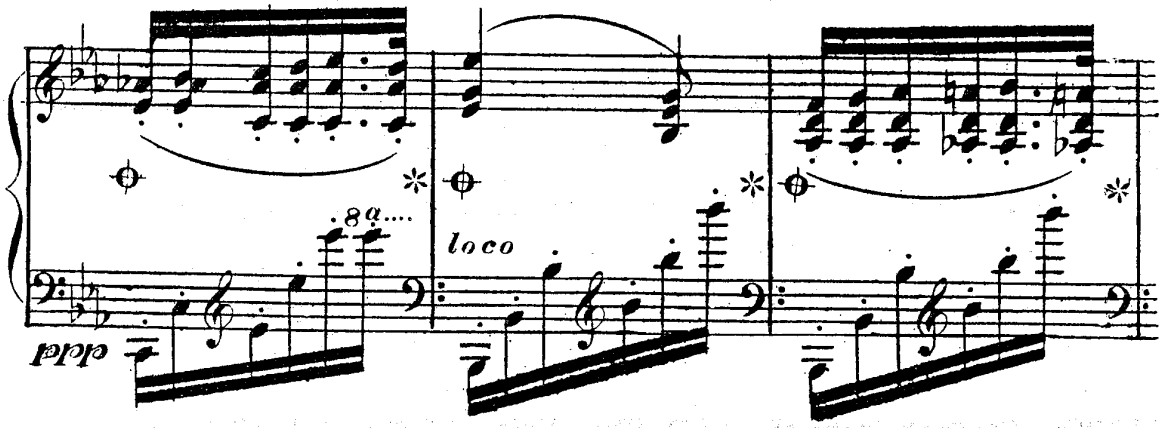


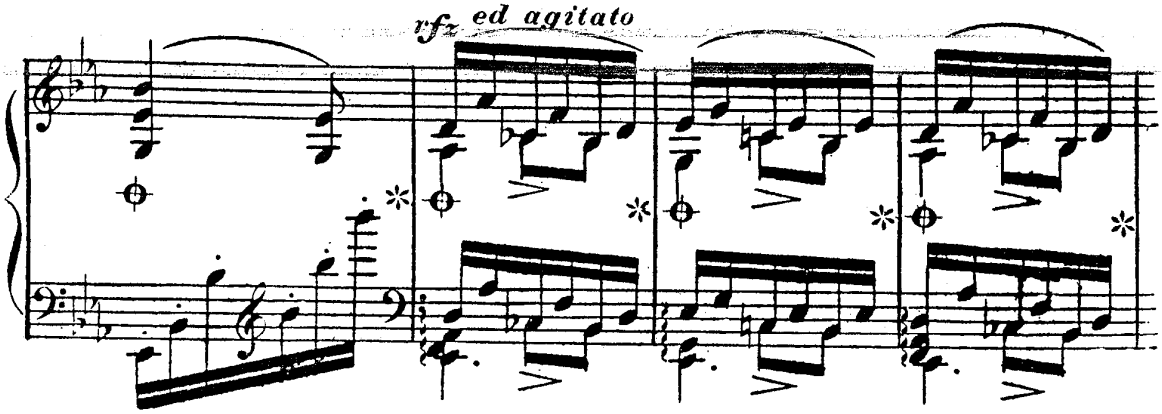

Herz und Aug' und Herz.
un poco agitato
Kehr' ein bei
dol.
mir und schlies- se du still hin = ter
dir die Pfor = ten zu, treib an = dern

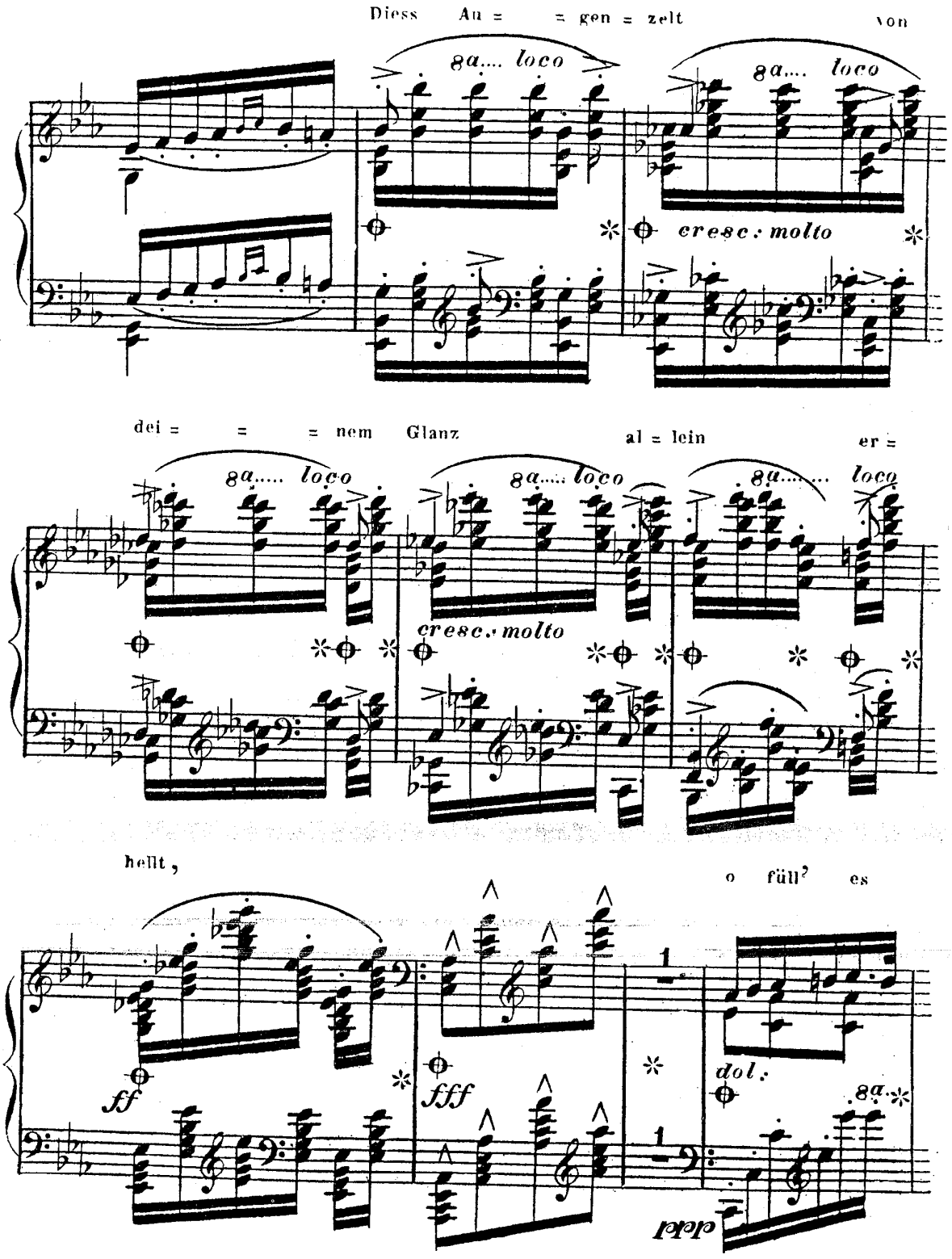

Schmerz _____ aus die = ser Brust, voll sey diess
8a.....
loco
von dei = ner Lust _____, von dei = ner
Herz _____
Lust _____.
ben pronunziato il canto _
8a.....
loco
8a...loco
senza agi=
tazione
sempre dol:e legato molto

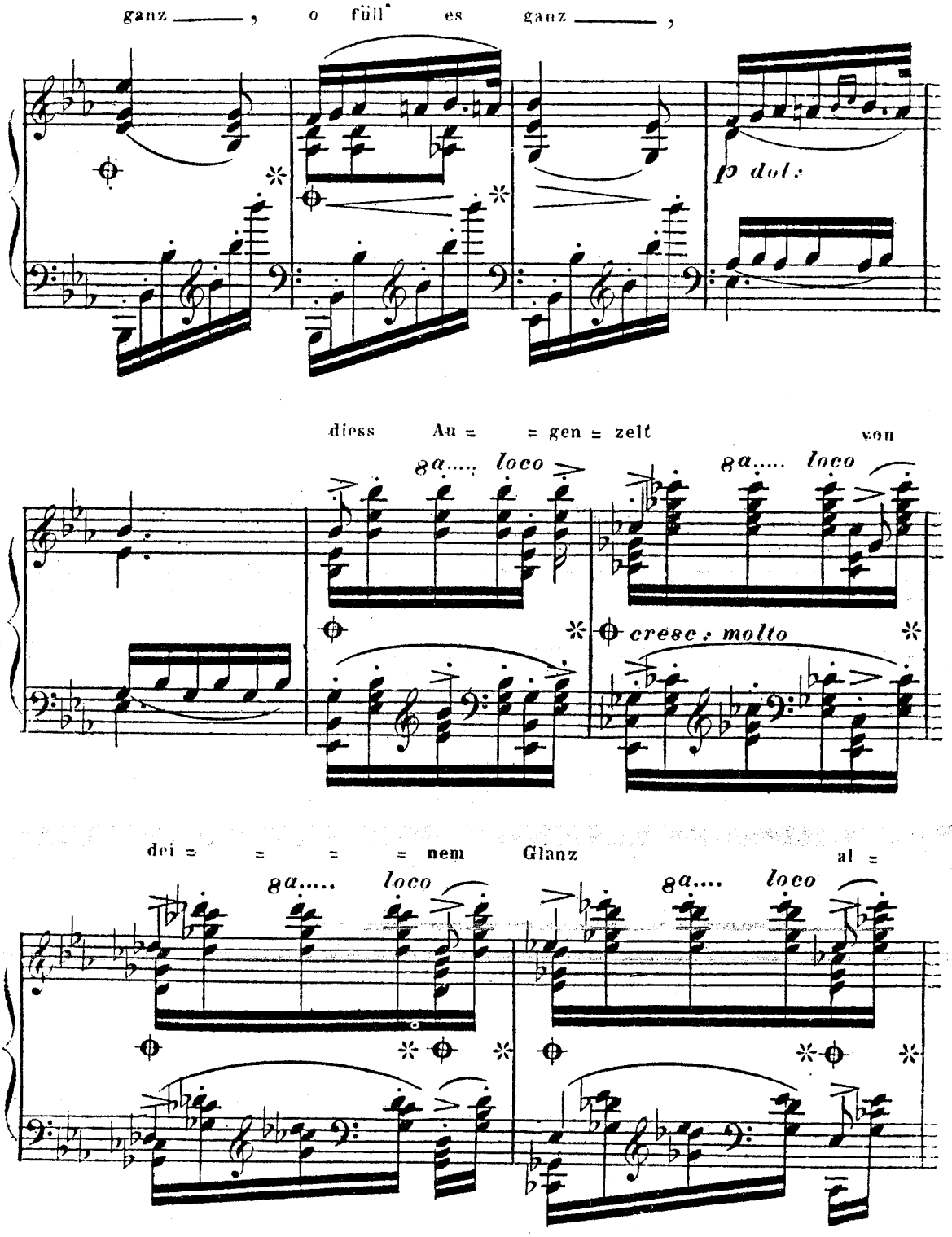

8a....
loco
8a....loco
8a
loco
8a....loco
8a....loco
8a
8a...
loco
8a...loco

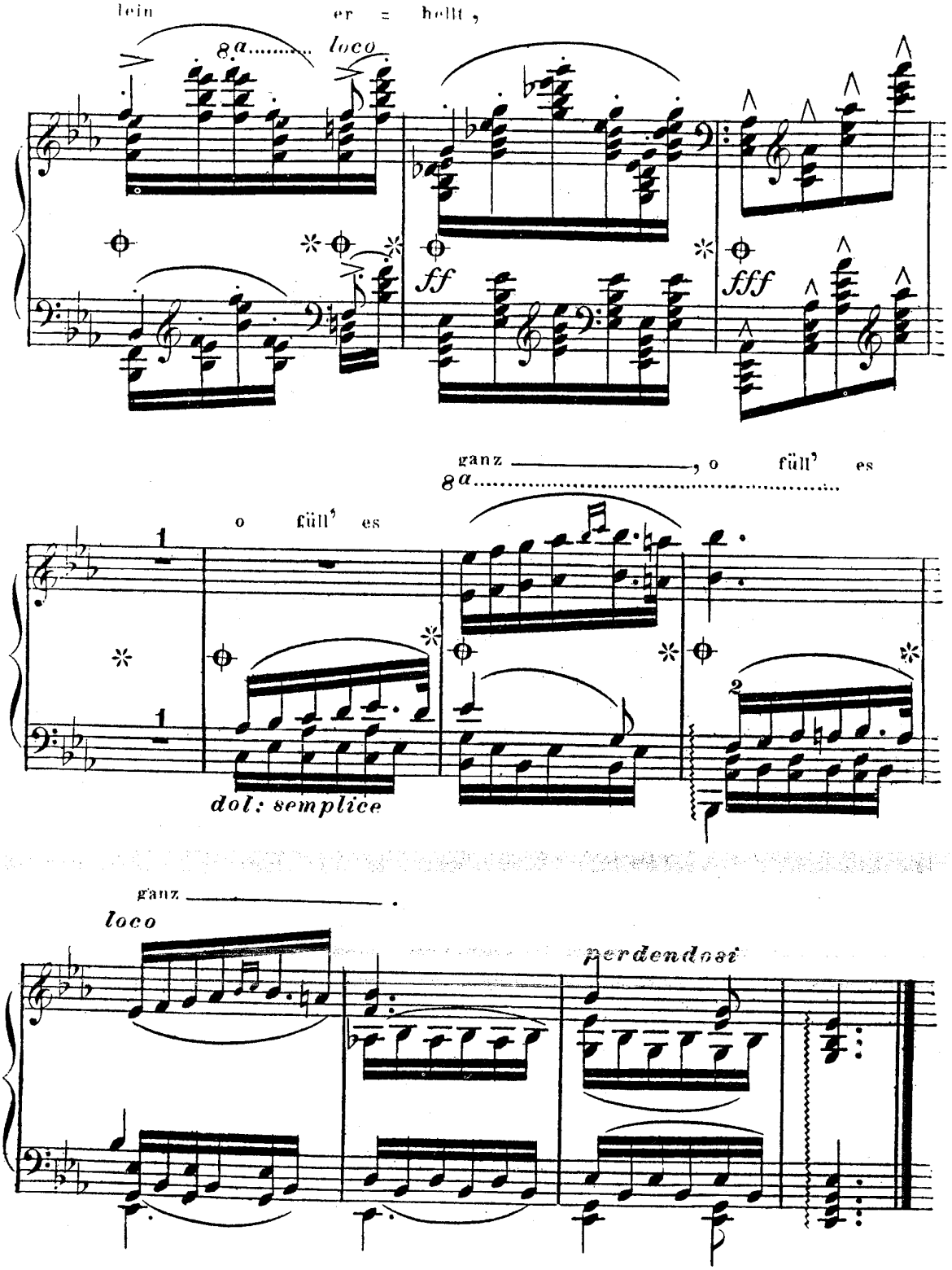

8a... loco
8a... loco
8a... loco


8a....
loco
dddd


rfz ed agitato


Diess Au = = gen = zelt von
8a.... loco
8a.... loco
cresc. molto
dei = = = nem Glanz al = lein er =
8a..... loco
8a..... loco
8a..... loco
cresc. molto
hellt,
o füll' es
ff
fff
dol.
8a
ppp


ganz ——— , o füll' es ganz ——— ,
p dol:
diess Au = = gen = zelt von
8a..... loco
8a..... loco
cresc: molto
dei = = = = nem Glanz al =
8a..... loco
8a..... loco


lein er = hellt,
8a..... loco
ff
fff
ganz ——————, o füll' es
8a.....
o füll' es
dol: semplice
ganz ——————.
loco
perdendosi

№ 4.

ERLKÖNIG.

Lied von Fr. Schubert.

Für das

Piano-Forte

übertragen

von

FR. LISZT.

№ 6534.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

Pr. f 1._ C.M.

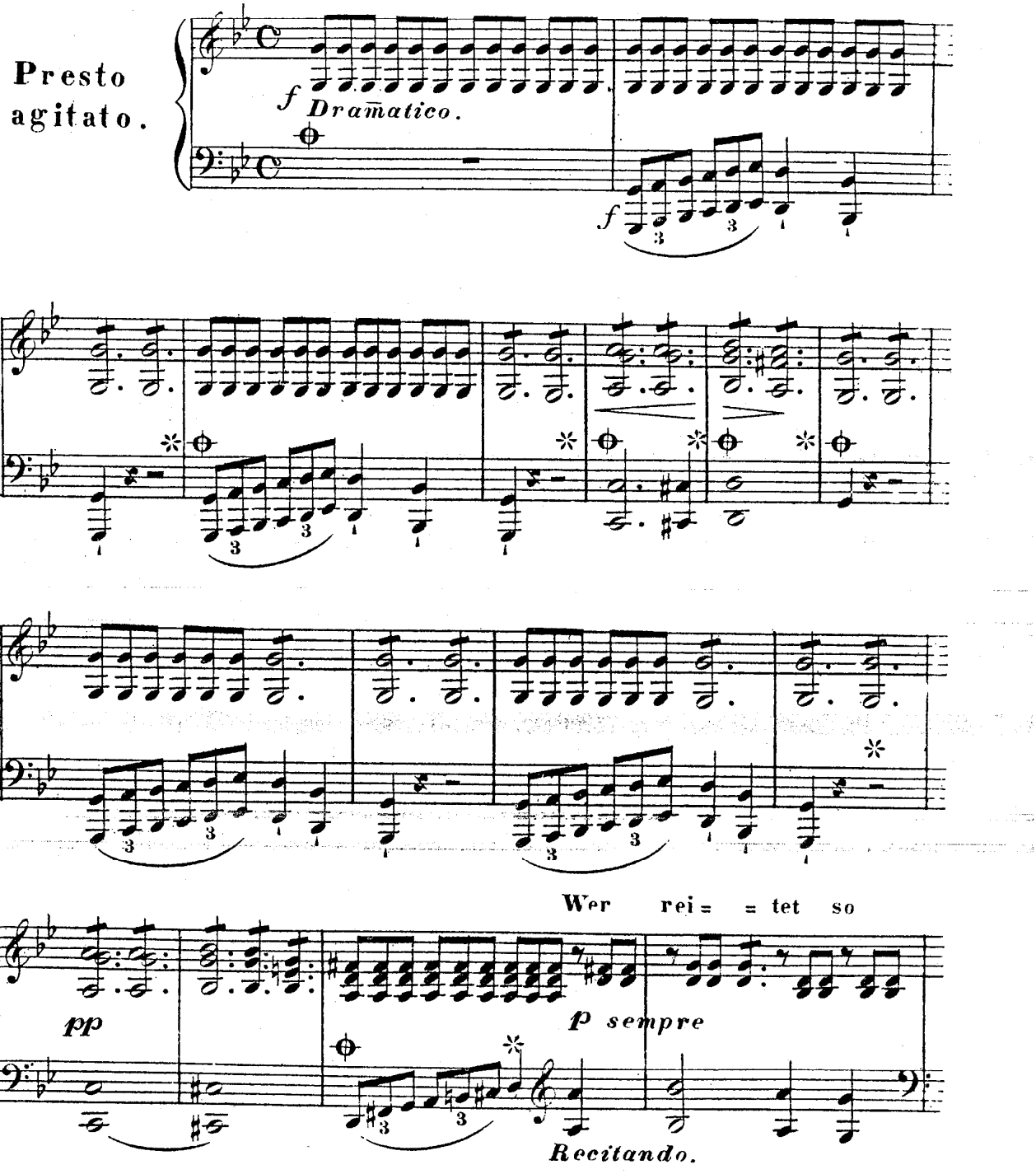
WIEN, bei A. DIABELLI et COMP:
k.k. Hof- u. priv. Kunst- u. Musikalienhändler,
Graben, № 1133.

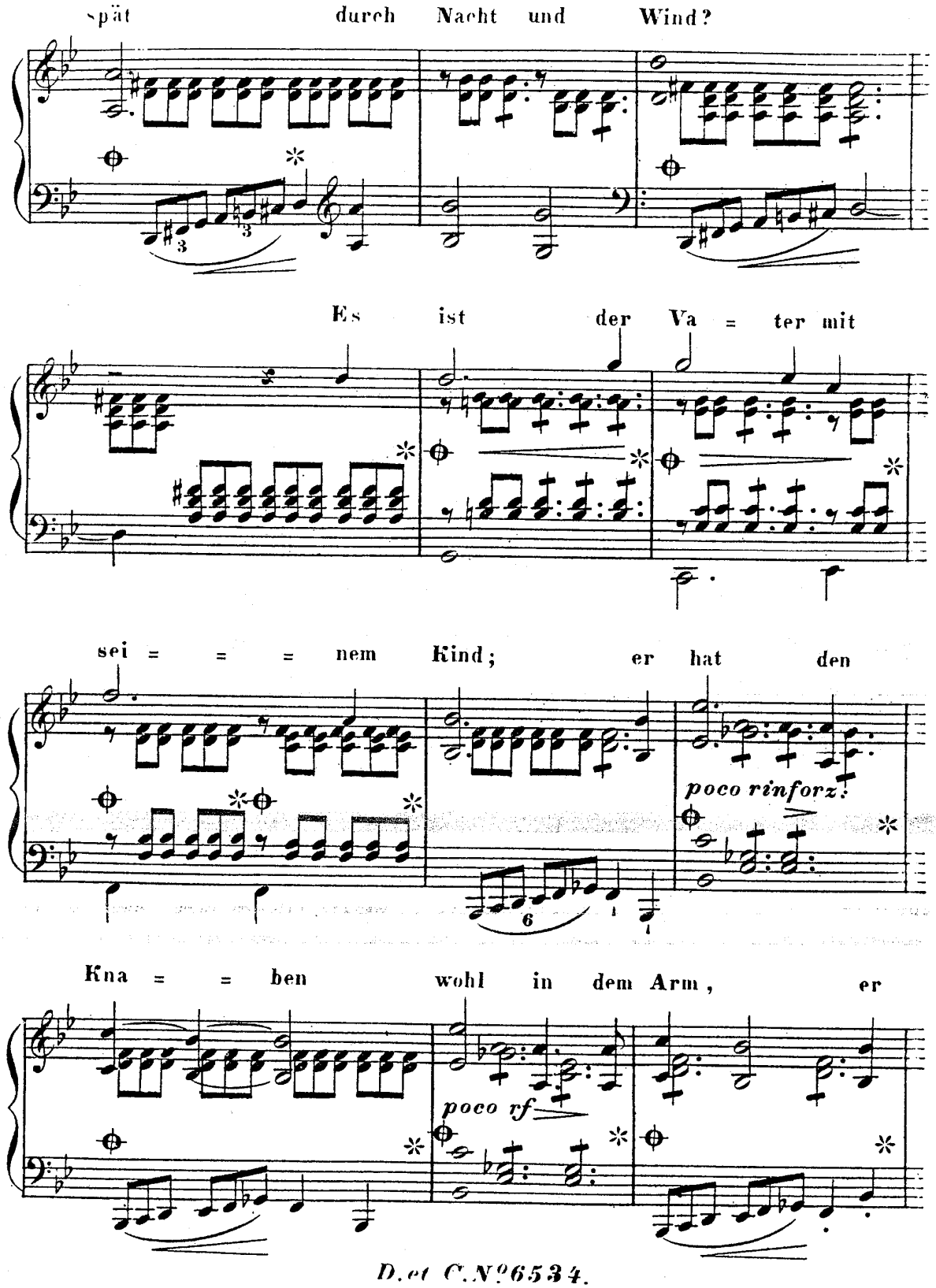
ERLKÖNIG.

Lied von Franz Schubert.

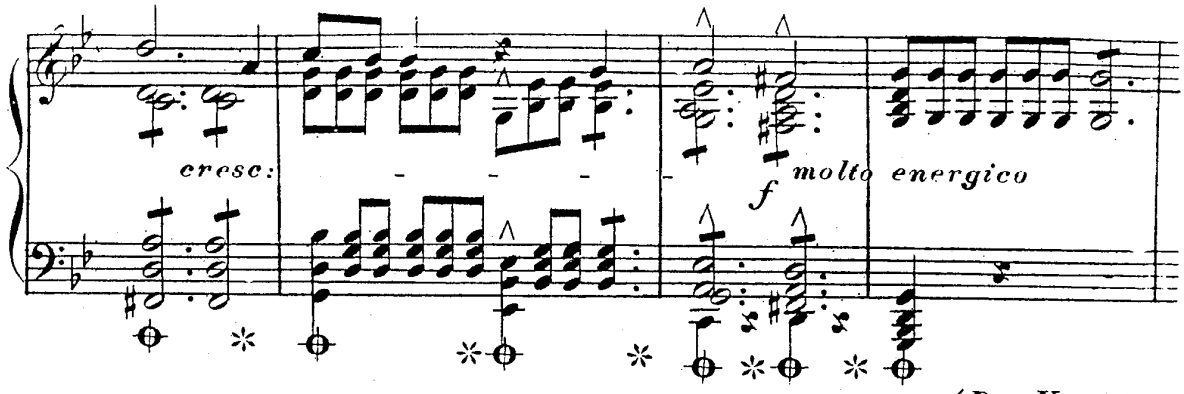
Für das Pianoforte übertragen

von Franz Liszt.



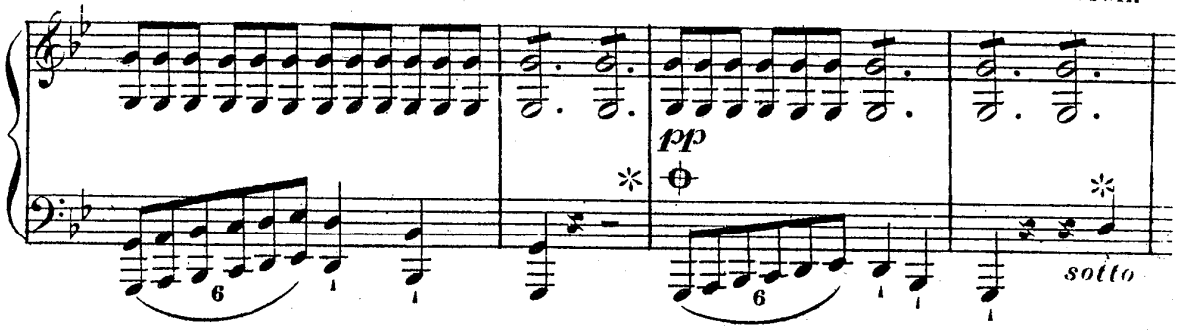

spät durch Nacht und Wind?
Es ist der Va = ter mit
sei = = = nem Kind; er hat den
poco rinforz:
Kna = = ben wohl in dem Arm, er
poco rf

fasst ihn si = cher, er hält ihn warm.

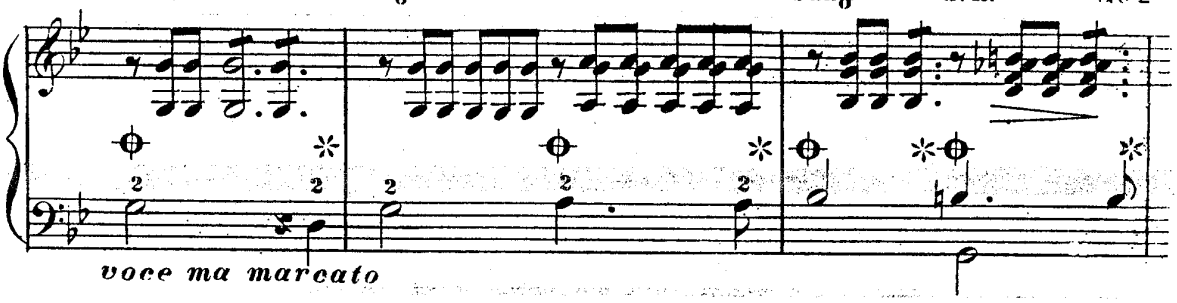


(Der Vater)

Mein

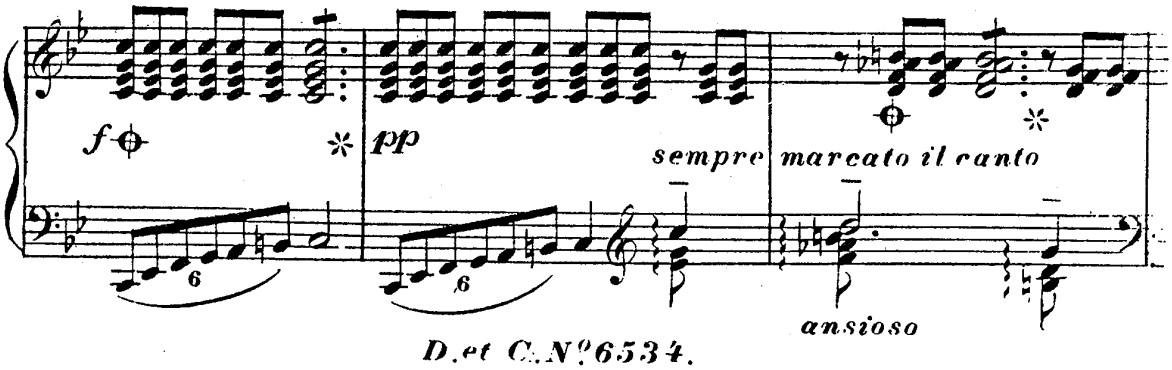


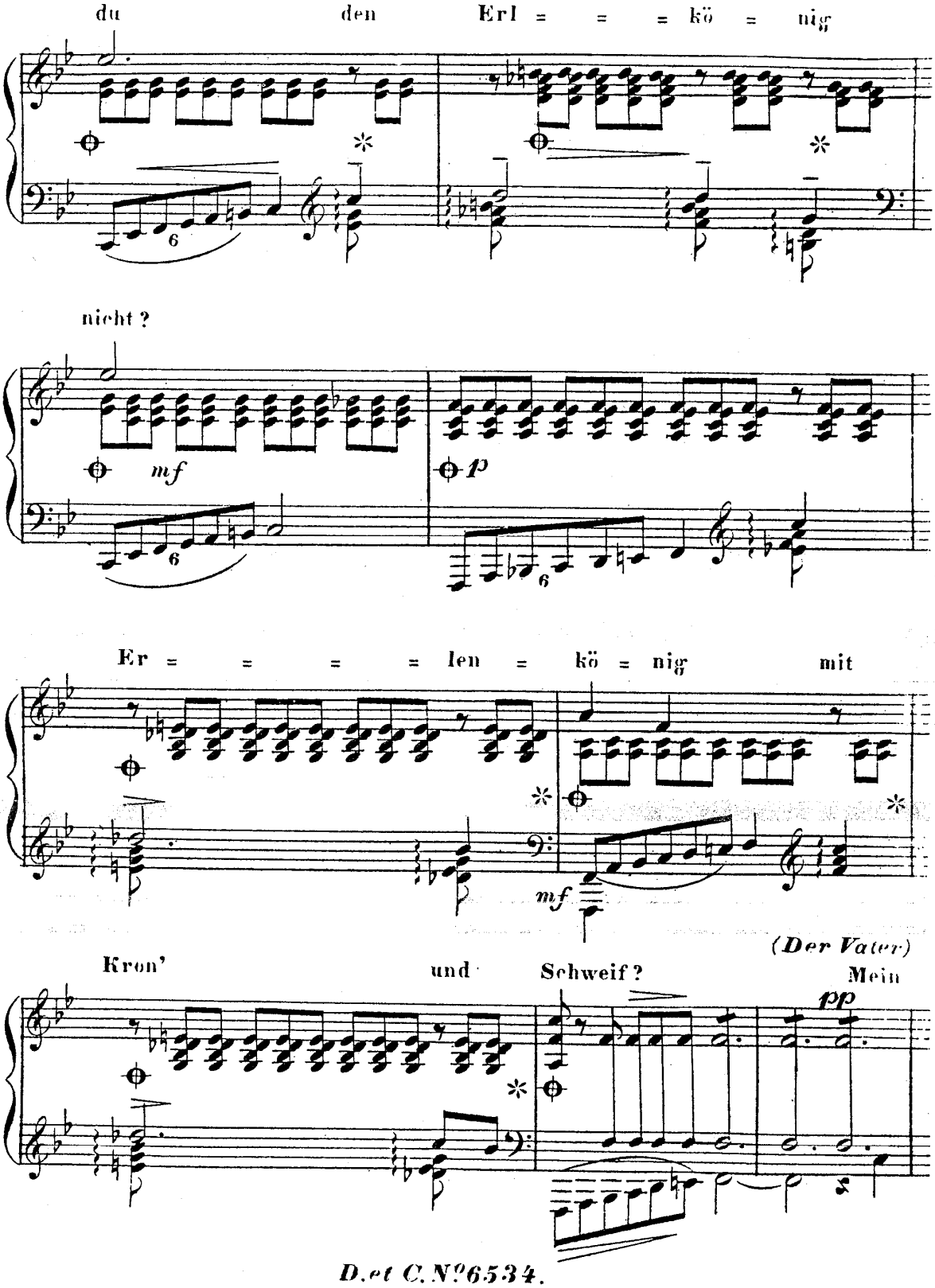
Sohn, was birgst du so bang dein Ge =



(Das Kind)

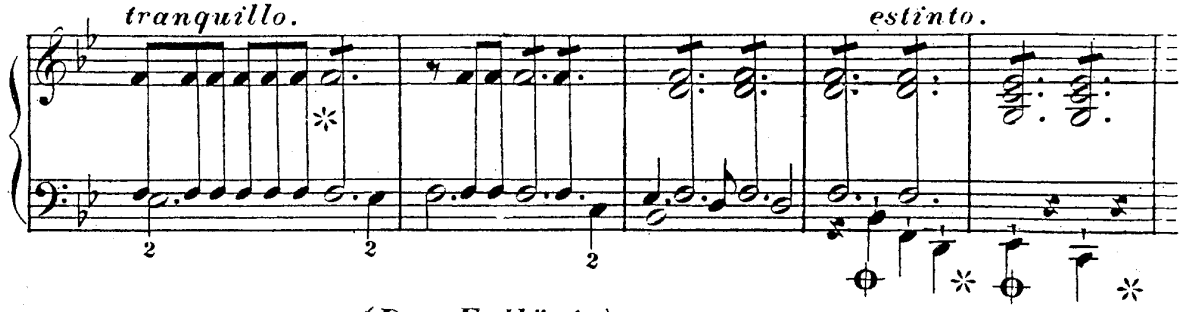
sieht? "Siehst, Va = = ter!




du den Erl = = = kö = nig
nicht ?
mf
p
Er = = = = len = kö = nig mit
mf
(Der Vater)
Kron' und Schweif ? Mein
pp

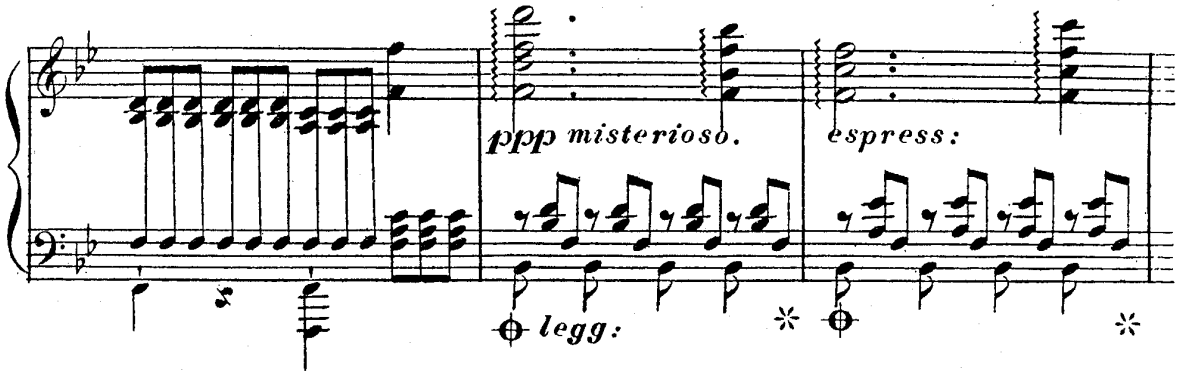
Sohn, es ist ein Ne=belstreif.—

tranquillo. *estinto.*

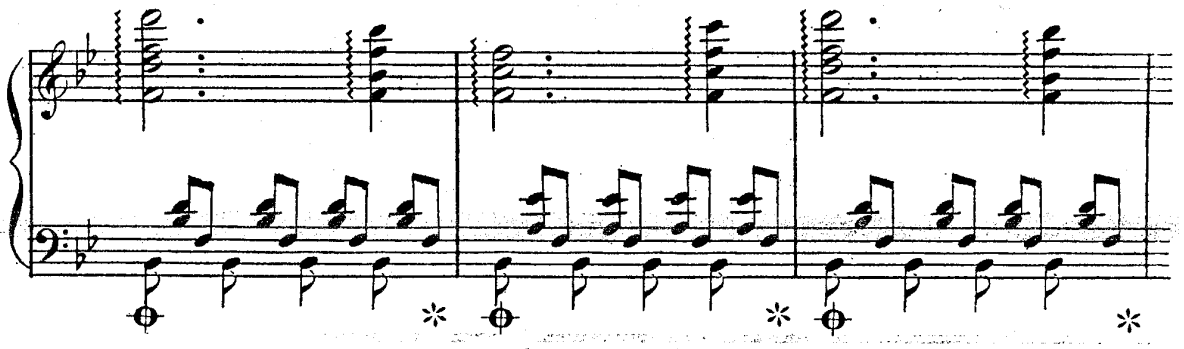


(Der Erlkönig)

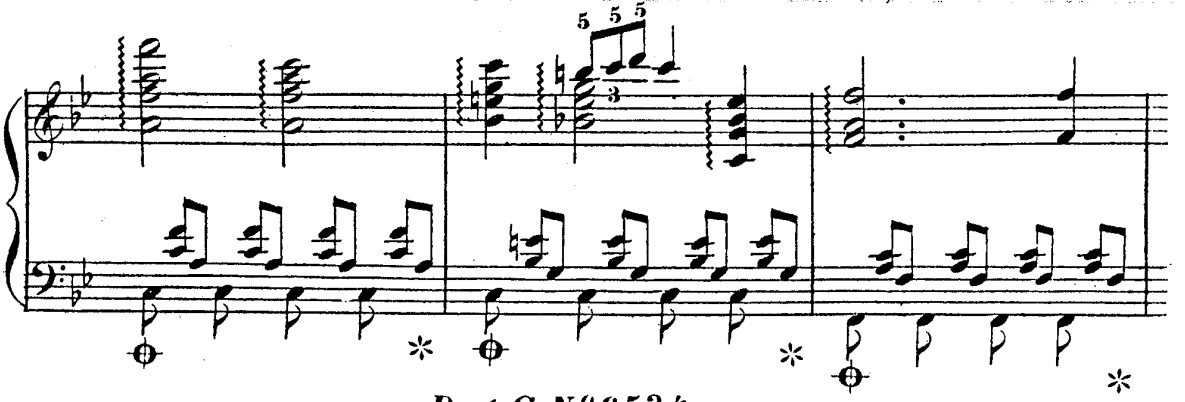
Du lie = = bes Kind, komm',

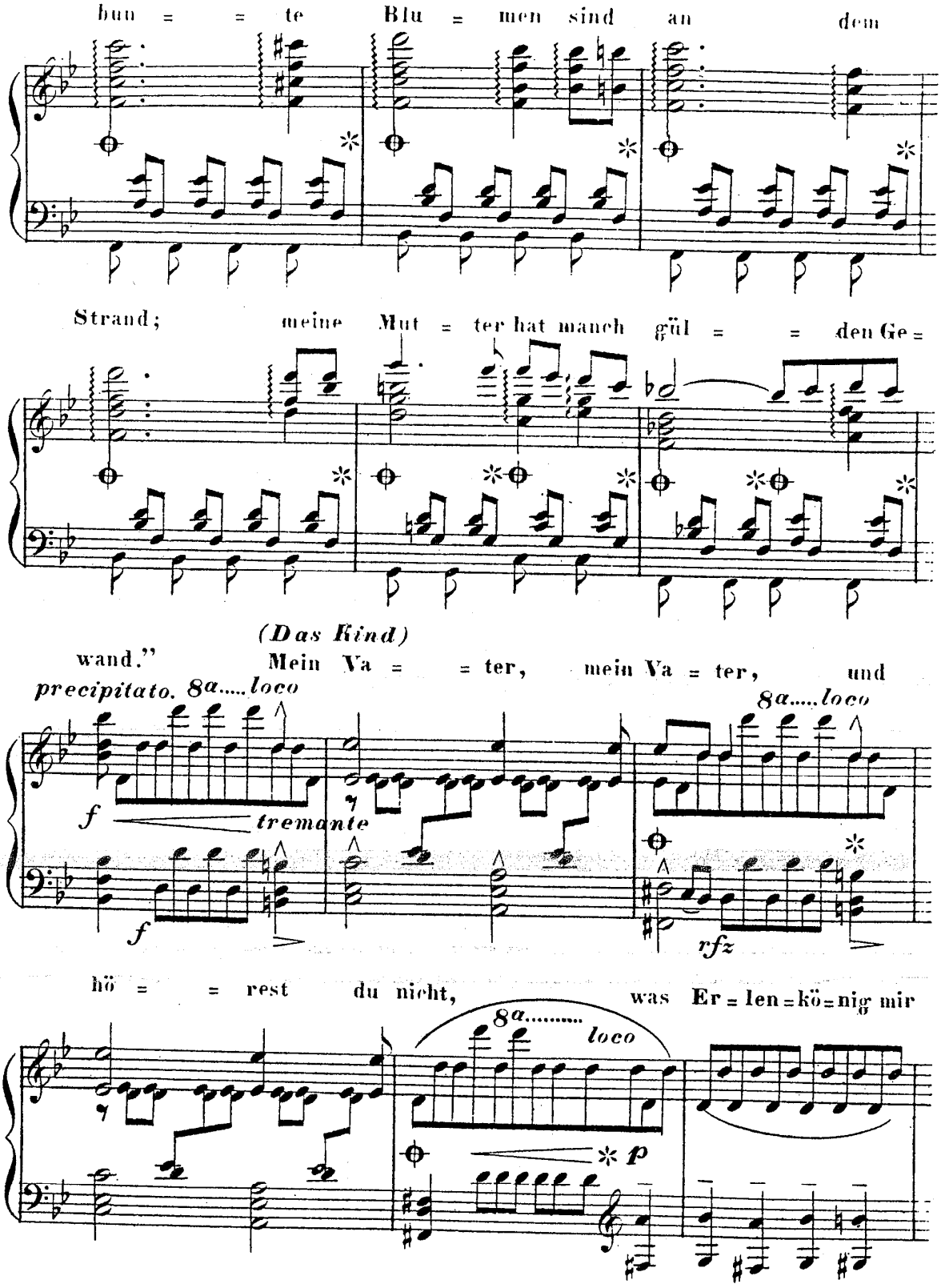


geh mit mir! gar schö = = ne



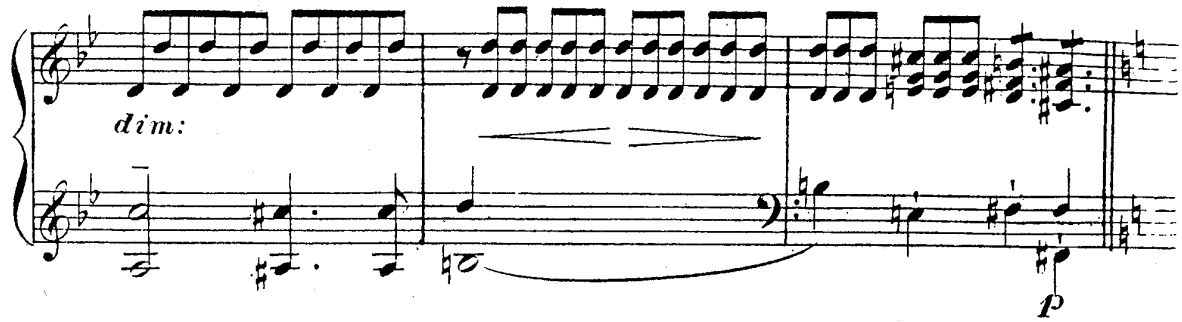
Spie = le spiel' ich mit dir; manch'



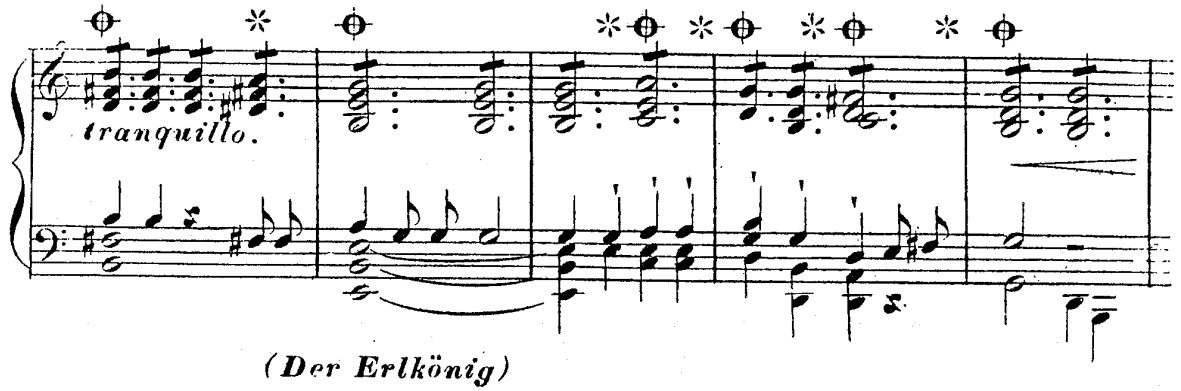

bun = = te Blu = men sind an dem
Strand; meine Mut = ter hat manch gül = = den Ge =
(Das Kind)
wand." Mein Va = = ter, mein Va = ter, und
precipitato. 8a.....loco
8a.....loco
f tremante
f
rfz
hö = = rest du nicht, was Er = len = kö = nig mir
8a..... loco
p

(Der Vater)

lei = = se verspricht?— Sei

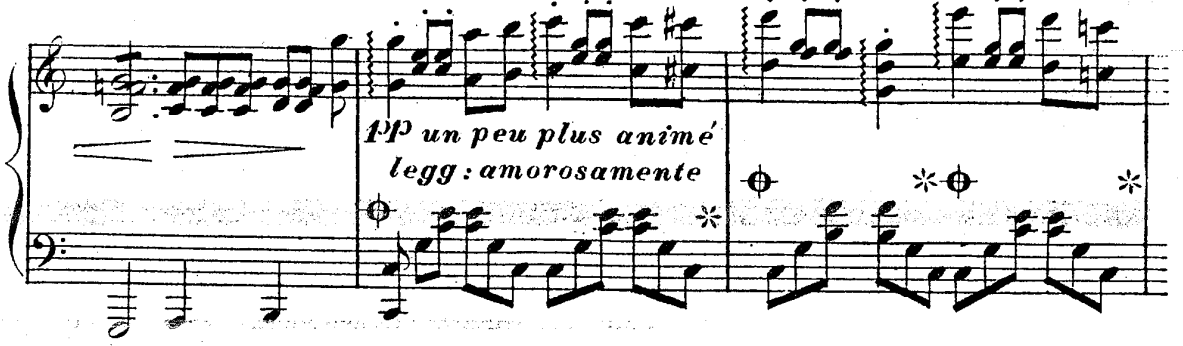


ruhig, bleibe ruhig, mein Kind; in dürren Blättern säuselt der Wind.

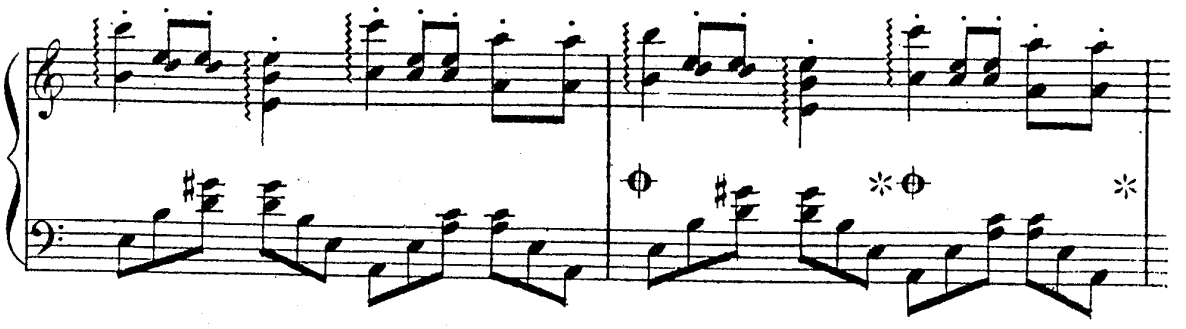


(Der Erlkönig)

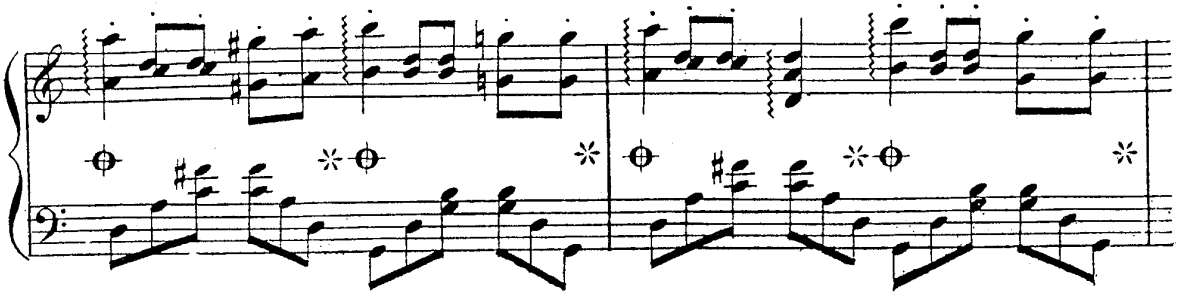
"Willst fei = ner Kna = be, du mit mir geh'n? meine



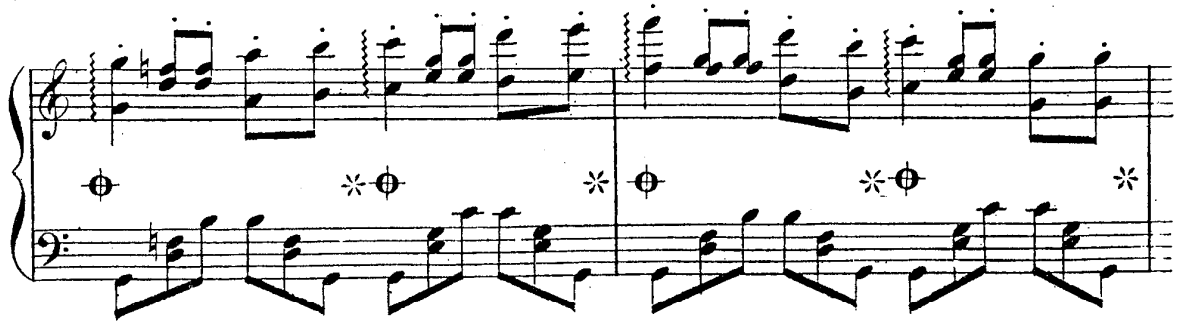
Töch = ter sol = len dich war = ten schön, mei = ne



Töch = ter füh = ren den nächt = lichen Reihn, und



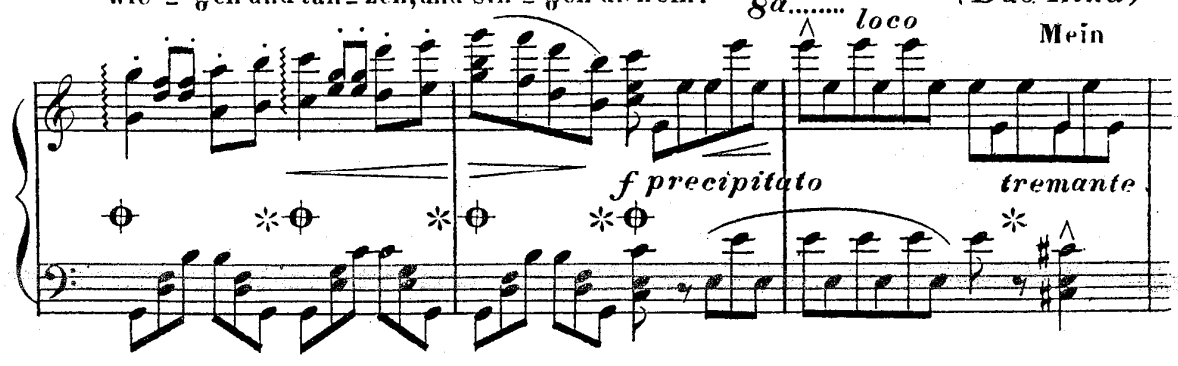
wie = gen und tan = zen und sin = gen dich ein, sie



wie = gen und tan = zen, und sin = gen dich ein." *(Das Kind)* Mein

8a..... loco

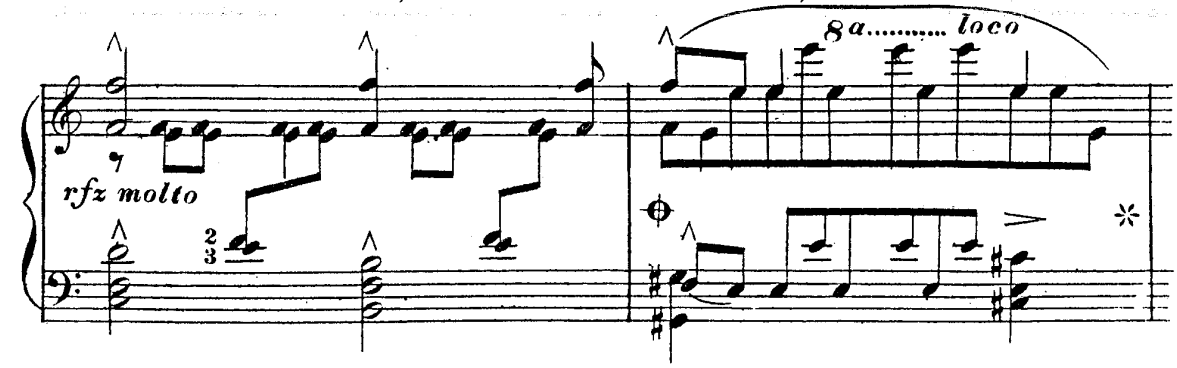
f precipitato *tremante*

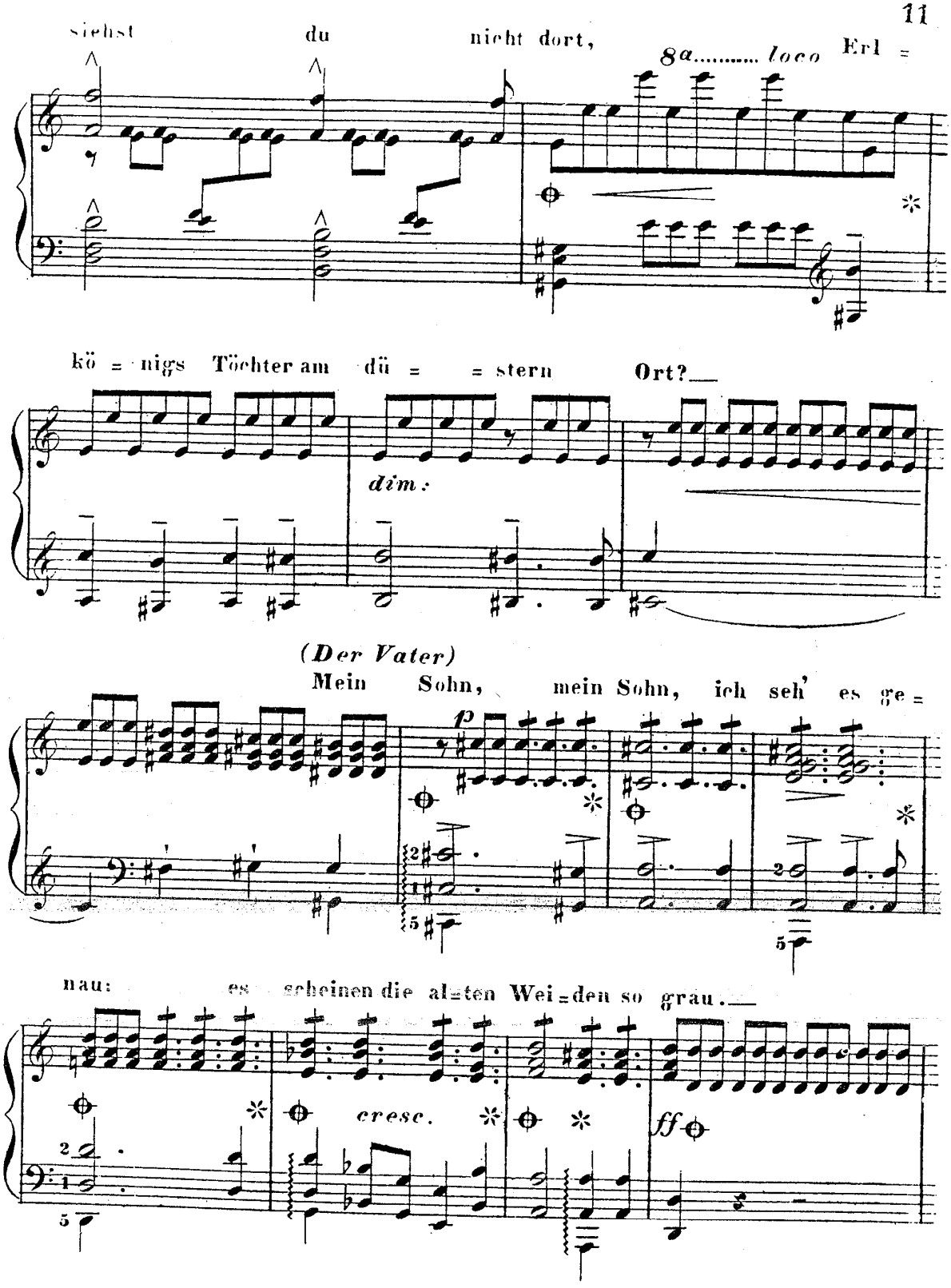


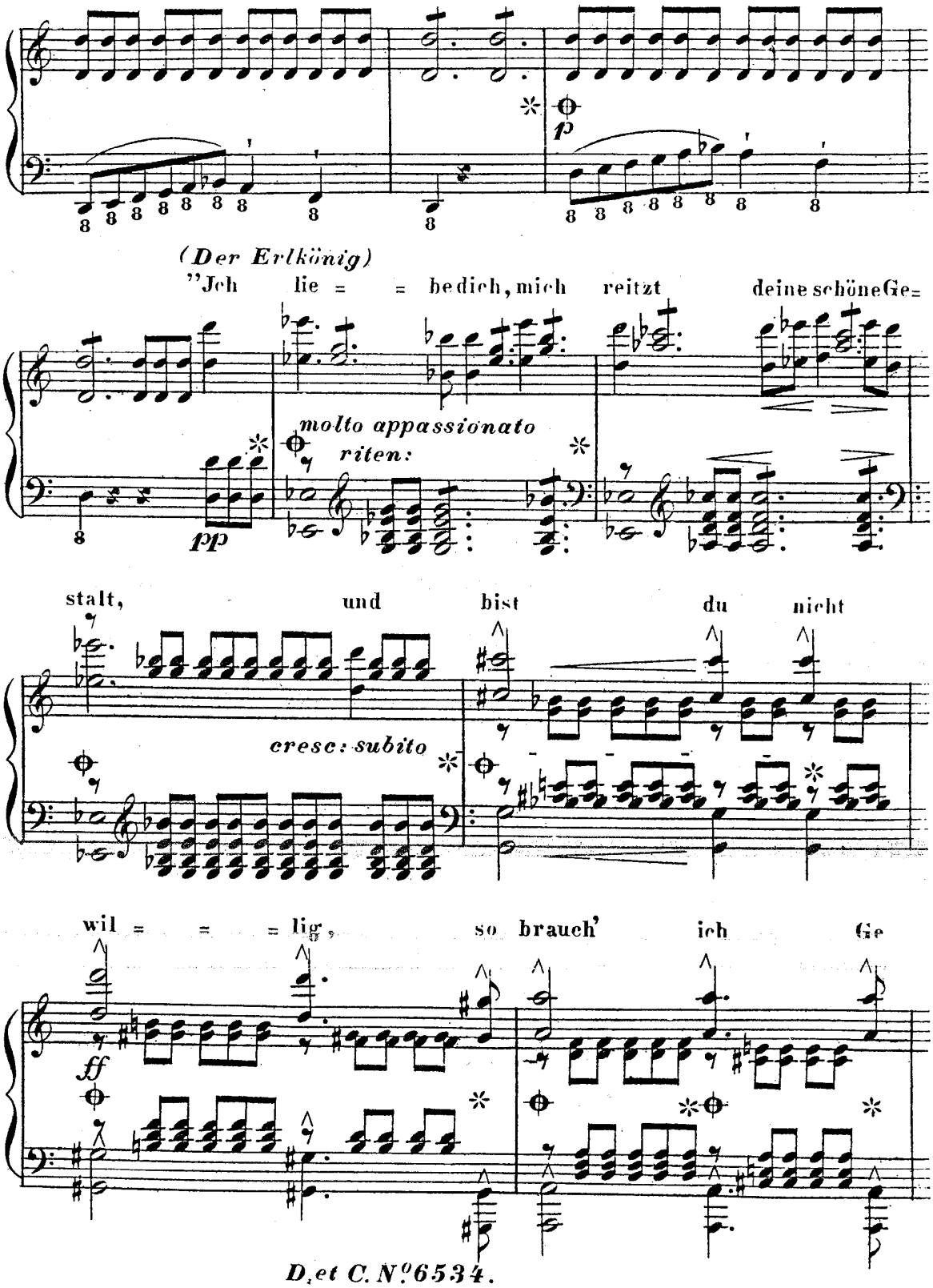
Va = = ter, mein Va = ter, und

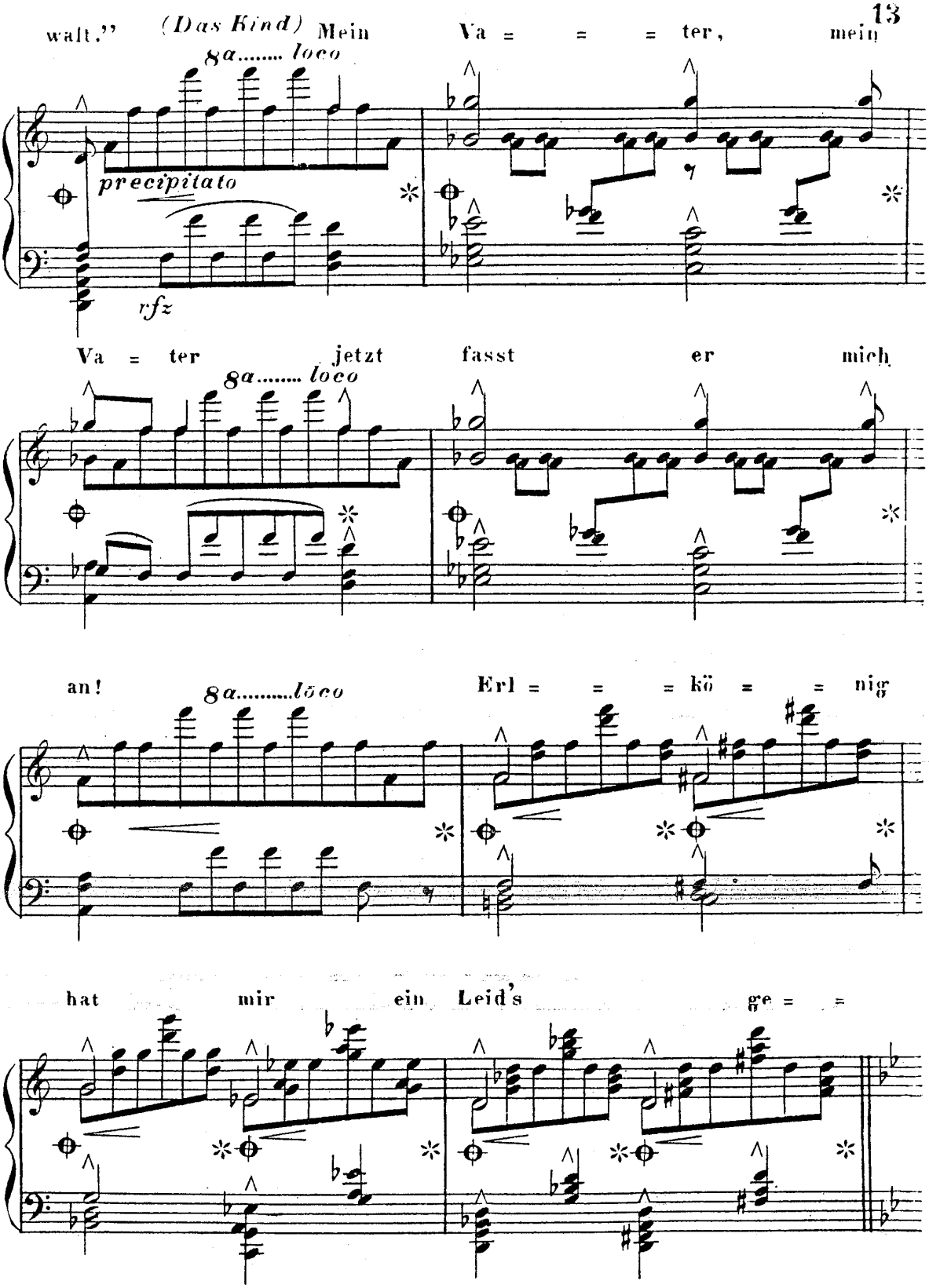
8a..... loco

rfz molto




siehst du nicht dort,
8a..... loco
Erl =
kö = nigs Töchter am dü = = stern Ort?
dim.
(Der Vater)
Mein Sohn, mein Sohn, ich seh' es ge =
p
nau: es scheinen die al=ten Wei=den so grau.
cresc.
ff


(Der Erlkönig)
"Ich lie = = be dich, mich reitzt deine schöne Ge=
molto appassionato
riten:
pp
stalt, und bist du nicht
cresc: subito
wil = = = lig, so brauch' ich Ge
ff


walt.“ (Das Kind) Mein Va = = = ter, mein
8a..... loco
precipitato
rfz
Va = ter jetzt fasst er mich
8a..... loco
an! Erl = = = kö = = nig
8a.....loco
hat mir ein Leid's ge = =

than! Dem

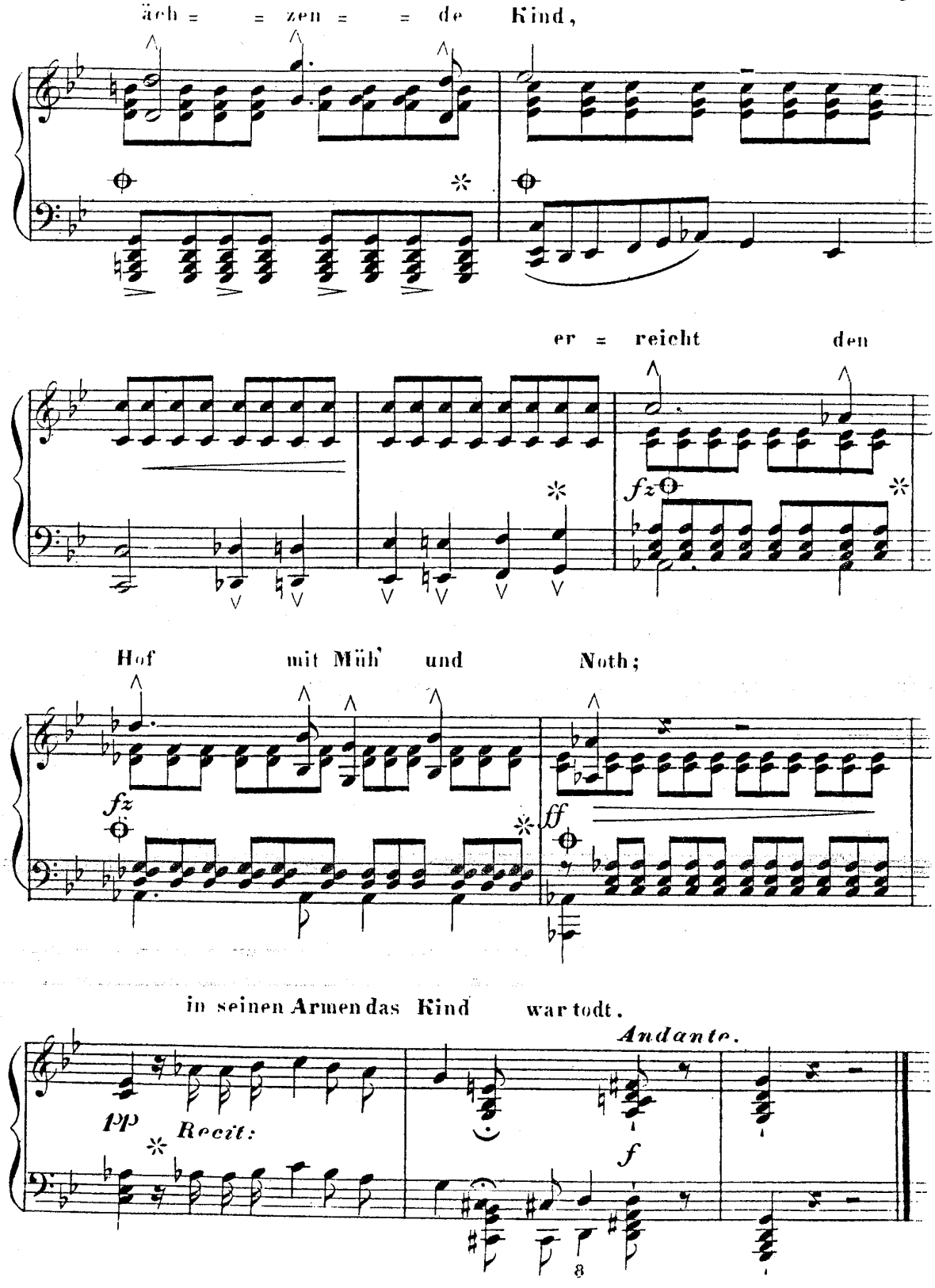
il più presto possibile

fff sempre tumultuoso

Va = = = ter grau = set's, er

rei = = tet ge = schwind, er

hält in Ar = men das


ächzen = = de Kind,
er = reicht den
Hof mit Müh' und Noth;
in seinen Armen das Kind war todt.
Andante.
pp
Recit:
fz
ff
f

№ 5

№ 6535. WIEN, Pr. 30 x C. M.

bei Ant. Diabelli u. Compe.

Graben № 1133.

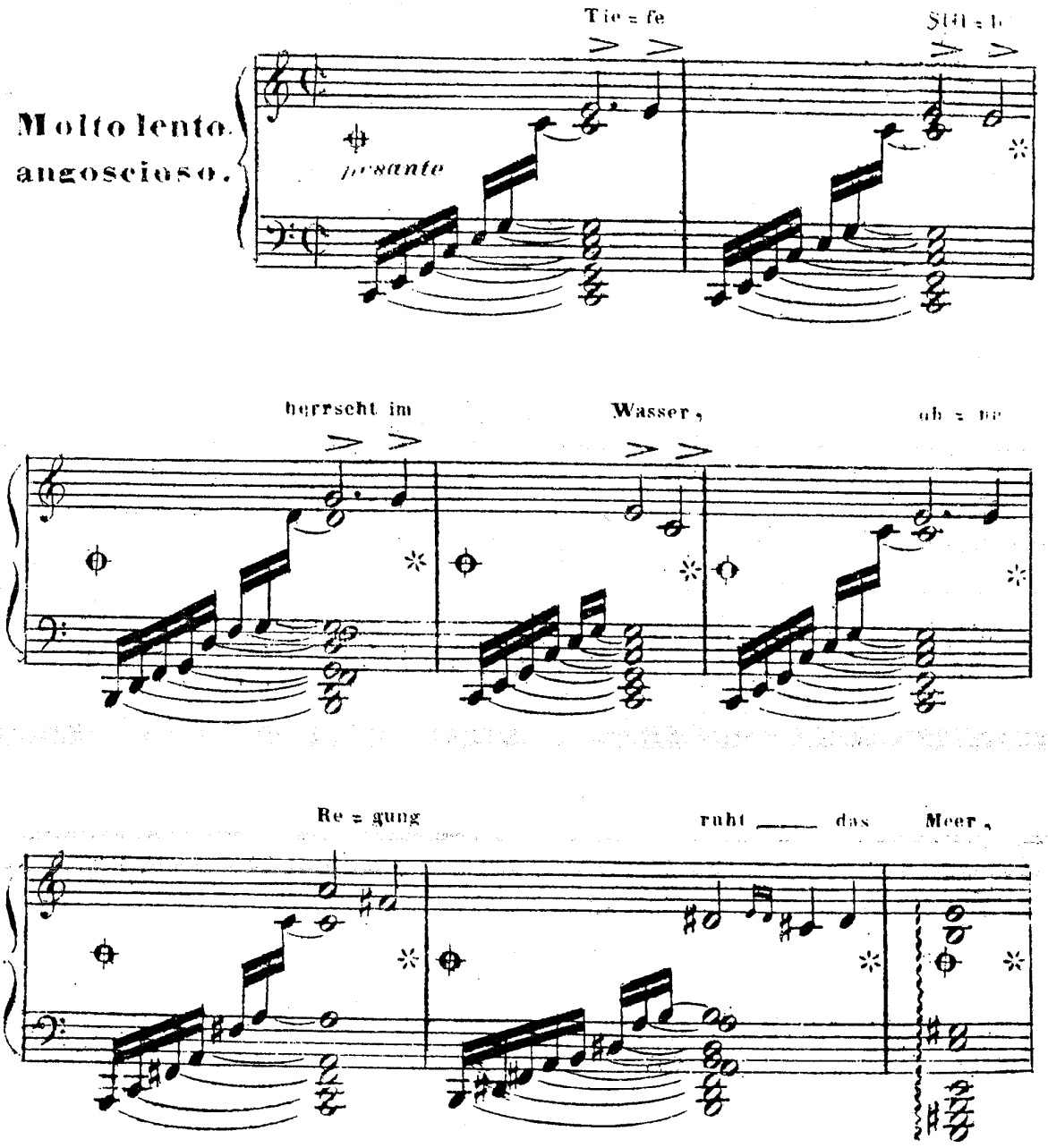
MEERESSTILLE.

Lied von Franz Schubert.

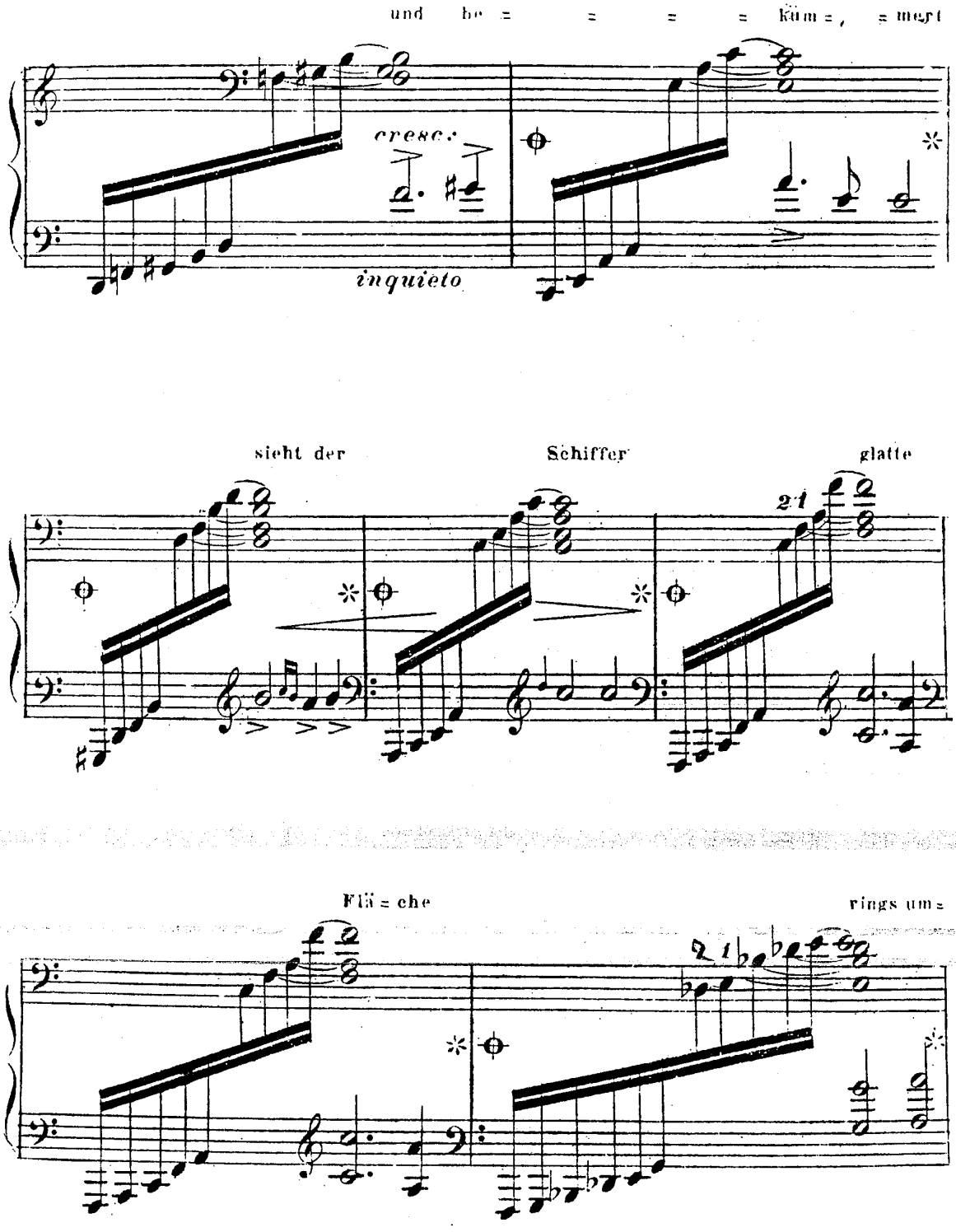
Für das Pianoforte übertragen

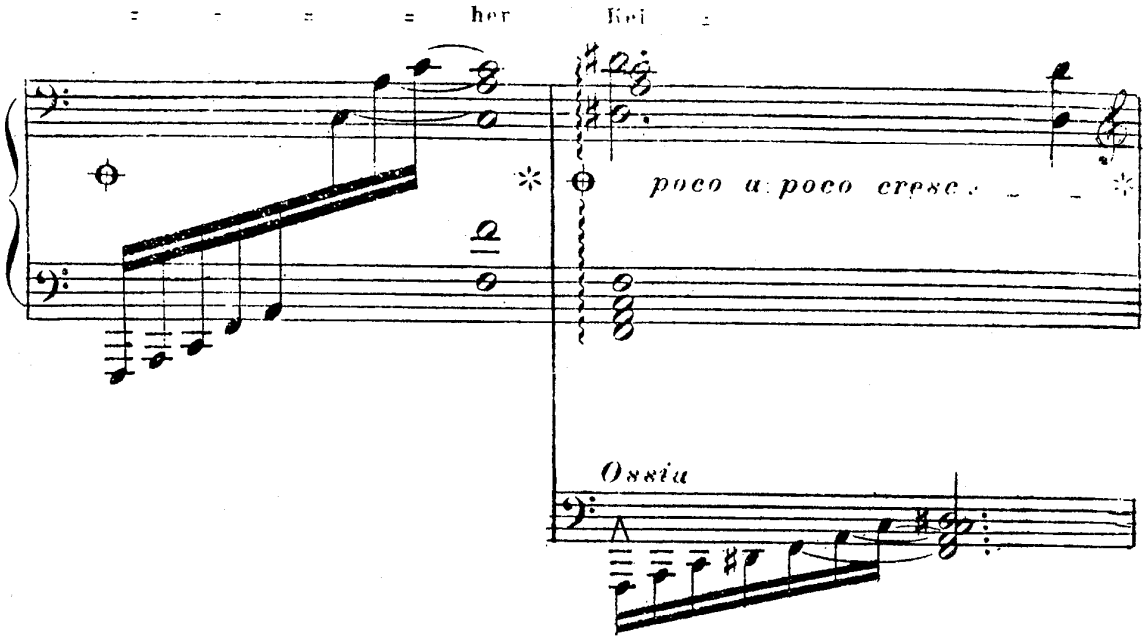
von

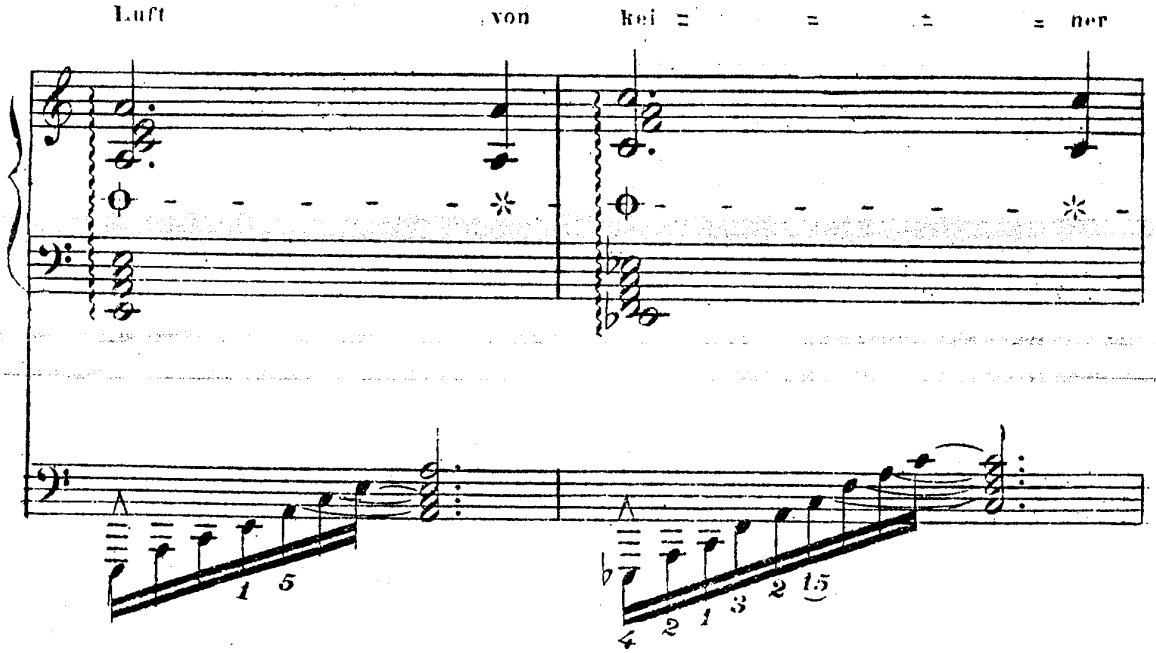
Franz Liszt.



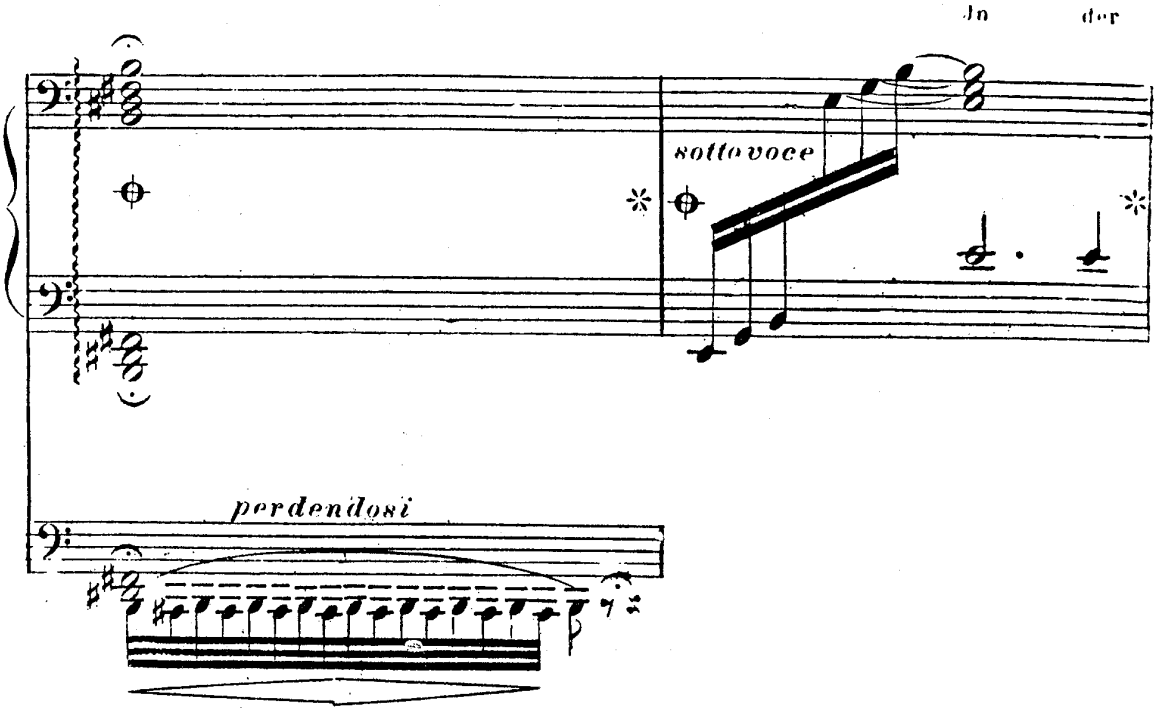
D.et C.N. 6535.

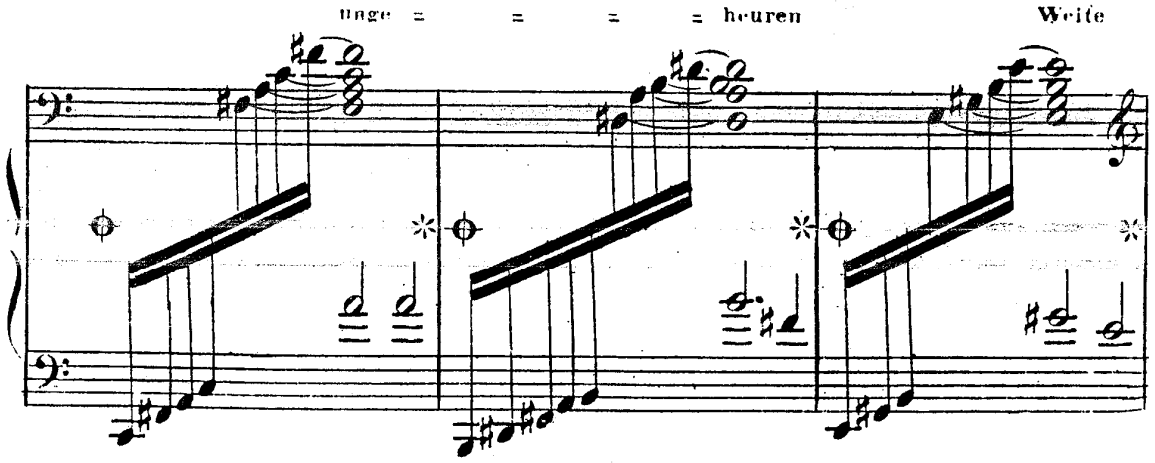

und be = = = = küm = , = mert
cresc.
inquieto
sieht der
Schiffer
glatte
21
Flä = che
rings um =
21

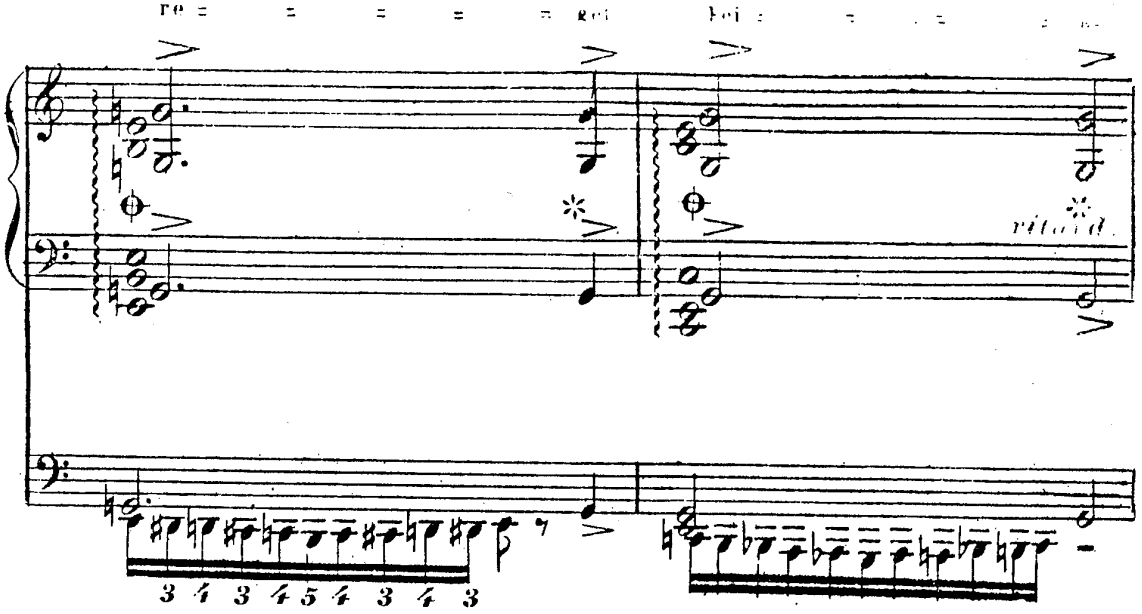

her Kei
poco a poco cresc.
Ossia

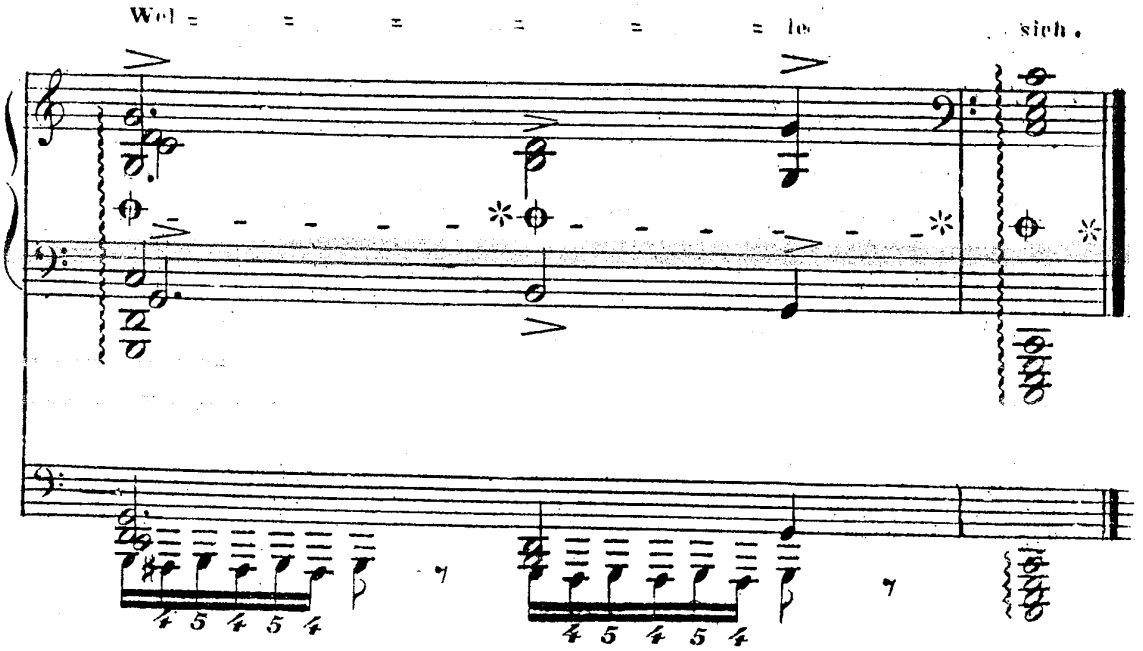

Luft von kei ner

Sei- = = = ten, To = = = = des =
marcato
f
4 3 4 3 2 3 4 3 4
stil = = = = = le fürch = = = = = ter
4 3 4 3 4 5

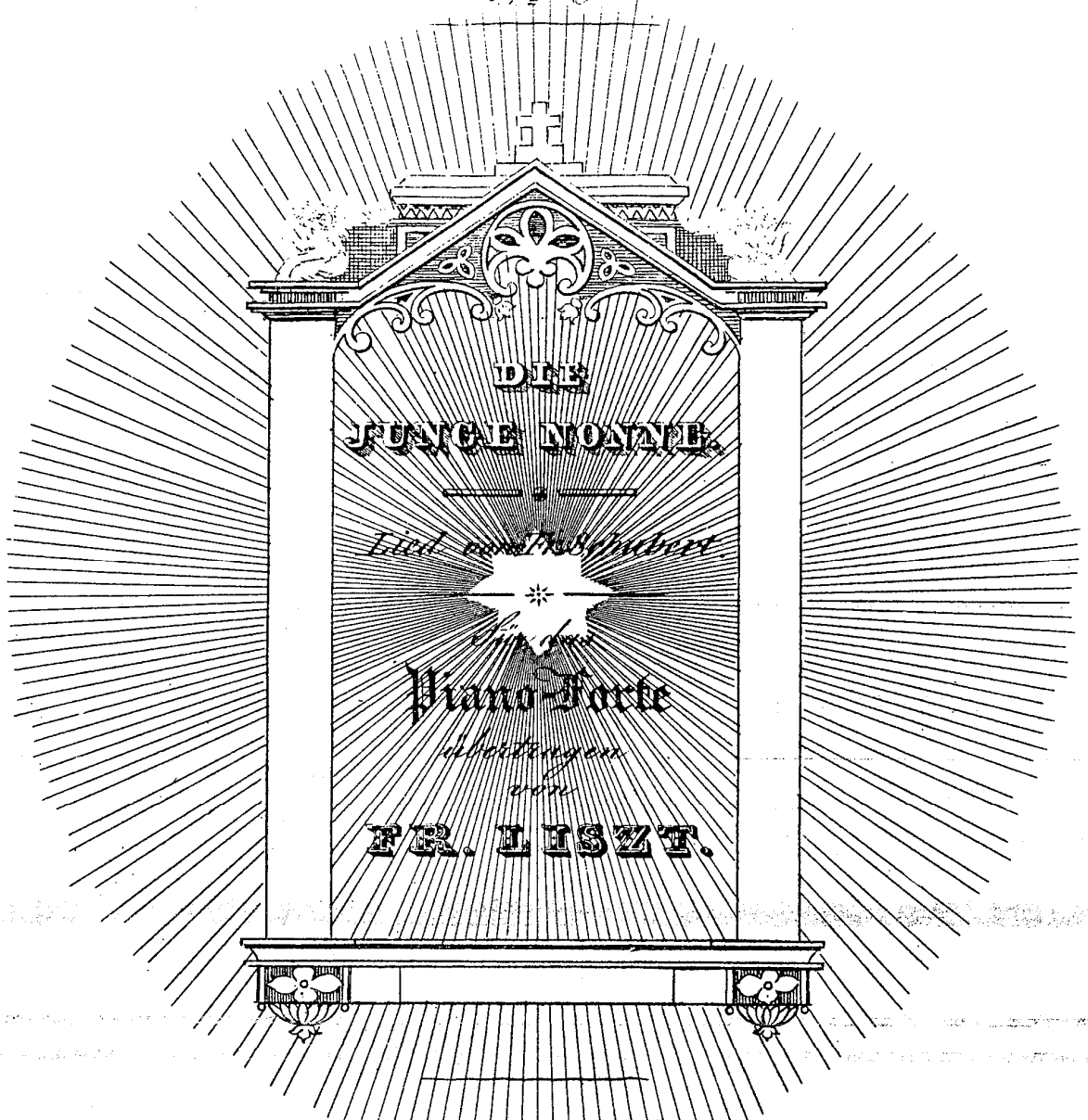

In der
sottovoce
perdendosi


unge = = = = heuren
Weife


re = = = = = get bei = = = = =
ritard.
3 4 3 4 5 4 3 4 3


Wel = = = = = = le sich.
4 5 4 5 4
4 5 4 5 4

№ 6



Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

№ 6536. Pr. f 1.— C.M.

WIEN

bei A. Diabelli und Comp.

Graben № 1133.

DIE JUNGE NONNE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

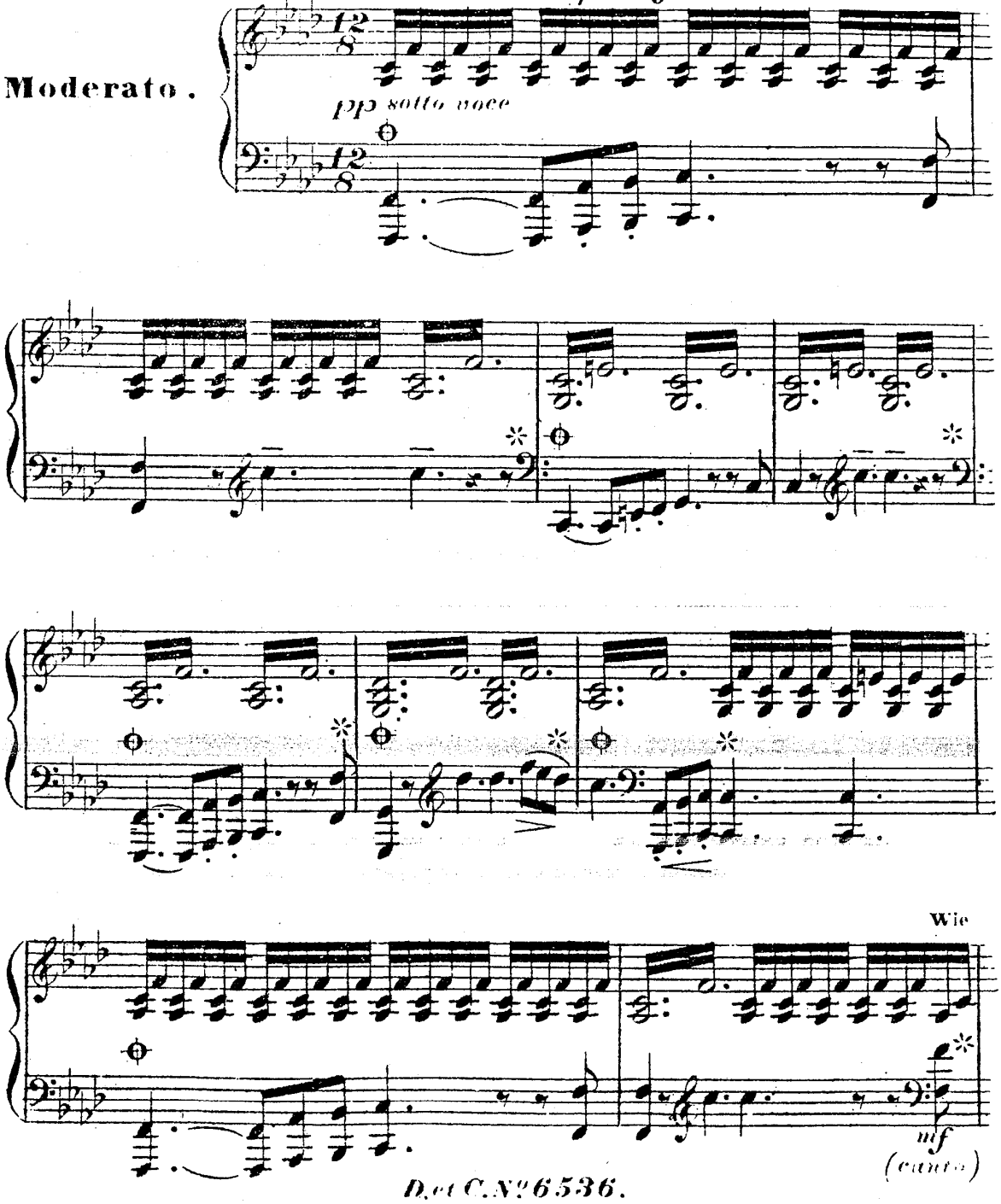
von

Franz-Liszt.

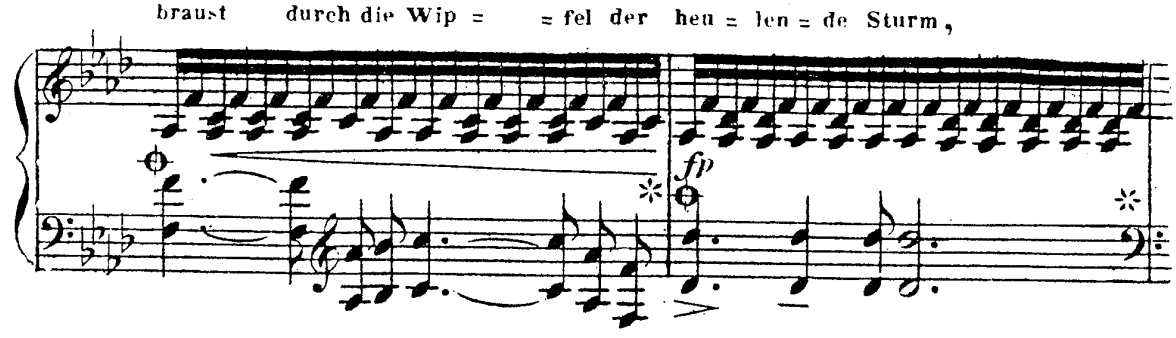
Ritornello . tremolando sempre legato.

Moderato.

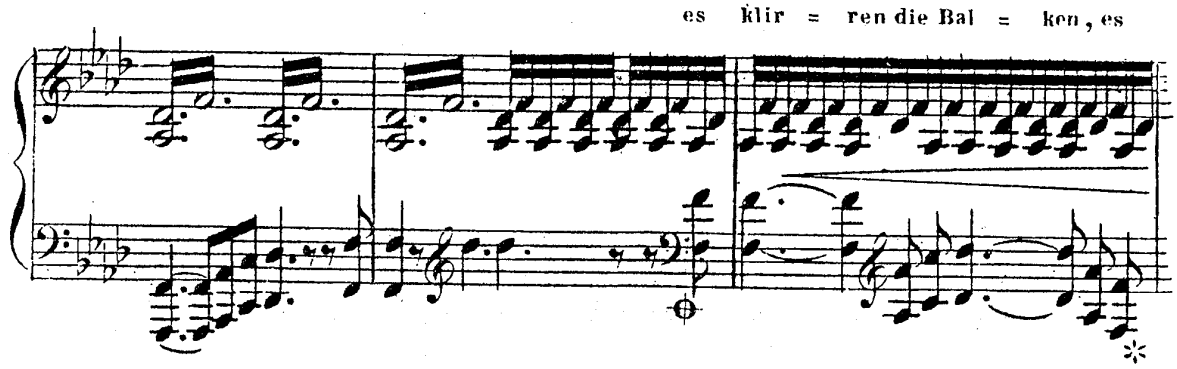
pp sotto voce



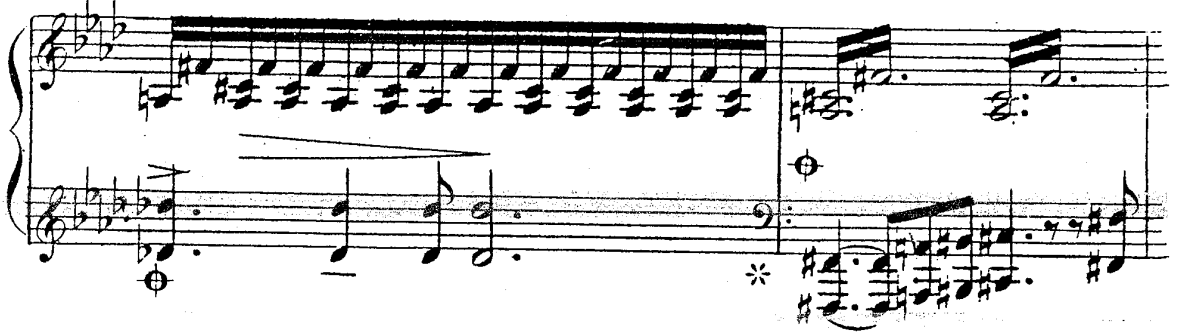
braust durch die Wip = = fel der heu = len = de Sturm,



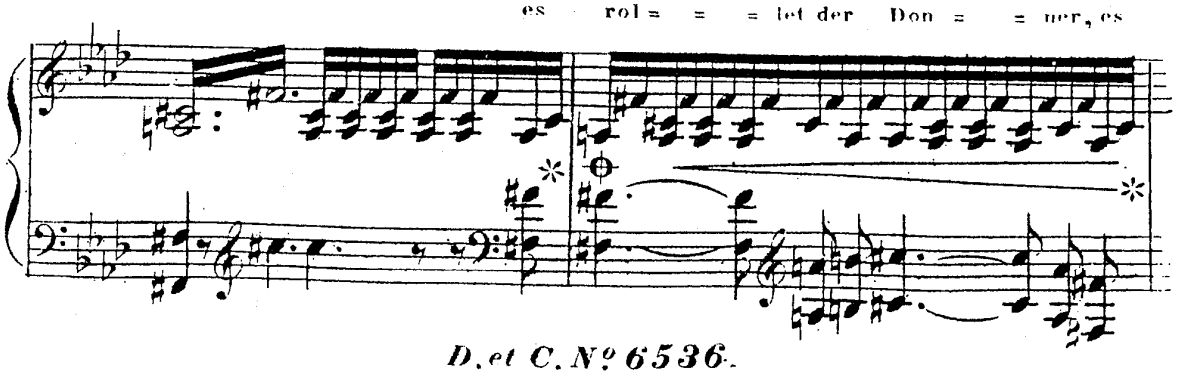
es klir = ren die Bal = ken, es

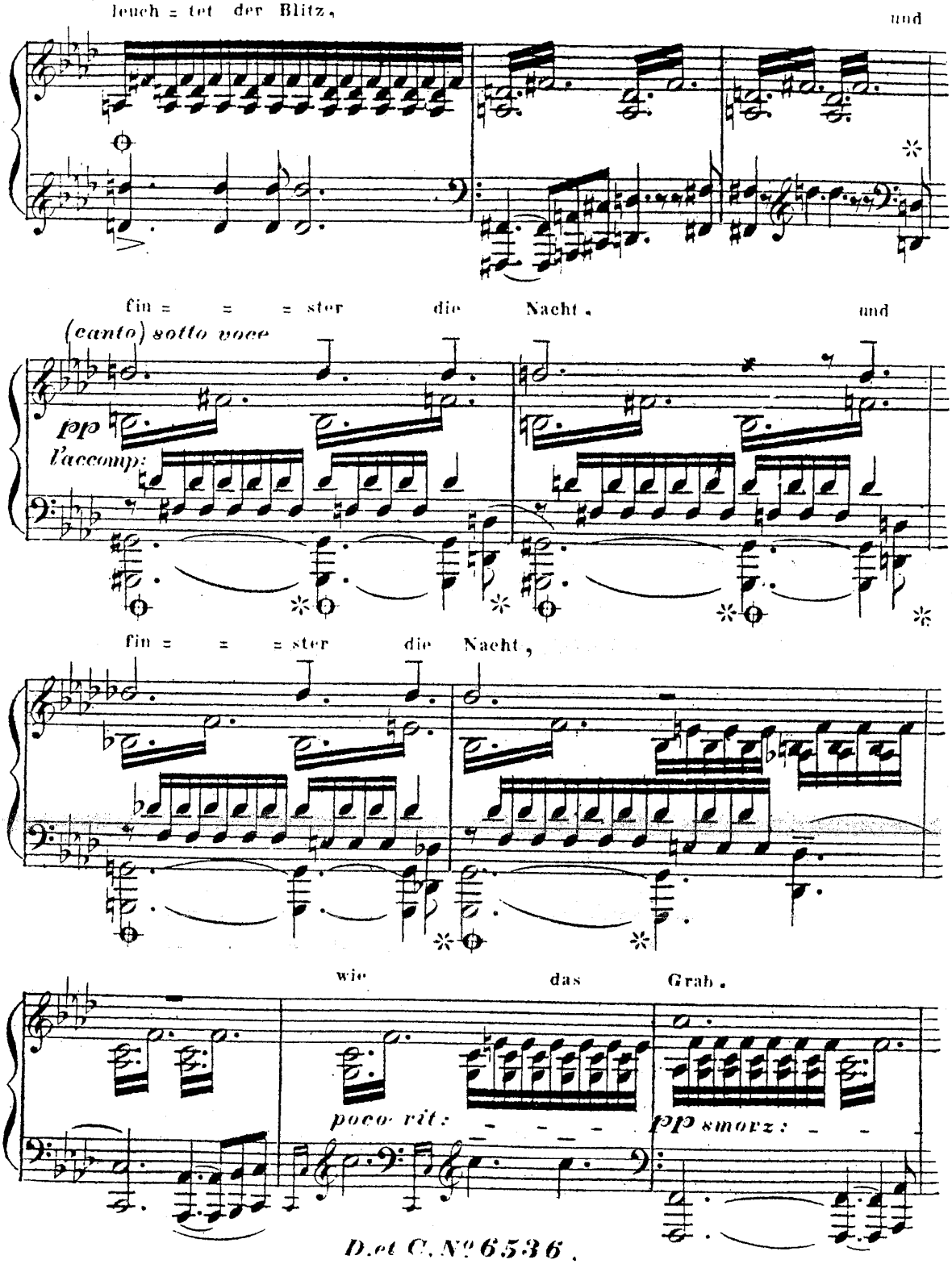


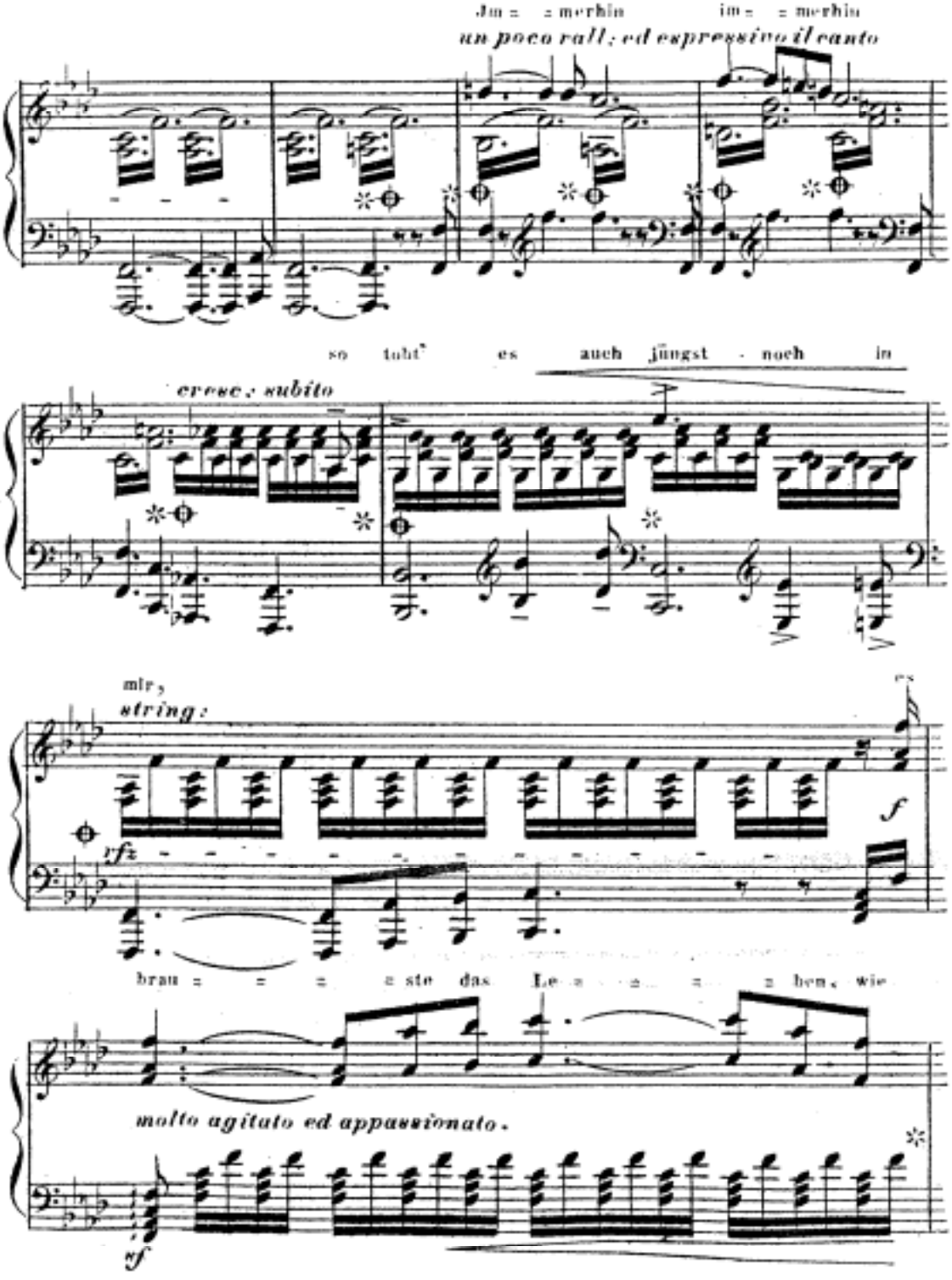
zit = = tert das Haus,

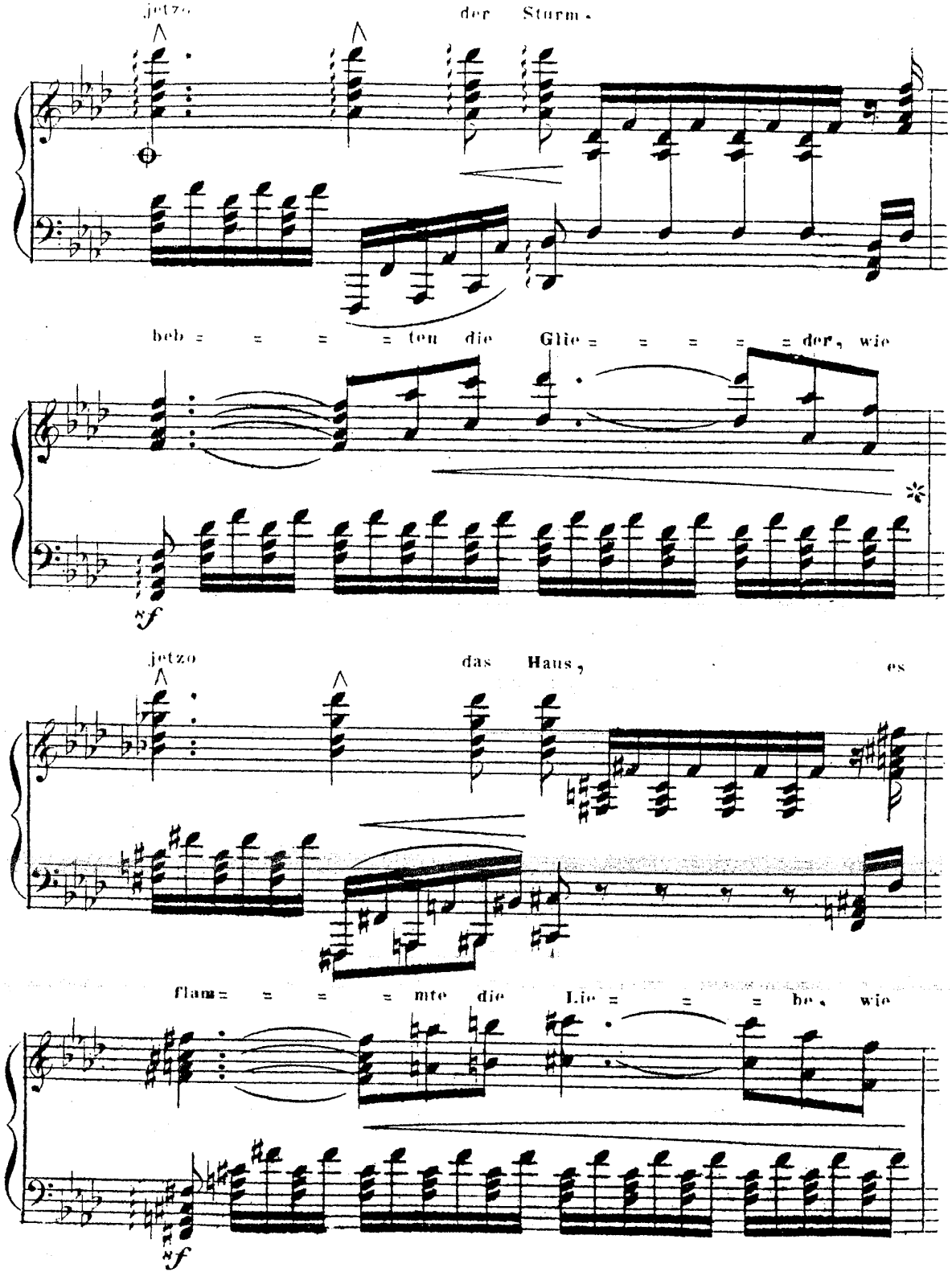


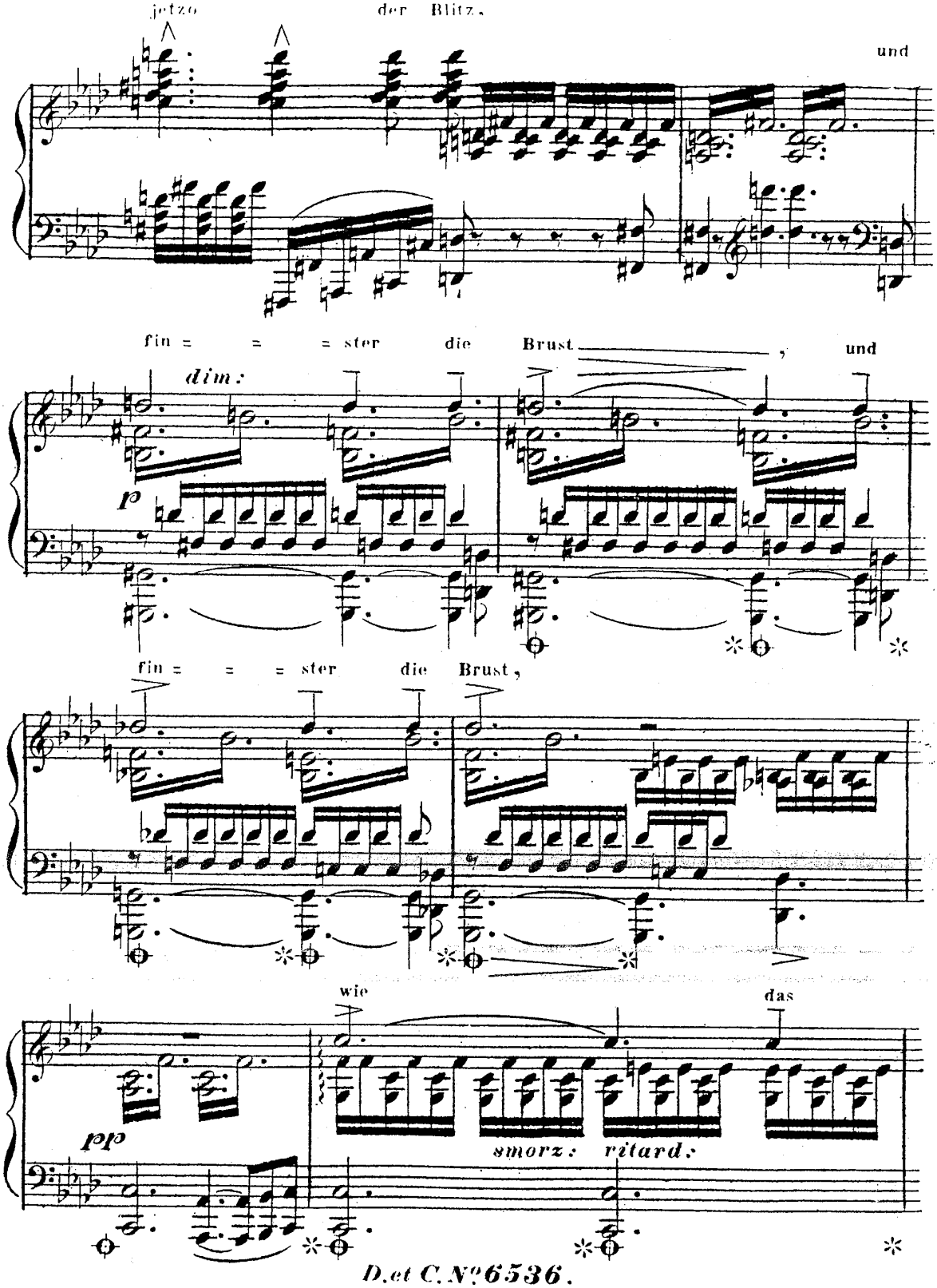
es rol = = = let der Don = = ner, es

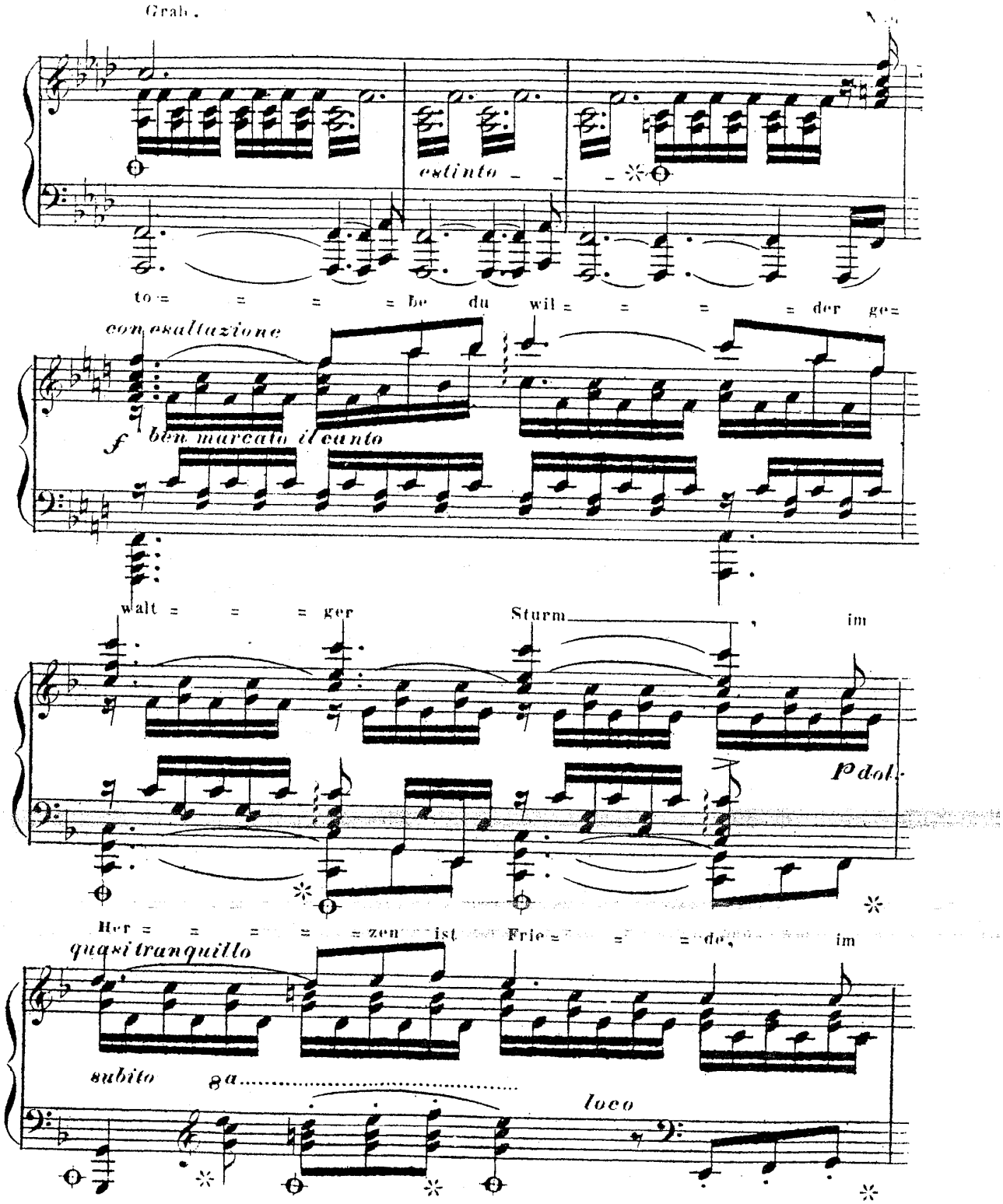


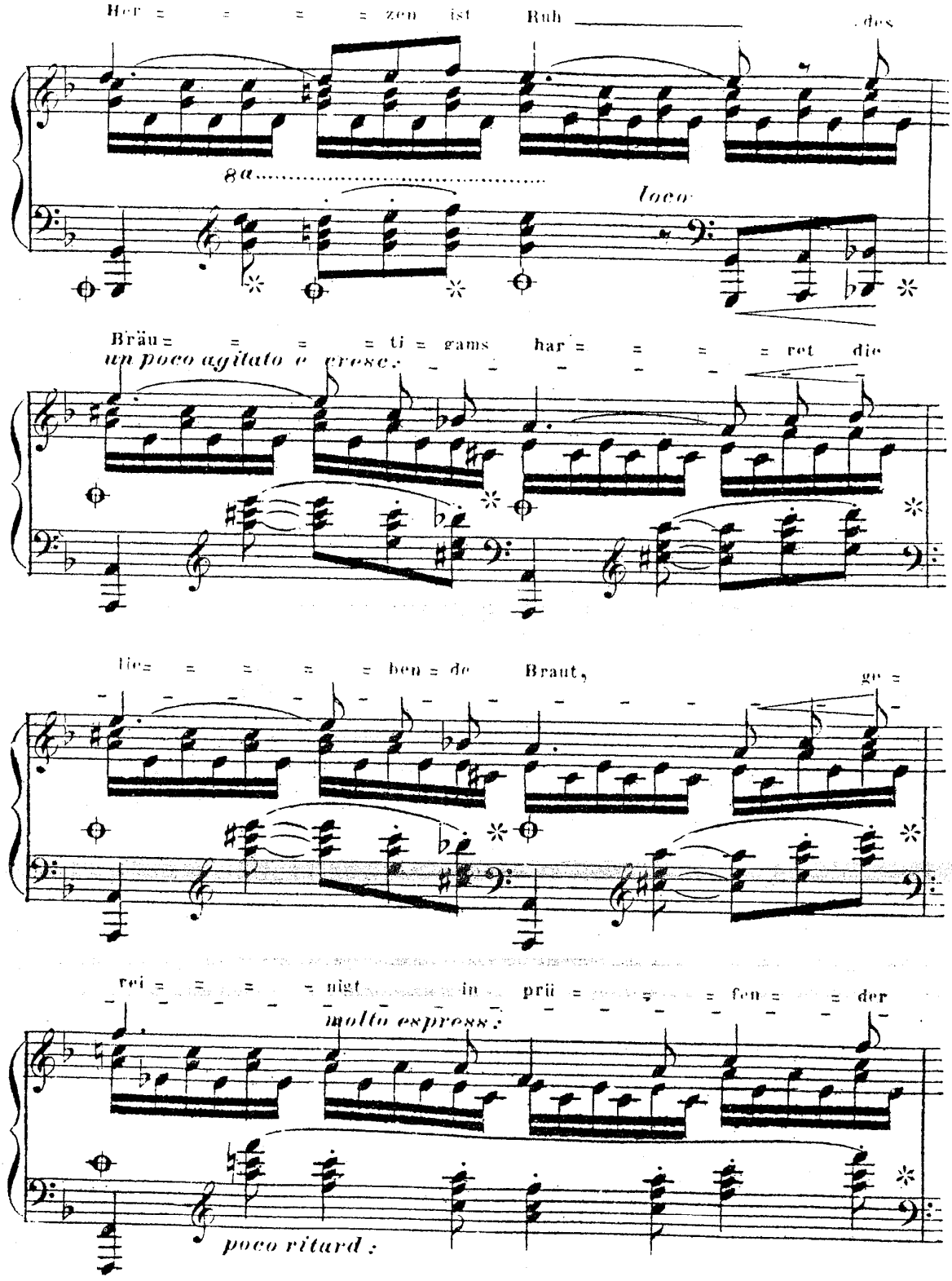

leuch = tet der Blitz,
und
fin = = = ster die Nacht,
und
(canto) sotto voce
pp
l'accomp:
fin = = = ster die Nacht,
wie das Grab,
poco rit:
pp smorz:

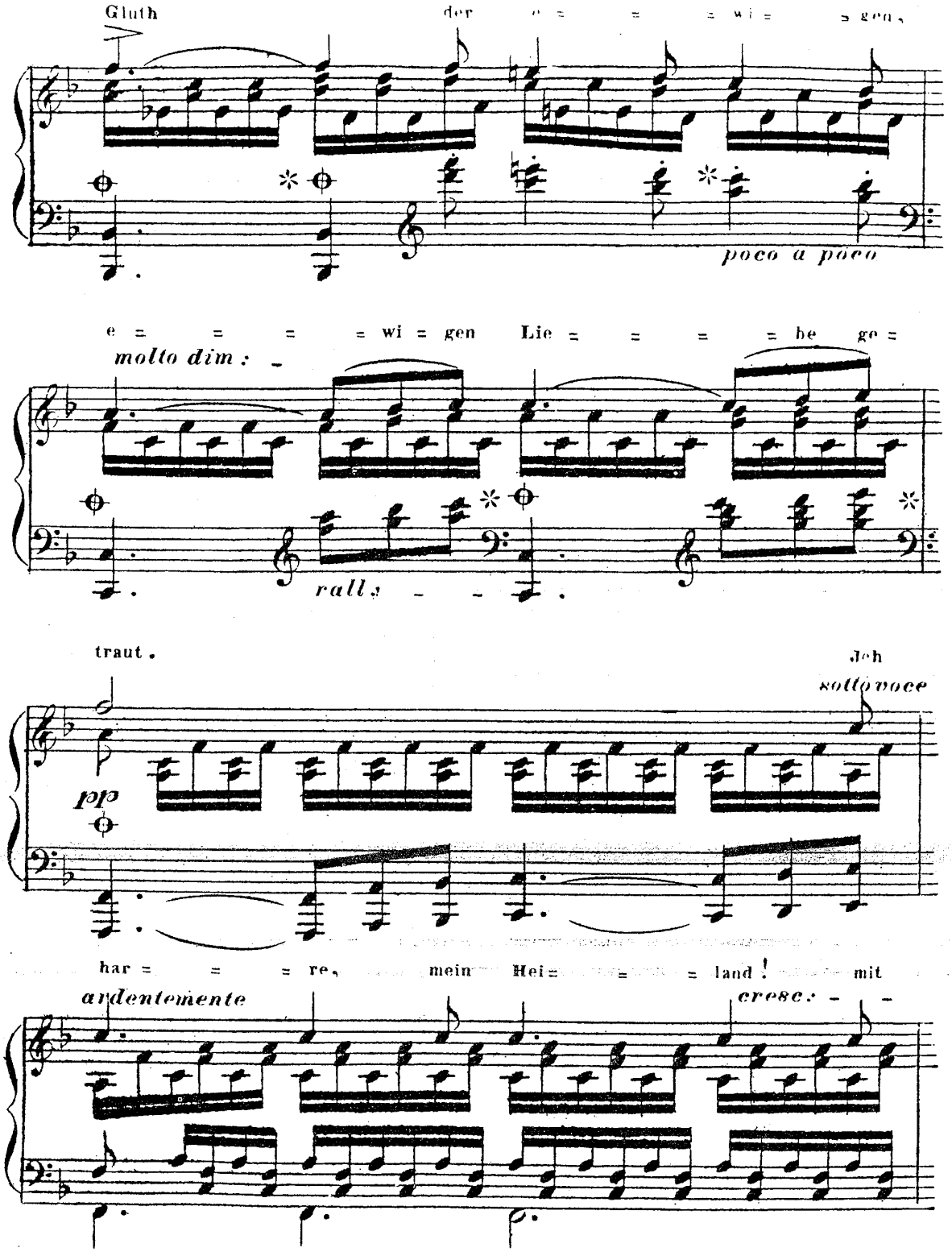

Jm = = merhin im = = merhin
un poco rall: ed espressivo il canto
so tobt' es auch jüngst noch in
cresc: subito
mir,
string:
f
rfz
brau = = = = ste das Le = = = = ben, wie
molto agitato ed appassionato.
sf

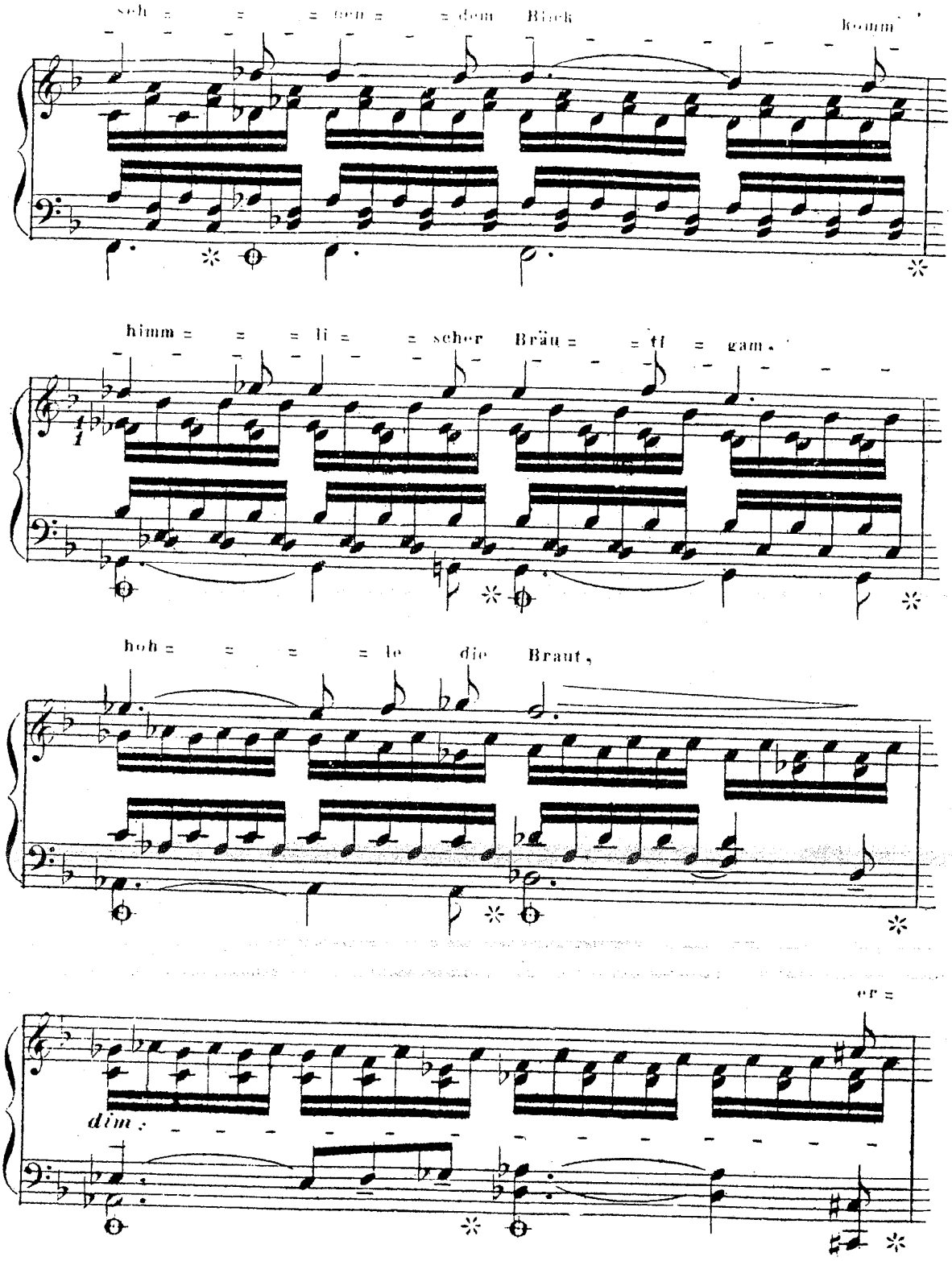

jetzo der Sturm,
beb = = = = ten die Glie = = = = = der, wie
jetzo das Haus, es
flam = = = = mte die Lie = = = = be, wie

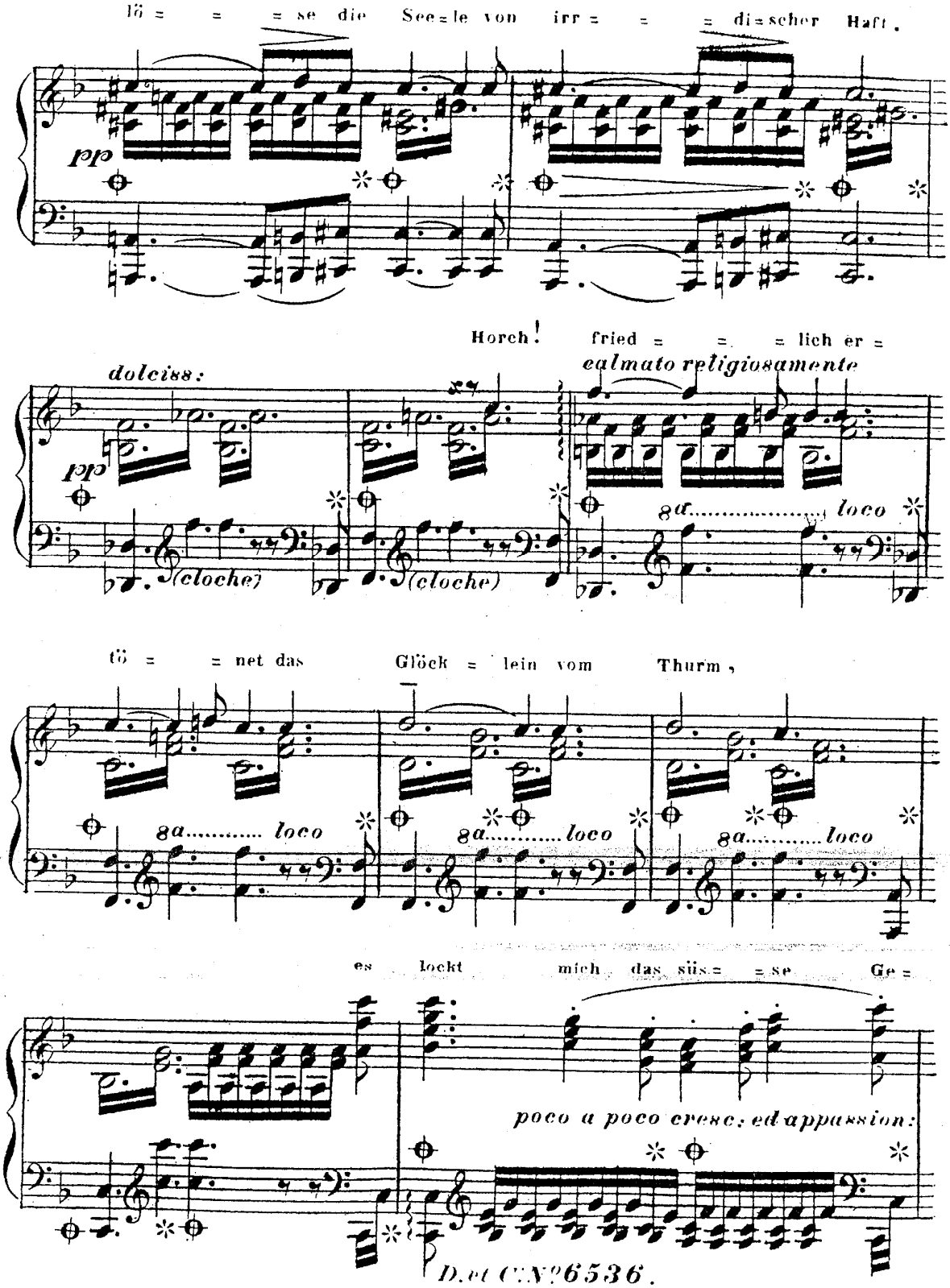

jetzo der Blitz,
und
fin = = = ster die Brust, und
dim:
p
fin = = = ster die Brust,
wie
das
pp
smorz: ritard:

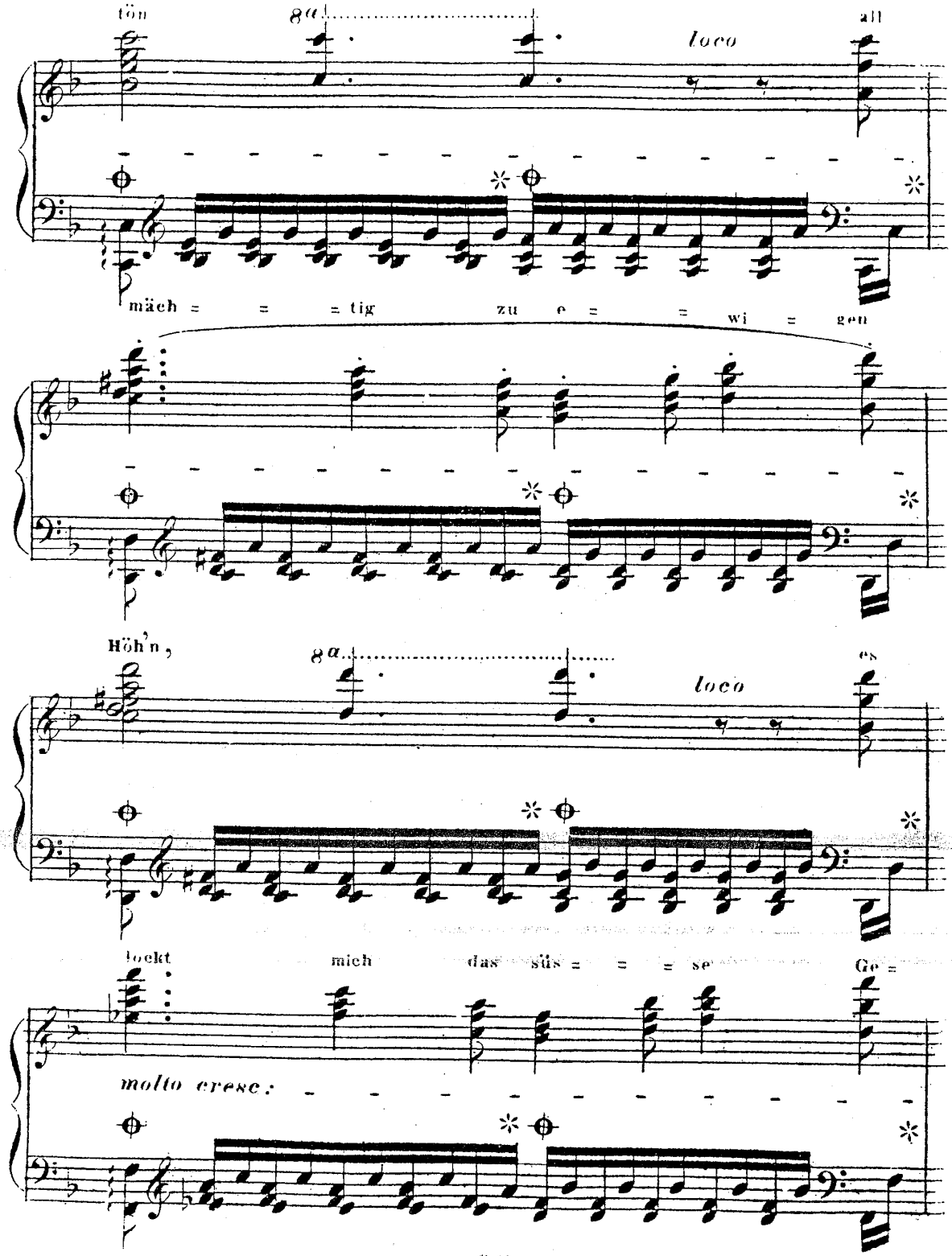

Grab.
estinto
to = = = = be du wil = = = = der ge=
con esaltazione
f ben marcato il canto
walt = = = ger Sturm im
p dol.
Her = = = = = zen ist Frie = = = de, im
quasi tranquillo
subito 8a
loco

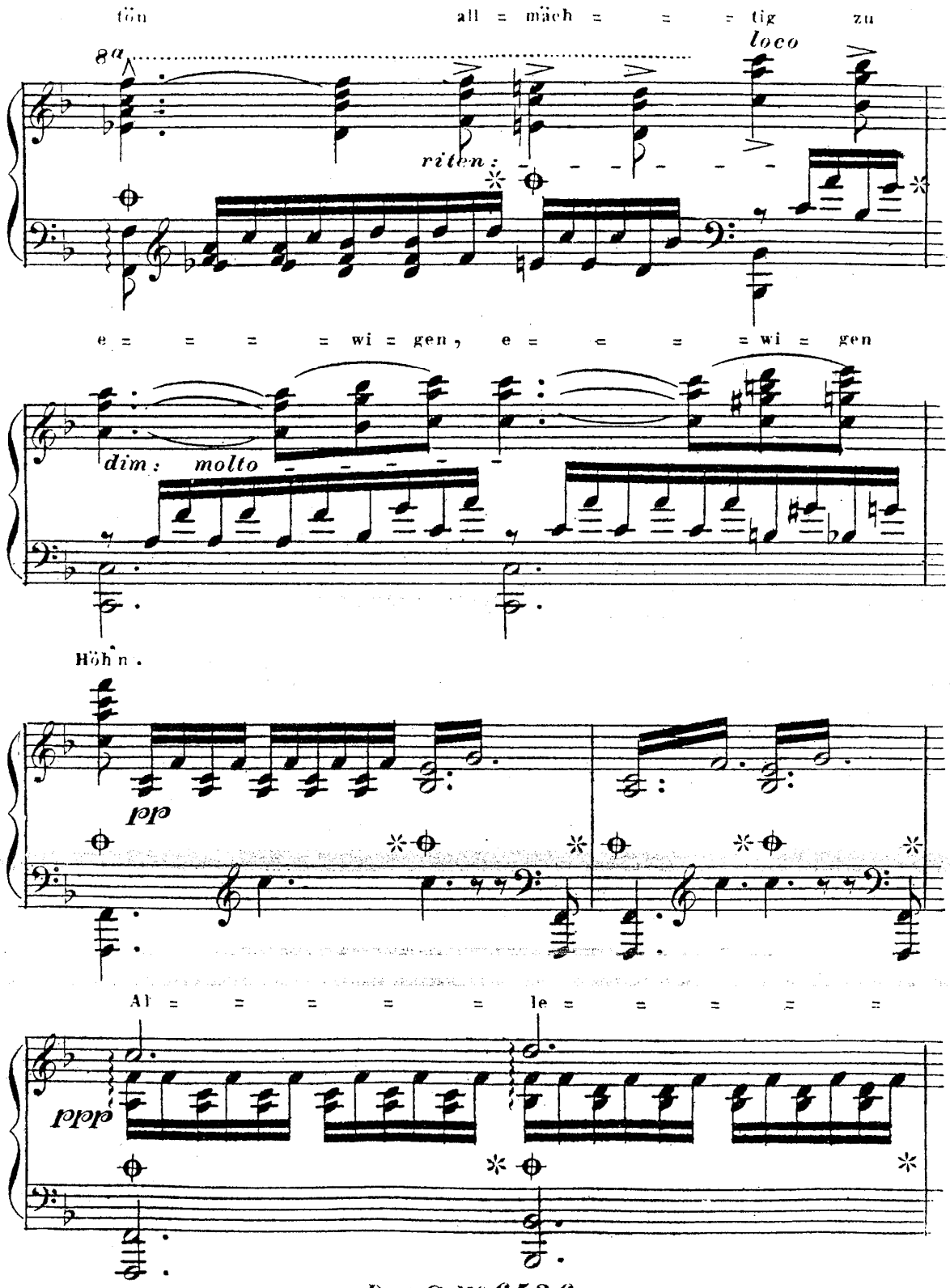

Her = = = = zen ist Ruh des
8a
loco
Bräu = = = = ti = gams har = = = = ret die
un poco agitato e espress.
lie = = = = ben = de Braut, ge =
rei = = = = nigt in prü = = = = fen = = der
molto espress.
poco ritard.

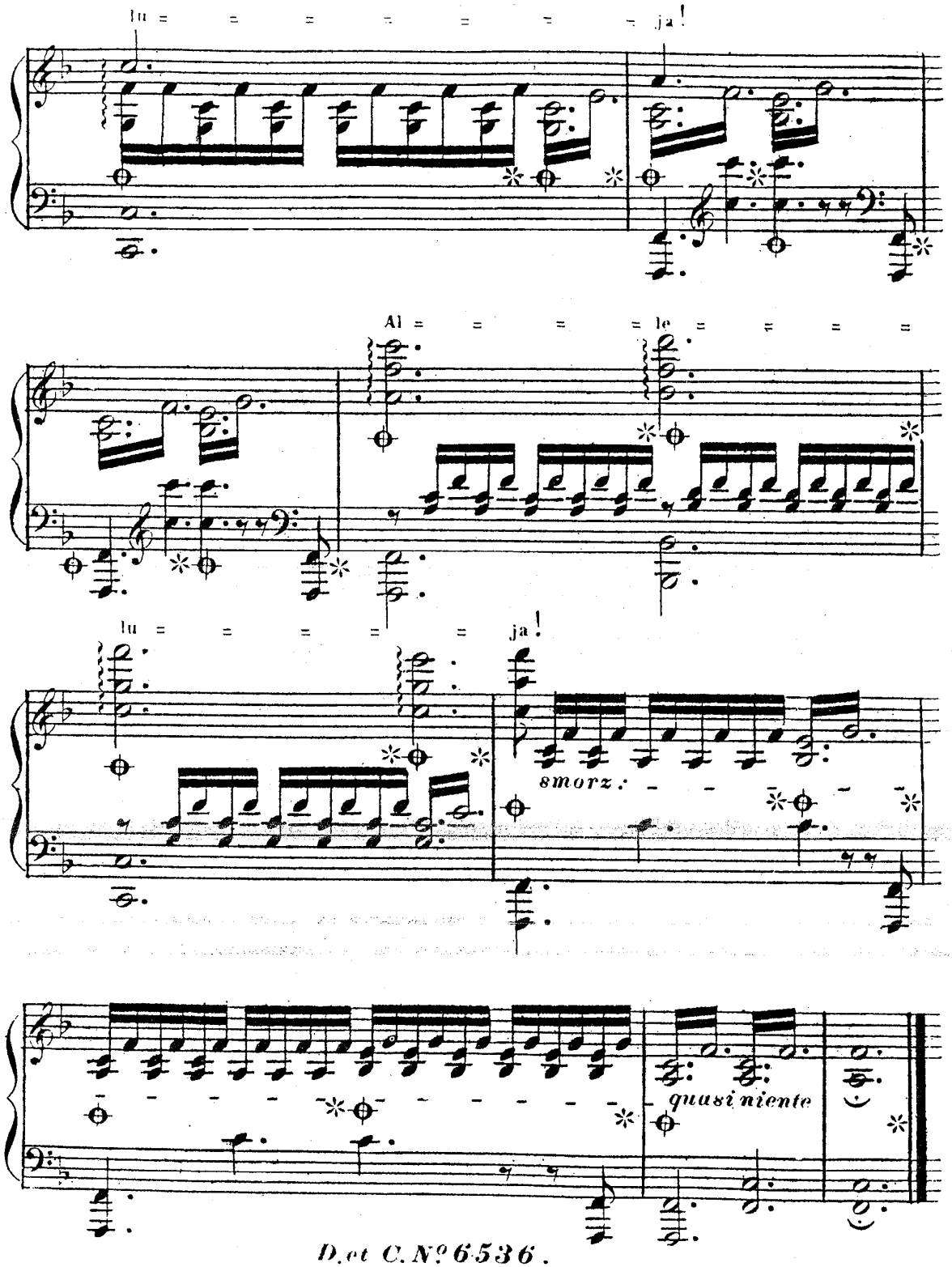

Gluth der = = = = wi = gen,
poco a poco
= = = = wi = gen Lie = = = = be ge =
molto dim: -
rall: - - -
traut.
Ich
sotto voce
pp
har = = = re, mein Hei = = = land! mit
ardentemente
cresc: - -


seh = = = = gen = = = dem Blick
komm'
himm = = = li = = = scher Bräu = = = tl = gam,
hoh = = = = le die Braut,
er =
dim.


lö = = = se die See=le von irr = = = di=scher Haft.
pp
Horch! fried = = = lich er =
dolciss:
calmato religiosamente
pp
(cloche)
(cloche)
8a..... loco
lö = = net das Glöck = lein vom Thurm,
8a..... loco
8a..... loco
8a..... loco
es lockt mich das süs = = se Ge =
poco a poco cresc: ed appassion:


tön
8a
loco
all
mäch = = = tig zu e = = wi = gen
Höh'n,
8a
loco
es
lockt mich das süs = = = se Ge =
molto cresc:


tön all = mäch = = = tig zu
8a
loco
riten:
e = = = = wi = gen, e = = = = wi = gen
dim: molto
Höh'n.
pp
All = = = = = le = = = = =
ppp


lu = = = = = = = ja!
Al = = = = le = = = =
lu = = = = = ja!
smorz.
quasi niente

№ 7.

Frühlingsglaube.

Lied von Fr. Schubert.

für das

Pianoforte

übertragen

von

FR. LISZT.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

№ 6537. WIEN Pr. 30 x C. M.

bei A. Diabelli u. Comp.

Graben № 1133.

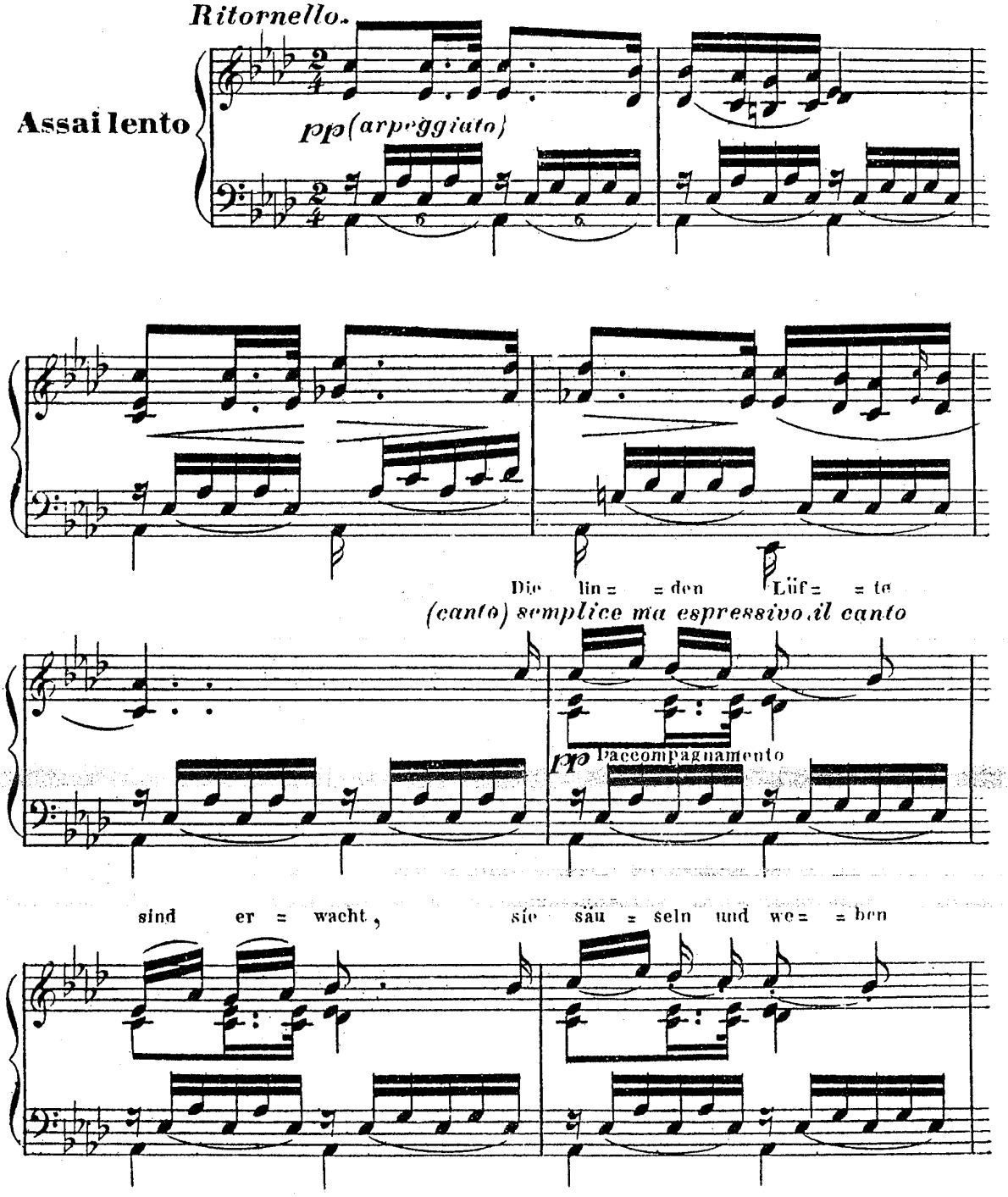
FRÜHLINGSGLAUBE.

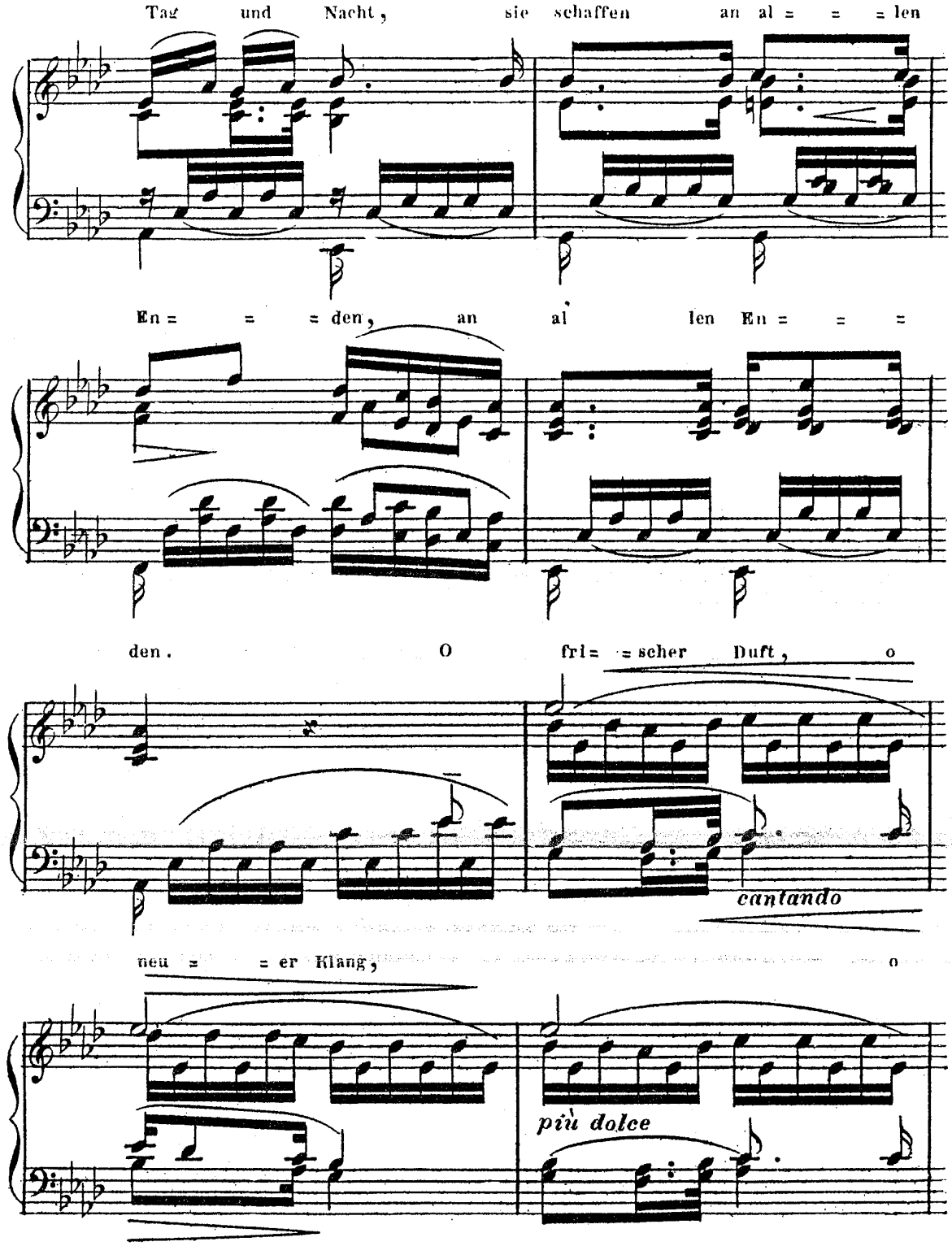
Lied von Franz Schubert.

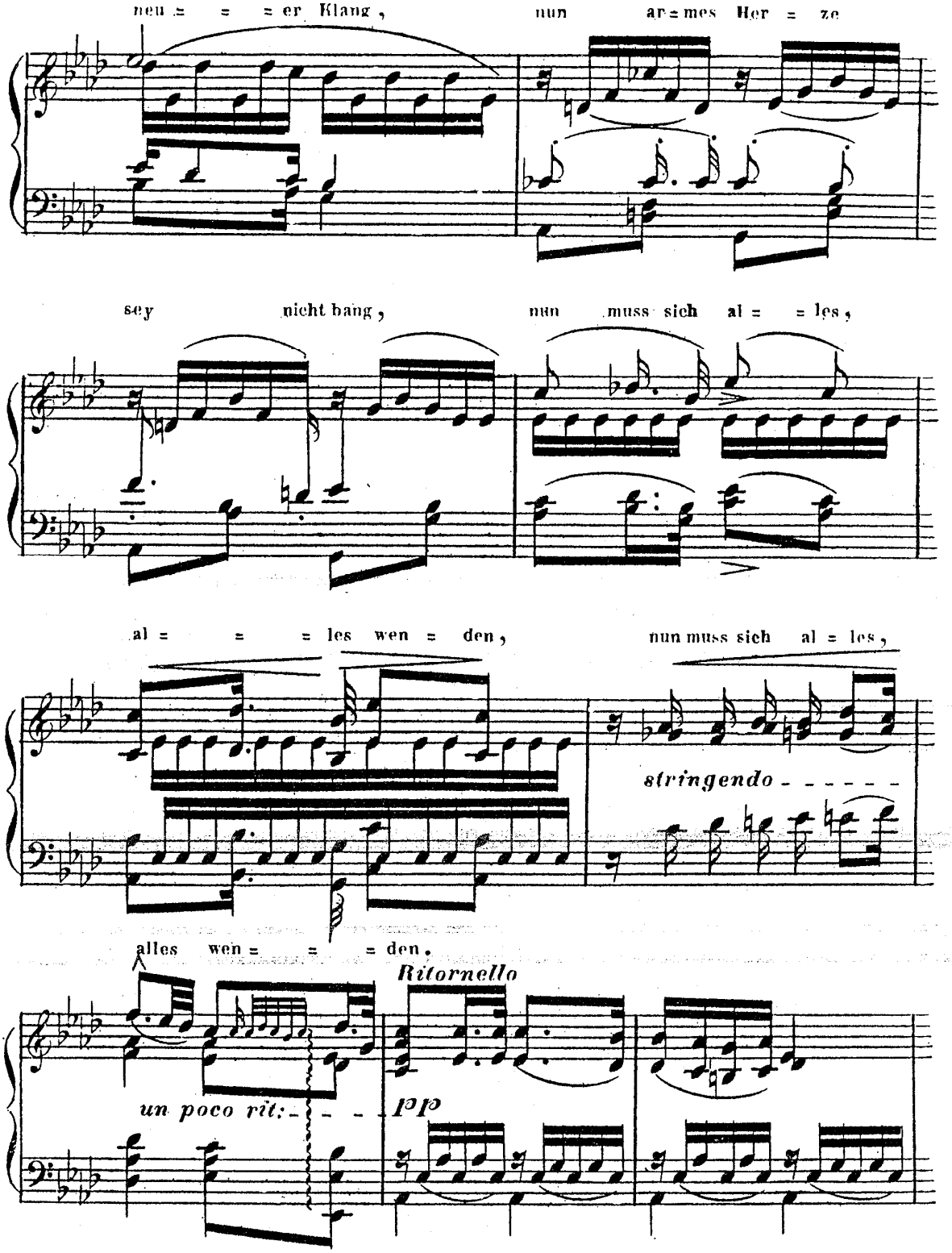
Für das Pianoforte übertragen

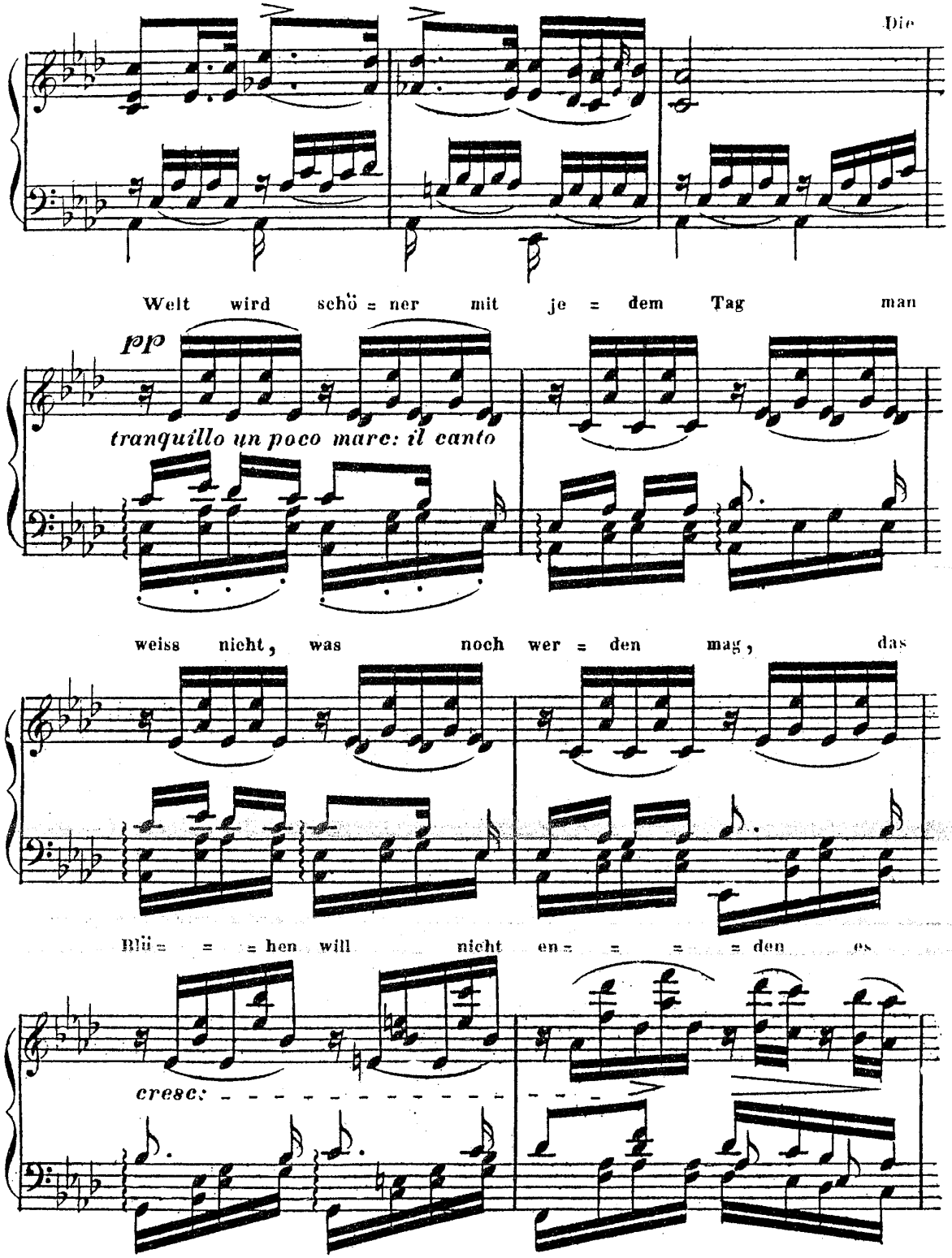
von

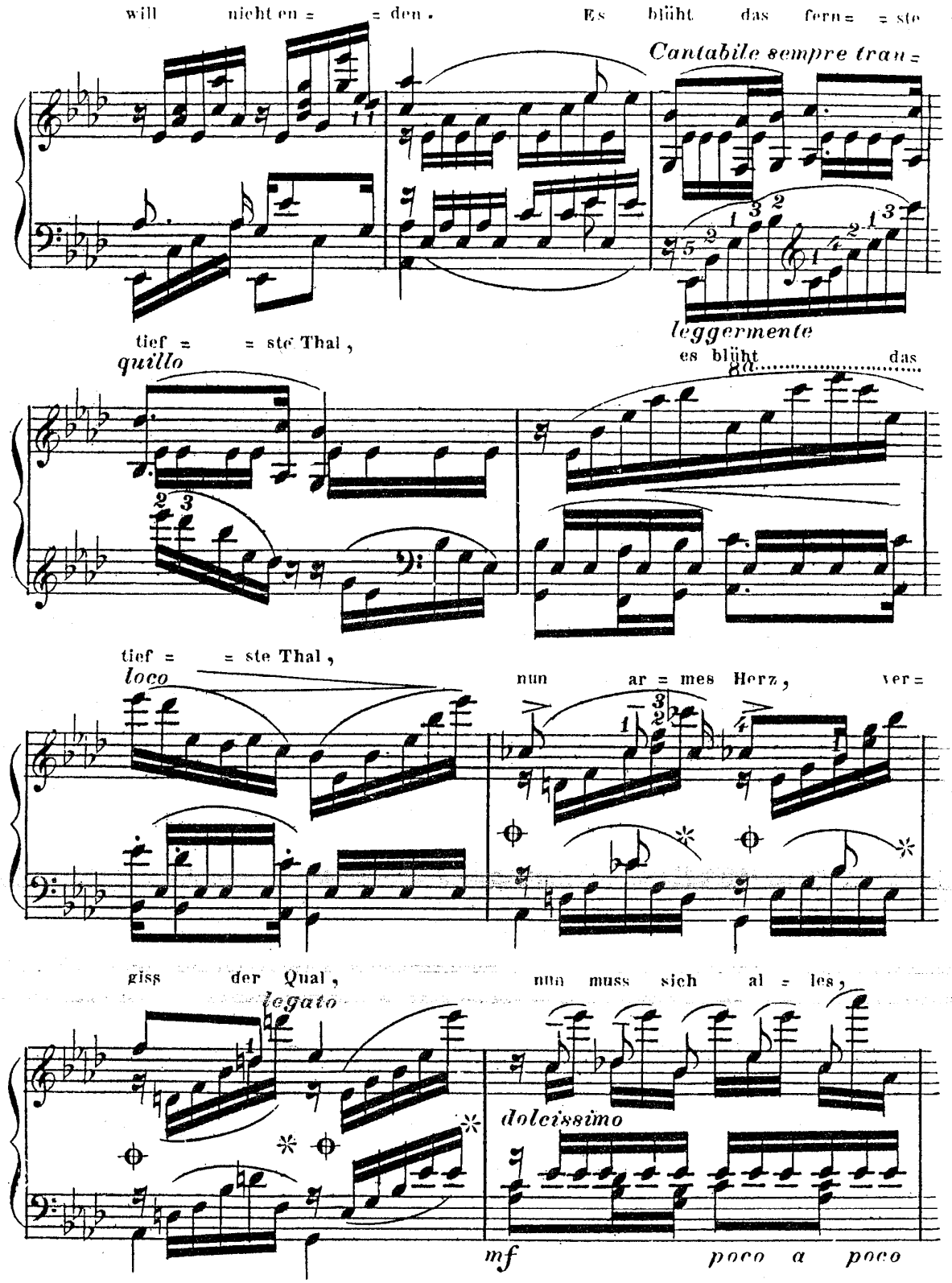
Franz Liszt.

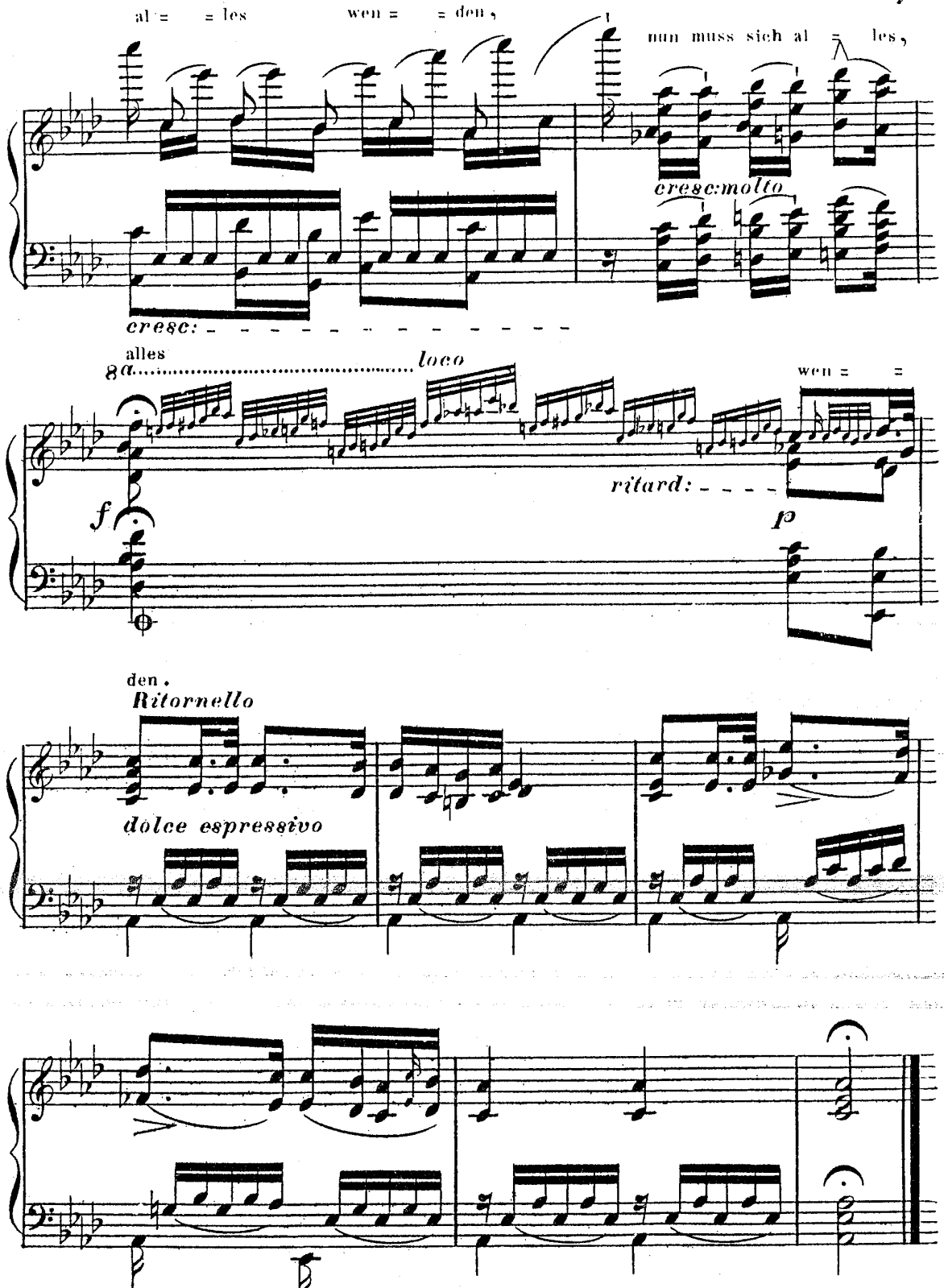



Tag und Nacht, sie schaffen an al = = = len
En = = = den, an al len En = = =
den. O fri = = scher Duft, o
cantando
neu = = er Klang, o
più dolce

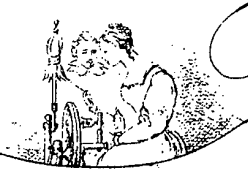

neu = = = er Klang ,
nun ar = mes Her = ze
sey nicht bang ,
nun muss sich al = = les ,
al = = = les wen = den ,
nun muss sich al = les ,
stringendo - - - - - -
alles wen = = = den .
Ritornello
un poco rit: - - - -
pp


Die
Welt wird schö = ner mit je = dem Tag man
pp
tranquillo un poco marc: il canto
weiss nicht, was noch wer = den mag, das
Blü = = = hen will nicht en = = = = den es
cresc:


will nicht en = = den. Es blüht das fern = = ste
Cantabile sempre tran =
tief = = ste Thal,
leggermente
quillo
es blüht das
tief = = ste Thal,
loco
nun ar = mes Herz, ver =
giss der Qual,
legato
nun muss sich al = les,
dolcissimo
mf
poco a poco


al = = les
wen = = den,
nun muss sich al = les,
cresc:molto
cresc:
alles
8a
loco
wen = =
f
ritard:
p
den.
Ritornello
dolce espressivo

No. 8.



Gretchen am Spinnrade.

Lied von Fr. Schubert.

Für das

PIANO-FORTE

übertragen

von

FR. LISZT.

Eig der Verleger.
Eingetr das Vereins-Archiv.

No. 6538. WIEN Pr. f. 1.— C. M.
bei Ant. Diabelli und Comp.
Graben No. 1133

GRETCHEN AM SPINNRADE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

Pas trop vite
Nicht zu geschwind

Meine
un poco

pp

Ruh ist hin, mein Herz ist

marcato il canto

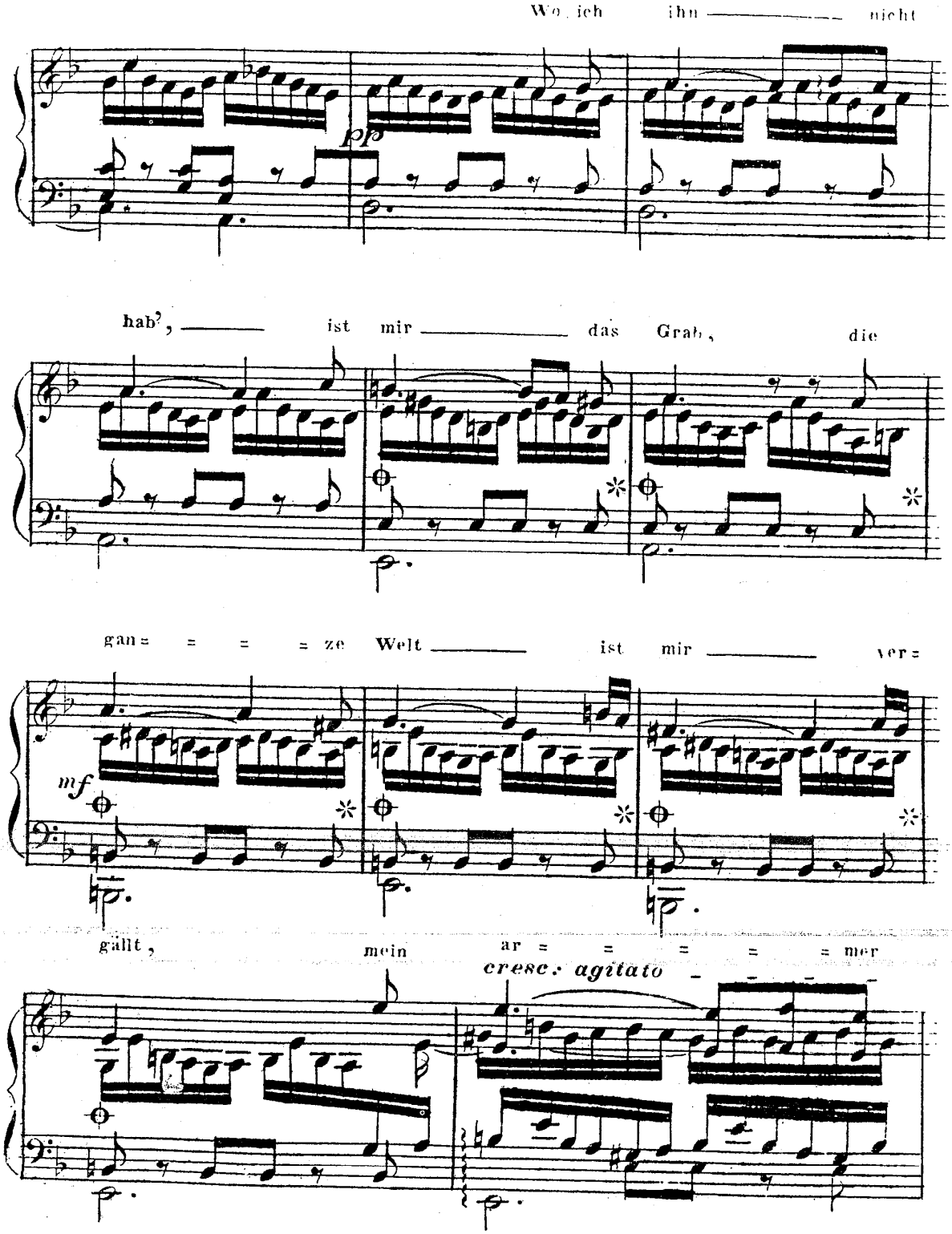
schwer, ich finde, ich finde sie

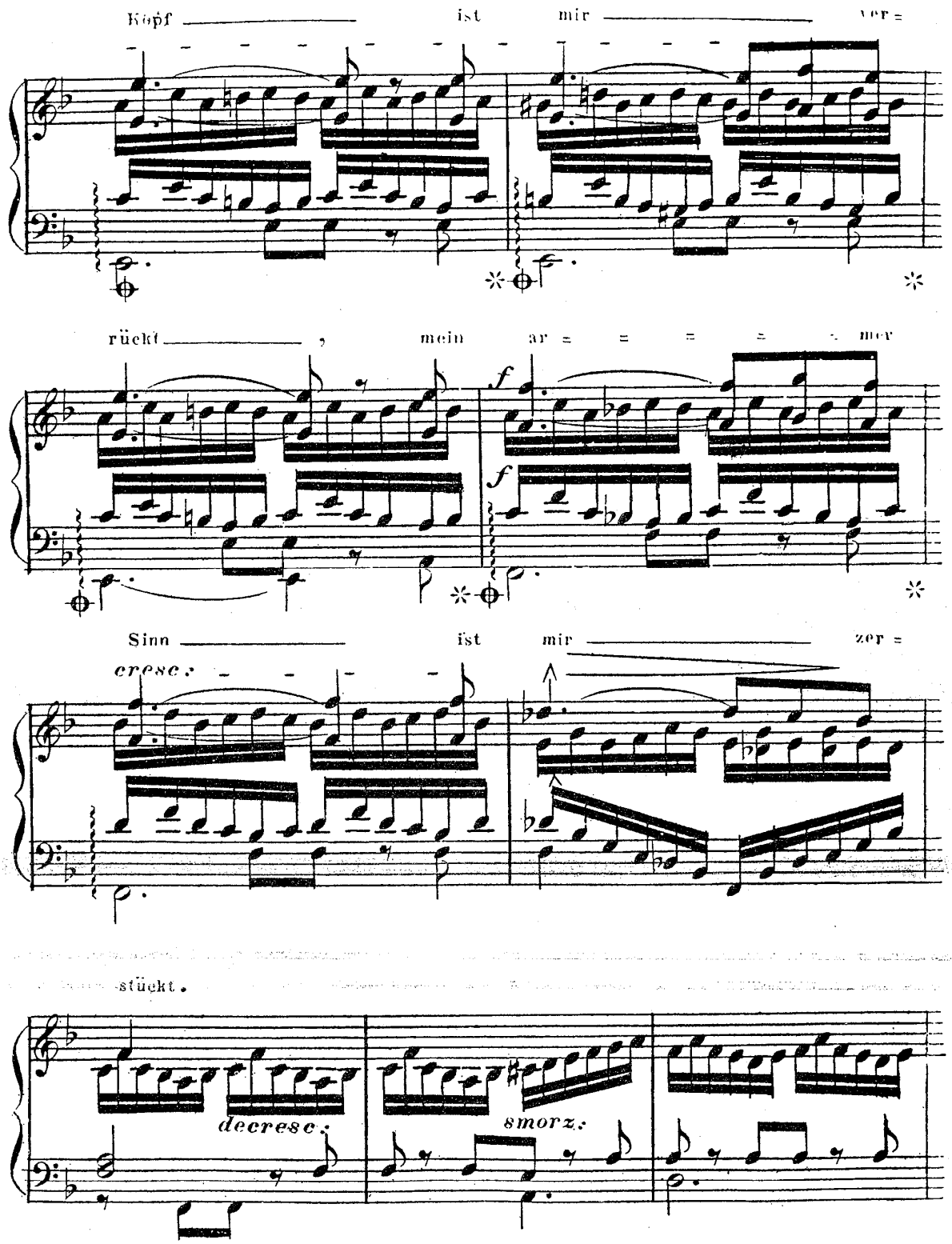
cresc.

f

nimmer und nimmer mehr!

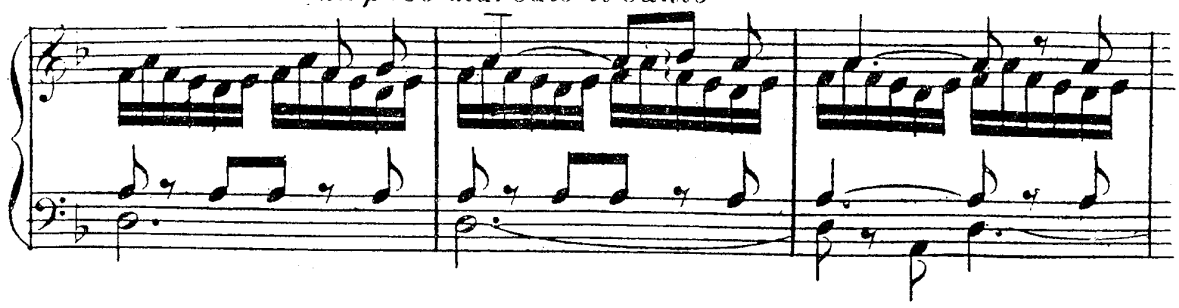
decresc.


Wo ich ihn nicht
pp
hab', ist mir das Grab, die
gan = = = = ze Welt ist mir ver =
mf
gällt, mein ar = = = = = mer
cresc. agitato

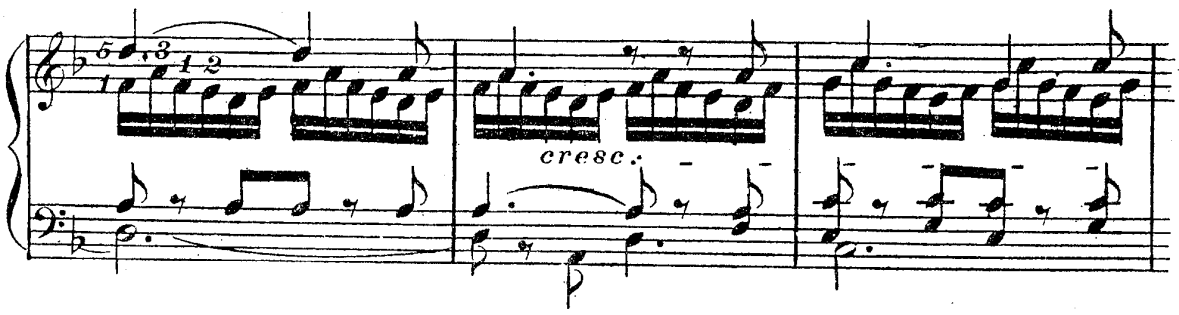

Kopf ist mir ver =
rückt , mein ar = = = = = mer
f
f
Sinn ist mir zer =
cresc:
stückt.
decresc:
smorz:

Meine Ruh' ist hin , mein

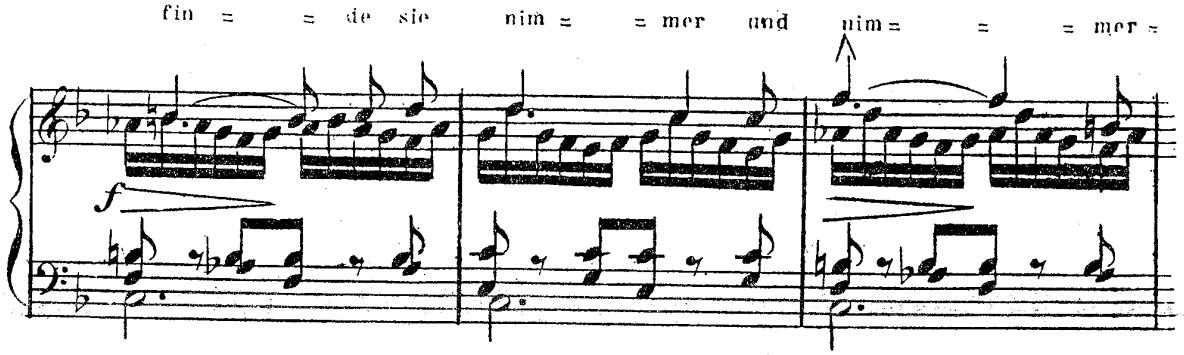
un poco marcato il canto



Herz ist schwer , ich fin = de , ich

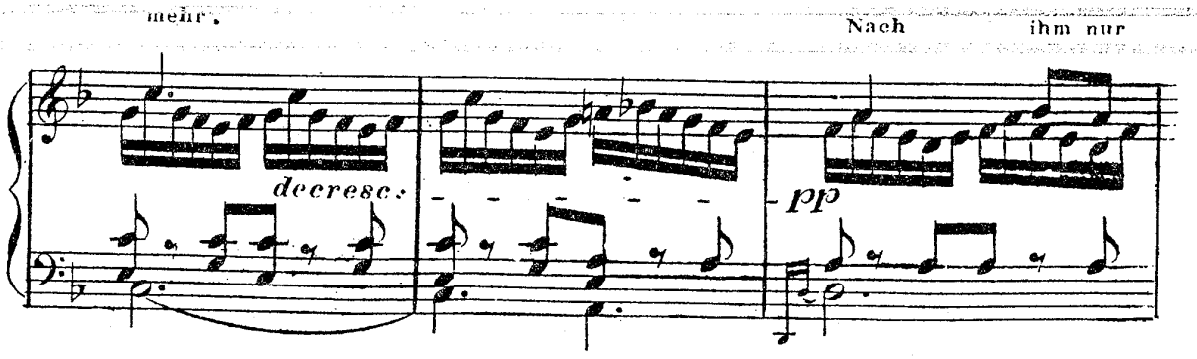


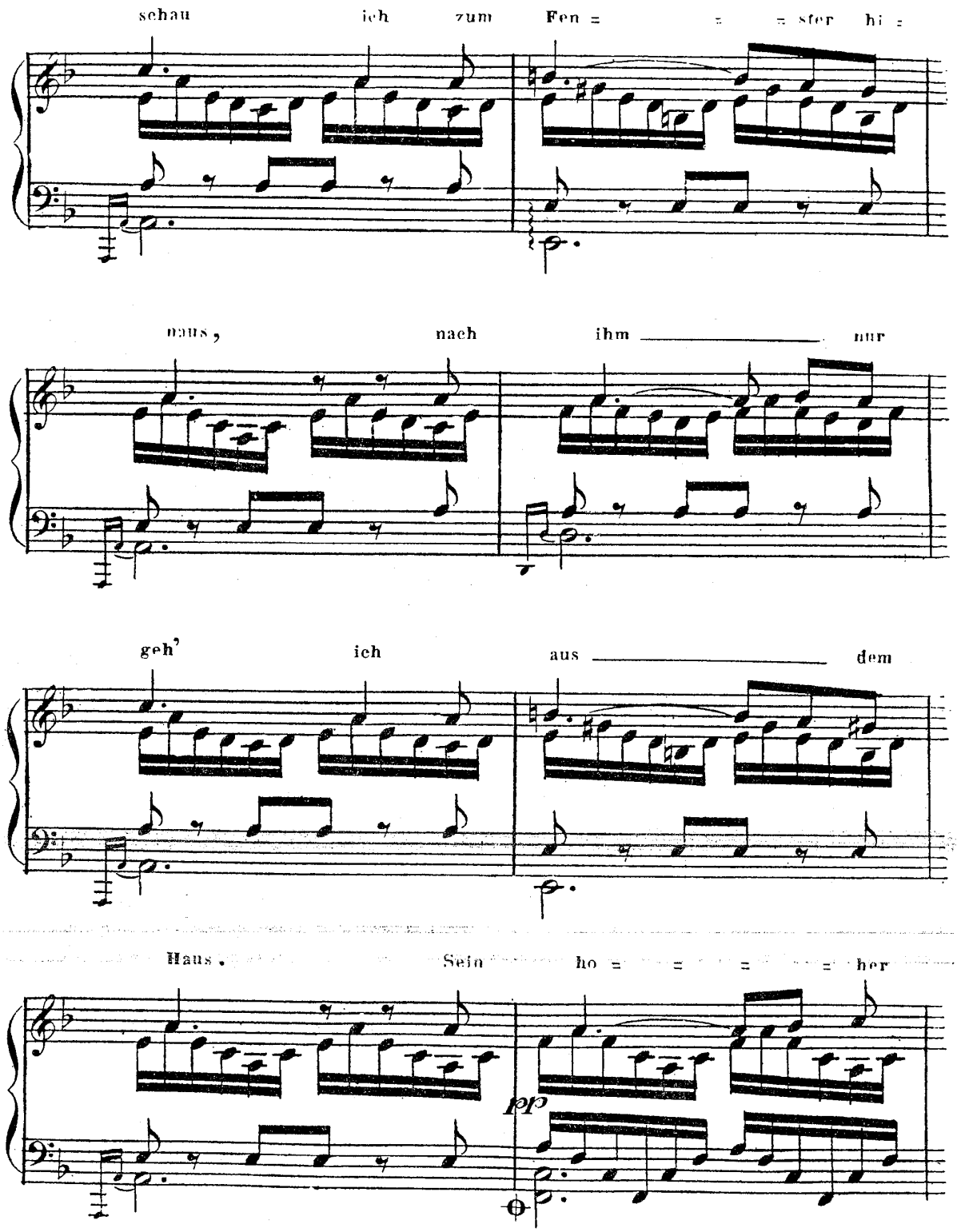
fin = = de sie nim = = mer und nim = = = mer =



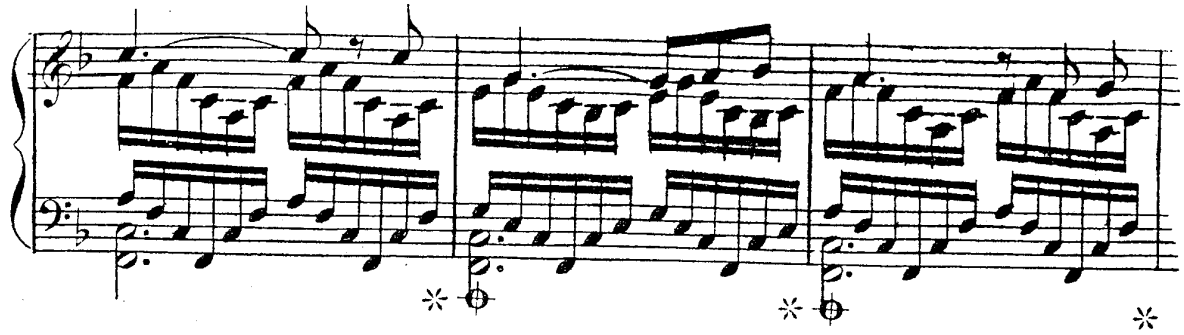
mehr .

Nach ihm nur

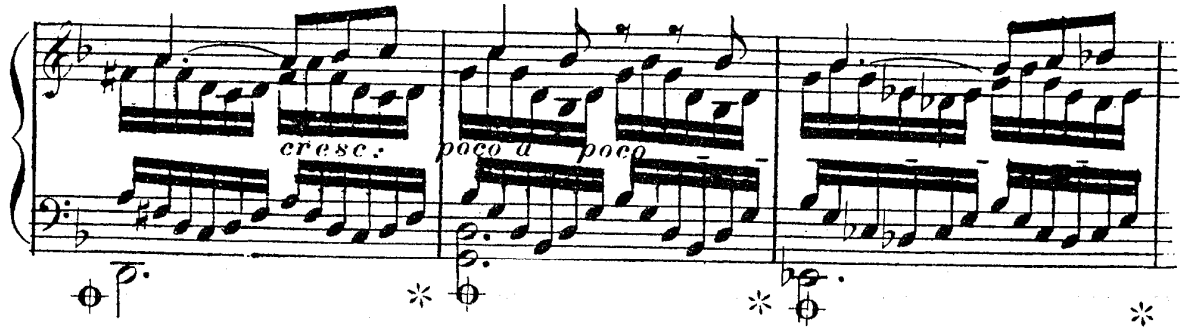



schau ich zum Fen = = = ster hi =
naus, nach ihm nur
geh' ich aus dem
Haus. Sein ho = = = = her
pp

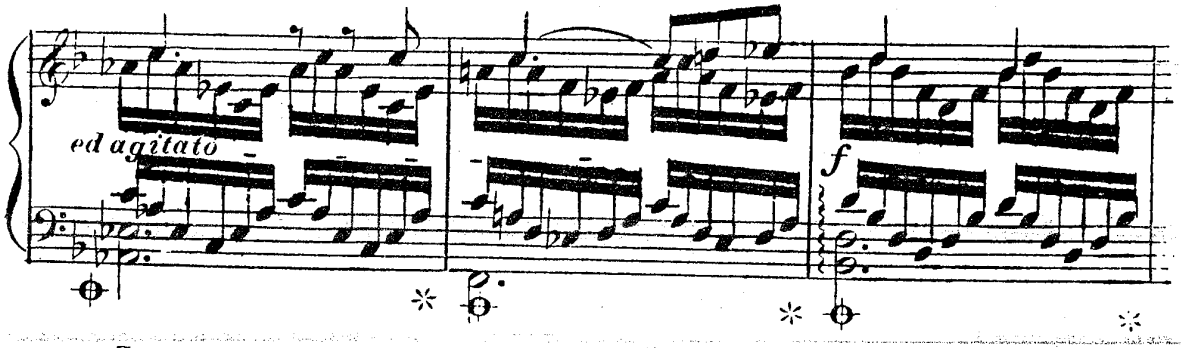
Gang ——— sein ed = = = lē Ge = stalt seines



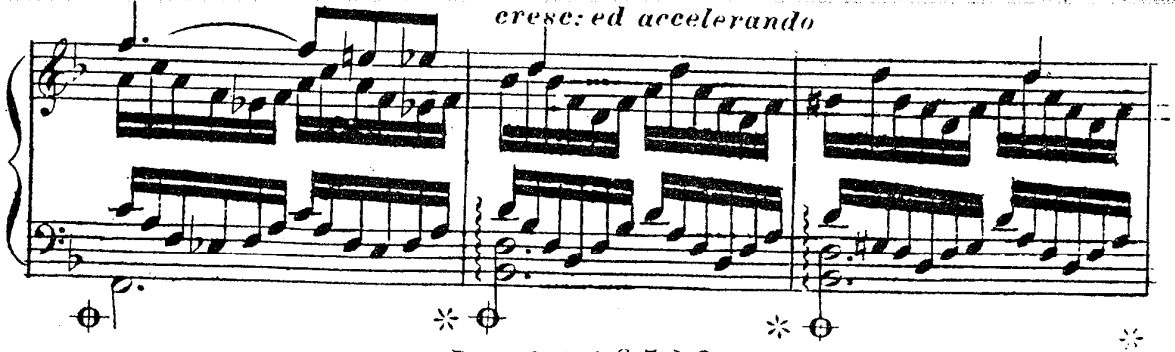
Mun = = = des Lä = cheln, seiner Au = = = gen Ge =

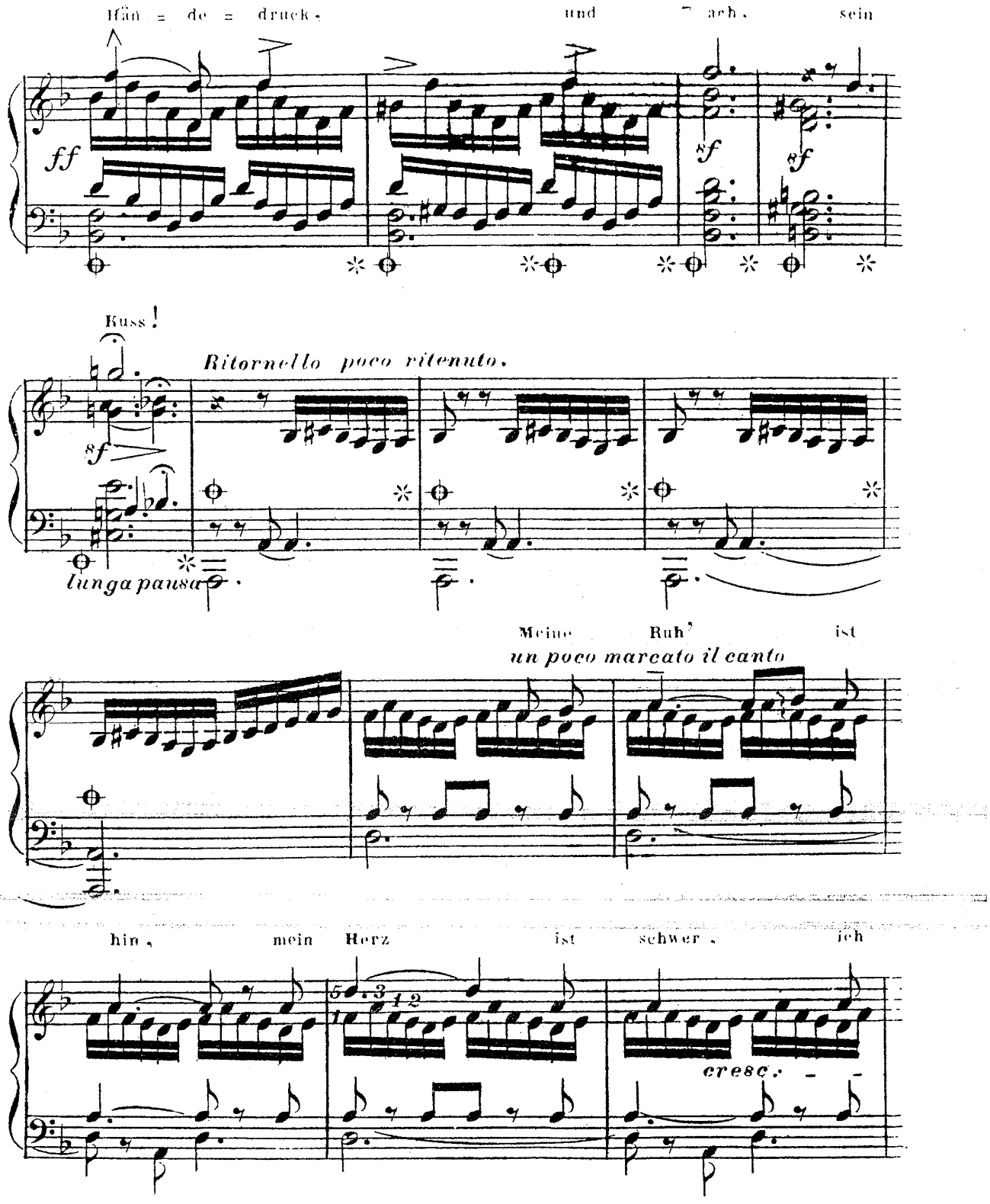


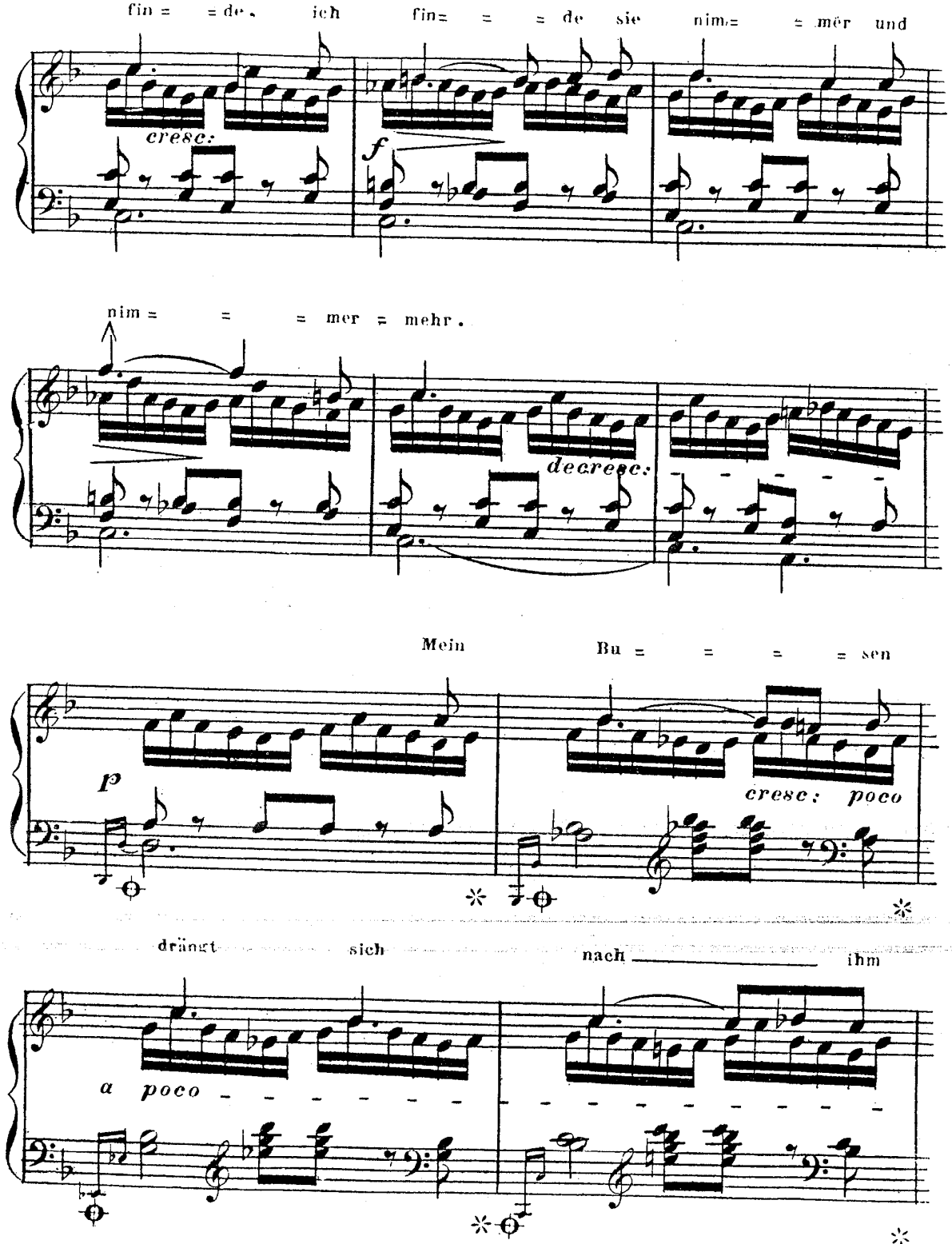
walt, und sei = = = ner Re = = de

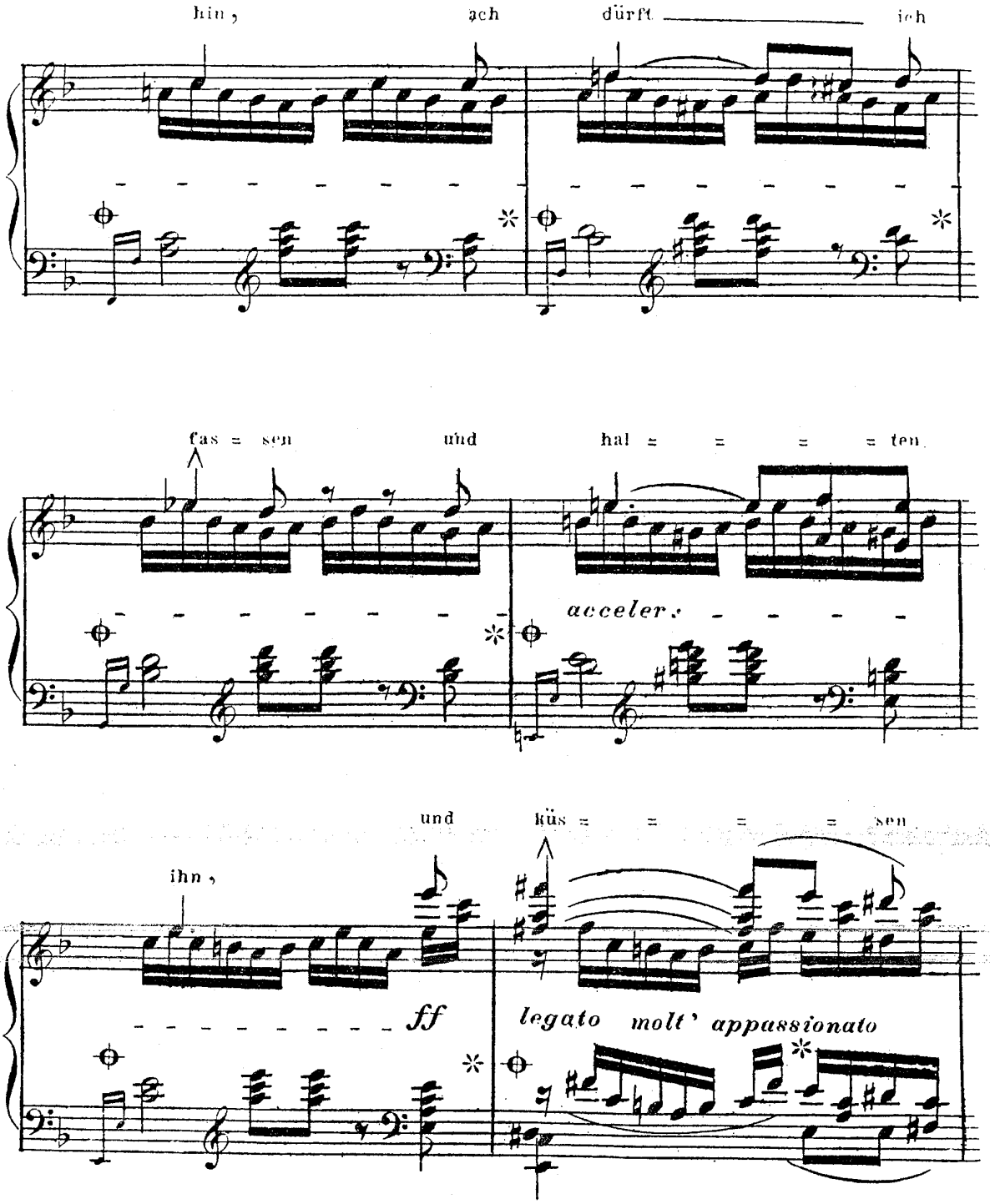


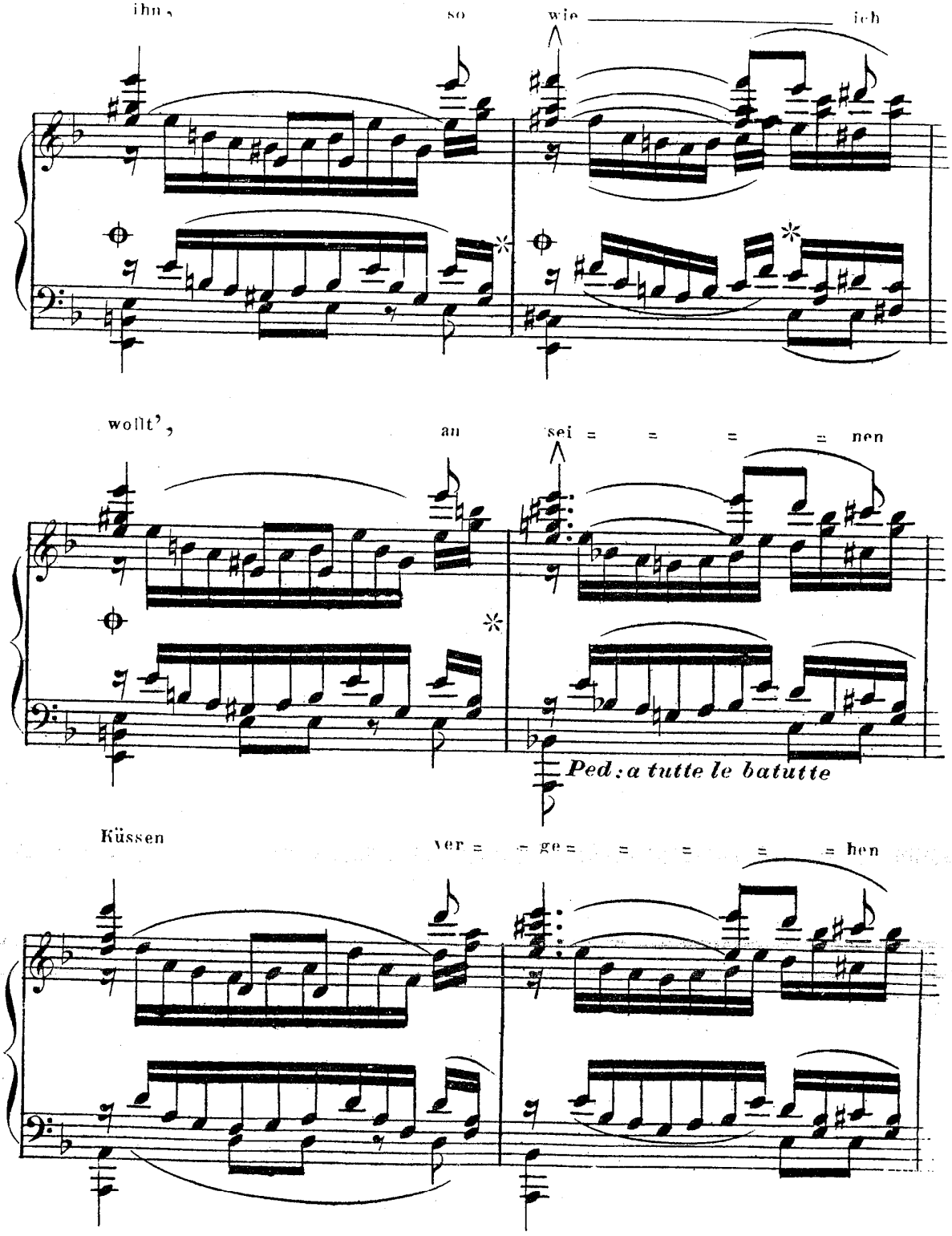
Zau = = = = ber = fluss,

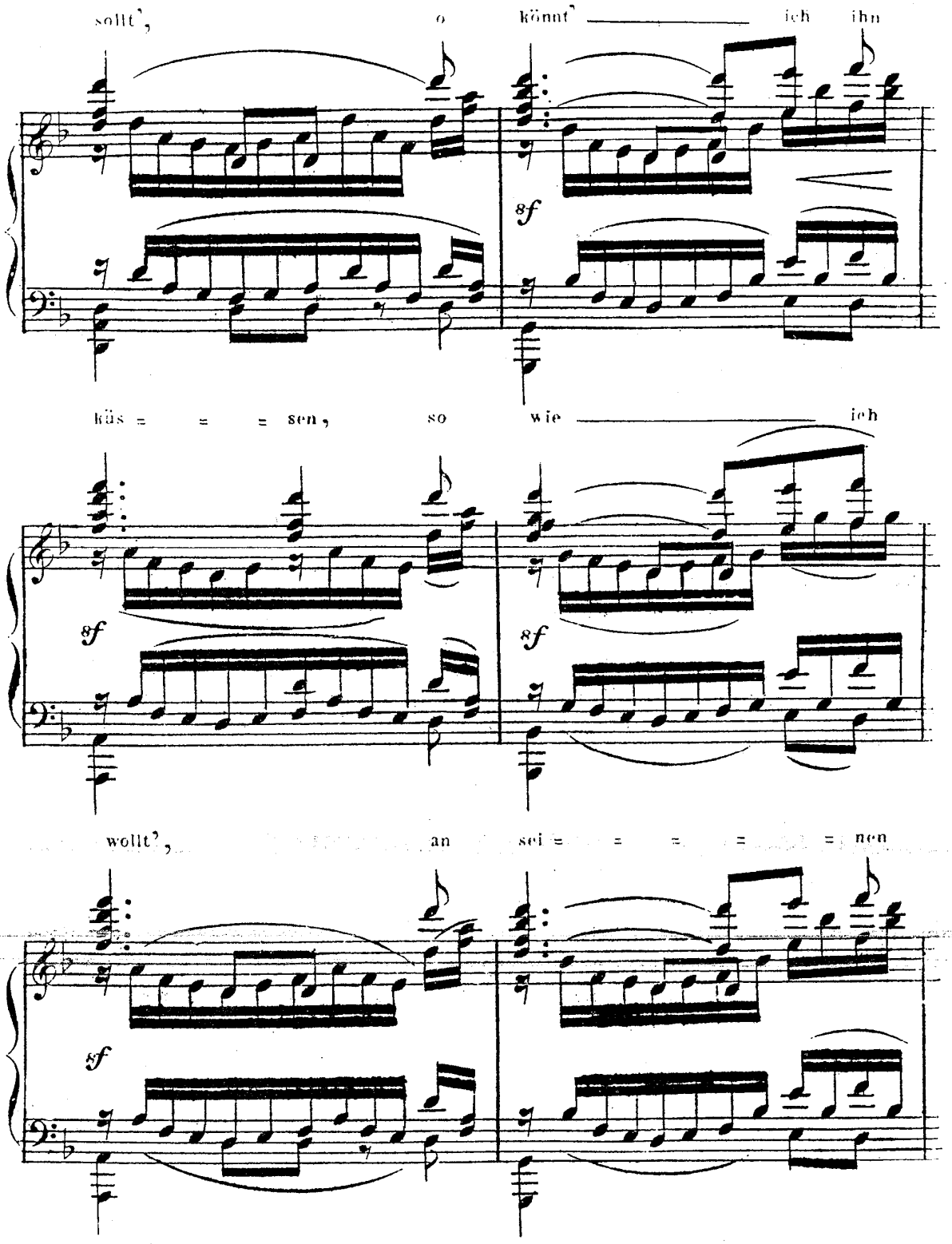


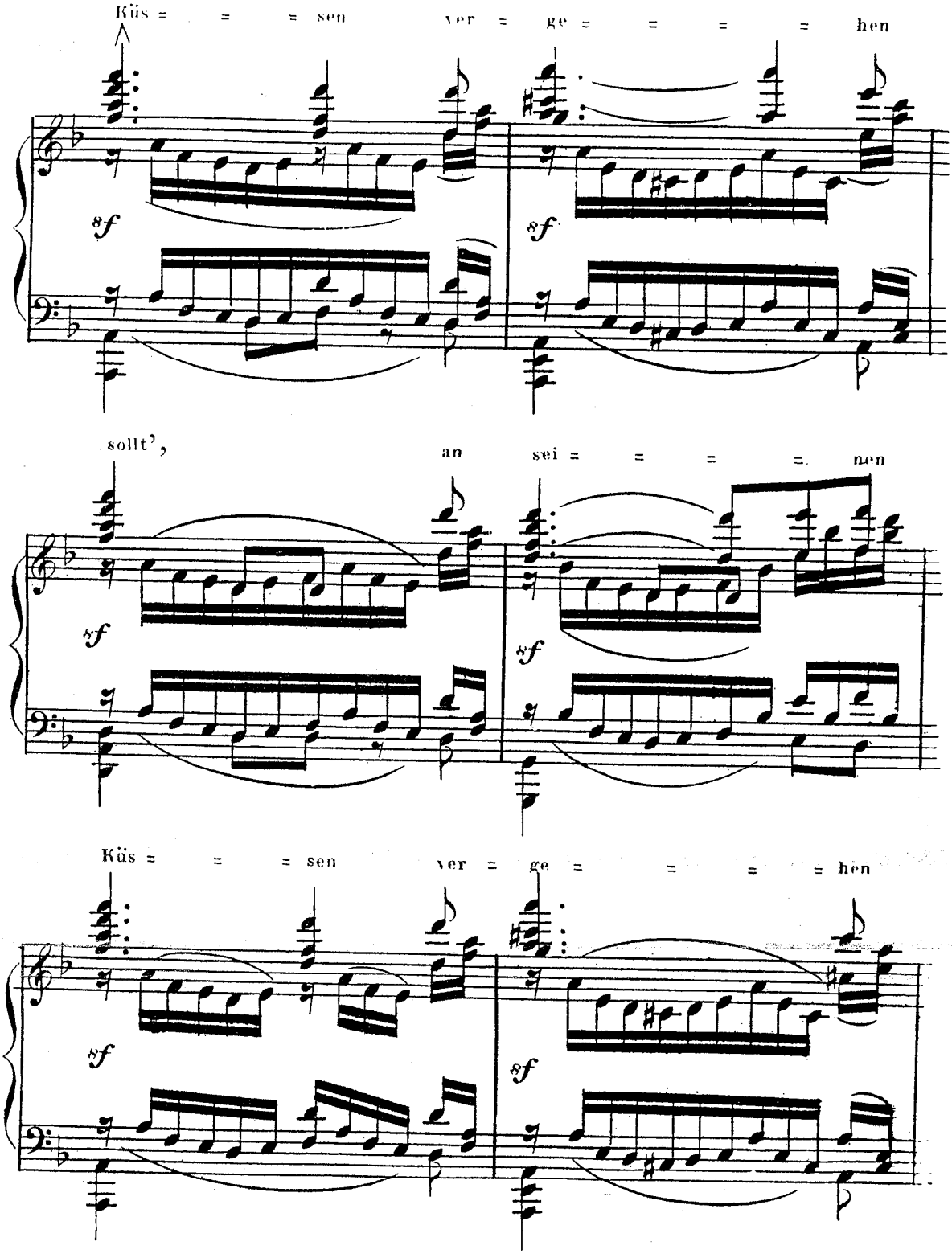

Hän = de = druck,
und
ach,
sein
ff
sf
sf
Kuss!
Ritornello poco ritenuto.
sf
lunga pausa
Meine
Ruh'
ist
un poco marcato il canto
hin,
mein
Herz
ist
schwer,
ich
cresc.


fin = = de, ich fin = = = de sie nim = = mer und
cresc:
f
nim = = = mer = mehr.
decresc:
Mein Bu = = = = sen
p
cresc: poco
drängt sich nach ihm
a poco


hin, ach dürft ich
fas = sen und hal = = = = ten
acceler.
und küs = = = = sen
ihn,
ff
legato molt' appassionato

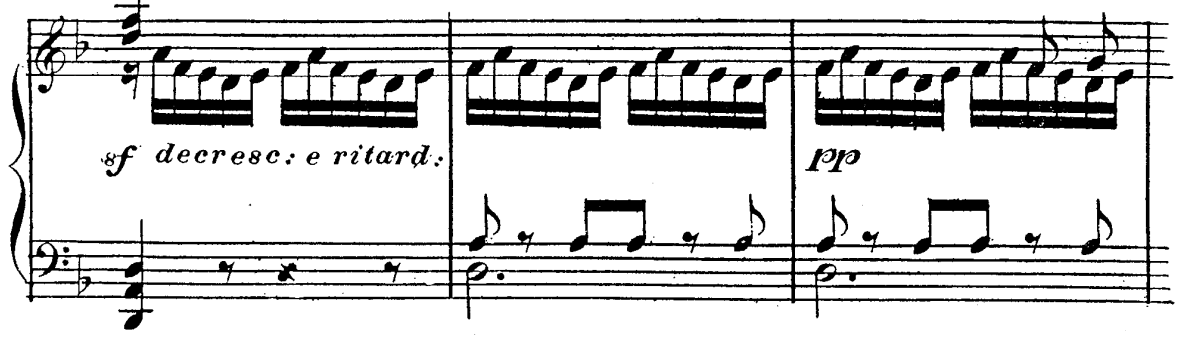

ihn, so wie ich
wollt', an sei = = = = nen
Ped: a tutte le batutte
Küssen ver = = ge = = = = hen


sollt', o könnt' ich ihn
küs = = = sen, so wie ich
wollt', an sei = = = = = nen
8f
8f
8f

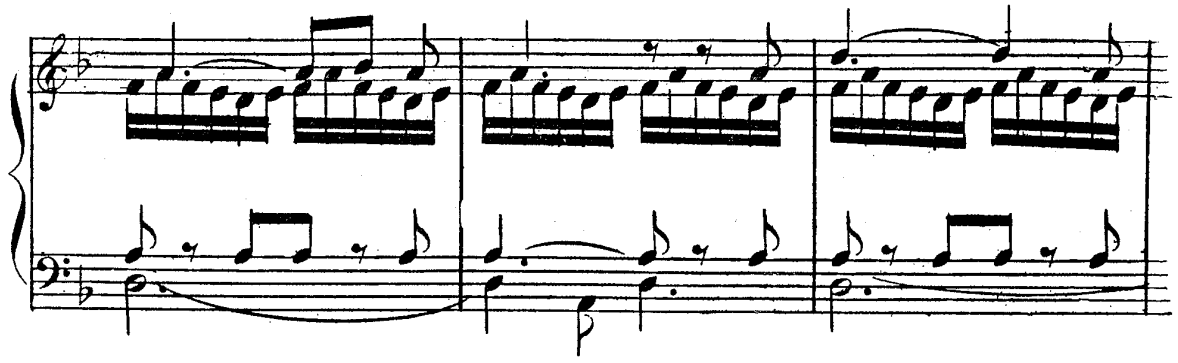

Küs = = = sen ver = ge = = = = hen
sollt', an sei = = = = nen
Küs = = = sen ver = ge = = = = hen

sollt'.

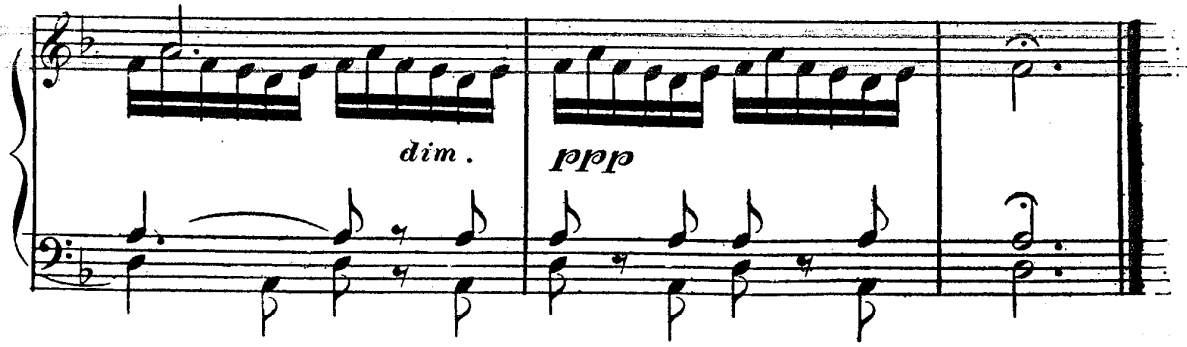
Meine



Ruh' ist hin, mein Herz ist



schwer.



№ 9.

Ständchen von Shakespeare

LIED

von

FR. SCHUBERT.

Für das

Piano-Forte

übertragen

von

Ew. Lumpe.

Eigenthum der Verleger.
Zufolge Vertrag in das Vereins-Archiv.

№ 6539. WIEN Pr. 45 x C.M.

bei Ant. Diabelli u. Comp.

Graben № 1133.

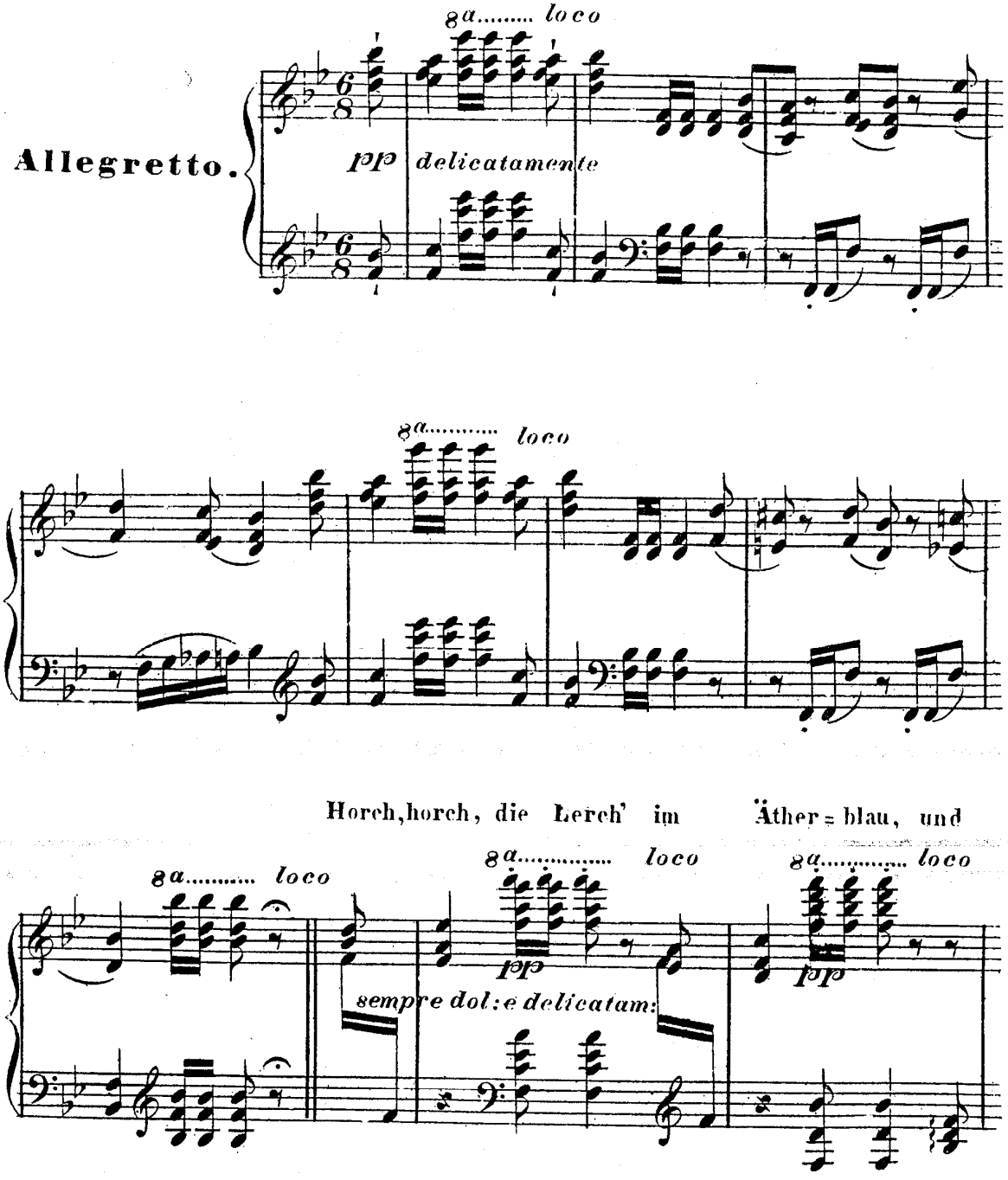
STÄNDCHEN von SHAKESPEARE.

Lied von Franz Schubert.

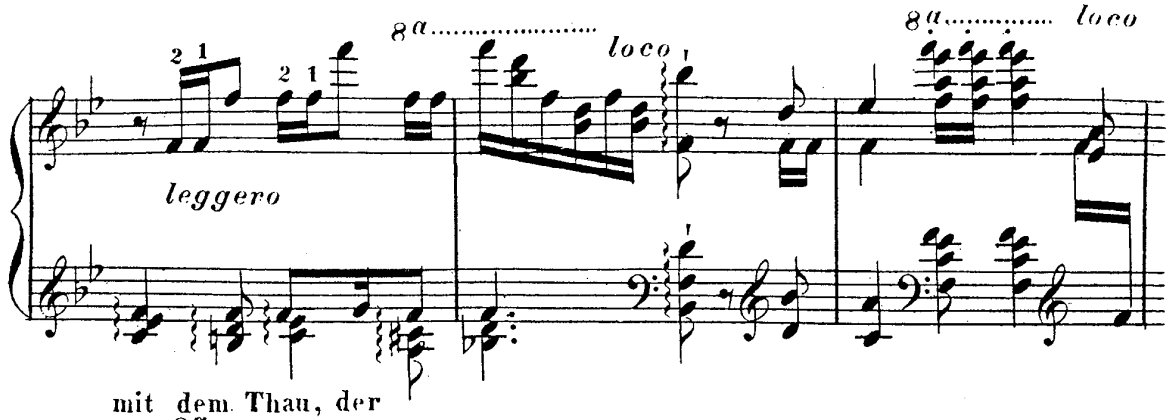
Für das Pianoforte übertragen

von

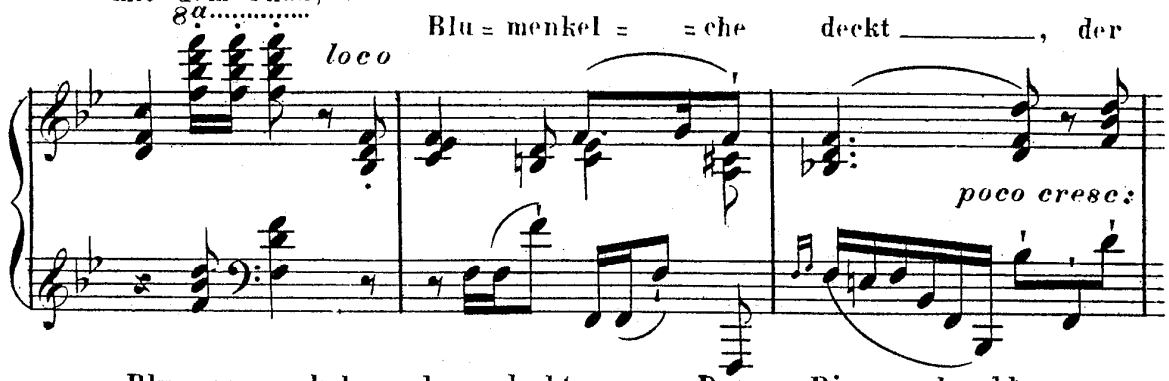
Franz Liszt.



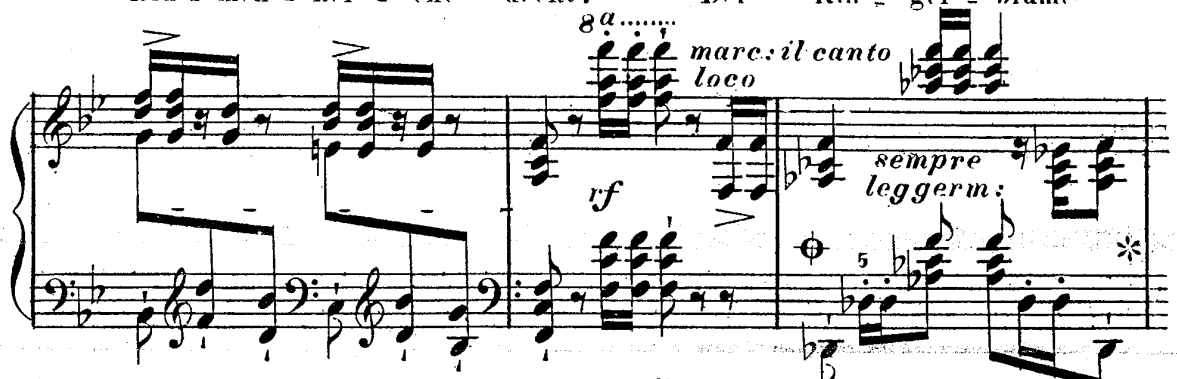
Phö = bus neu er = weckt _____, tränkt sei = ne Rosse



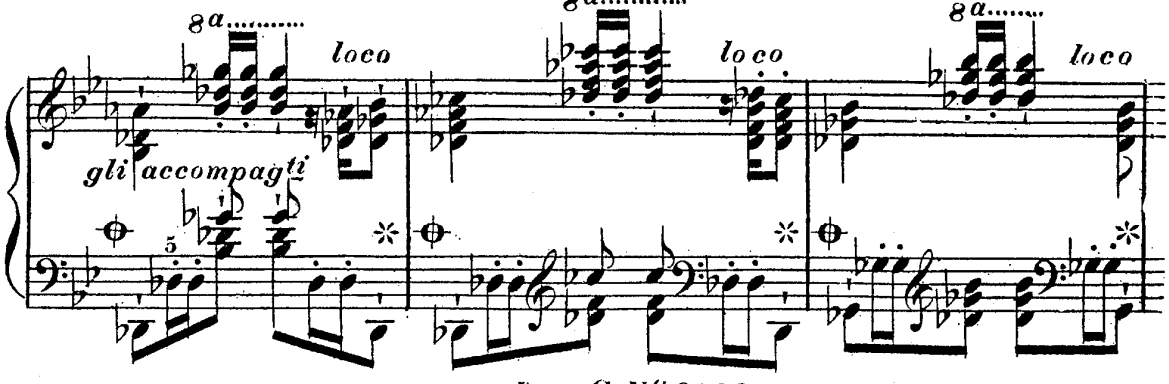
mit dem Thau, der Blu = menkel = = che deckt _____, der



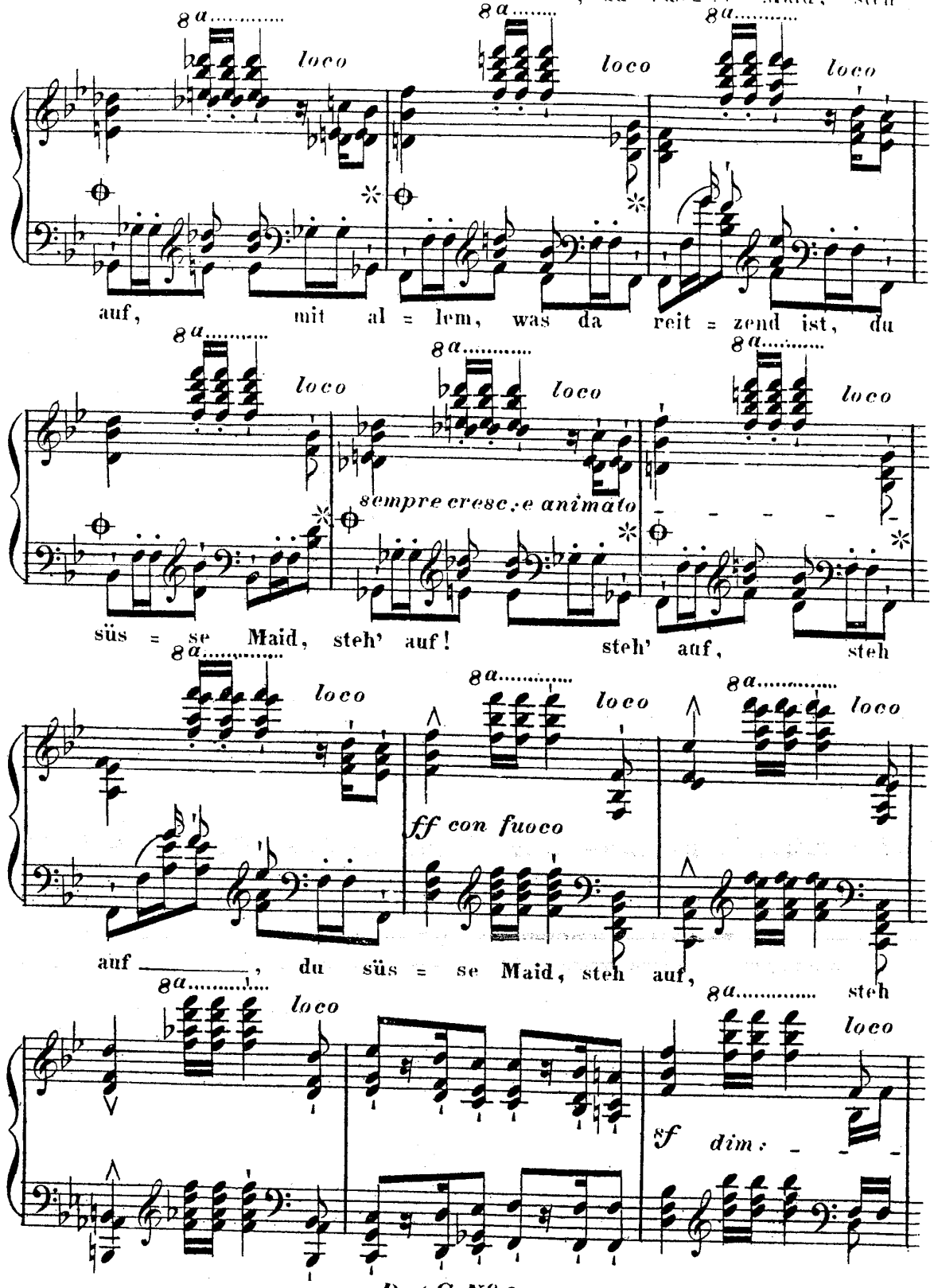
Blu = men = kel = che deckt. Der Rin = gel = blume



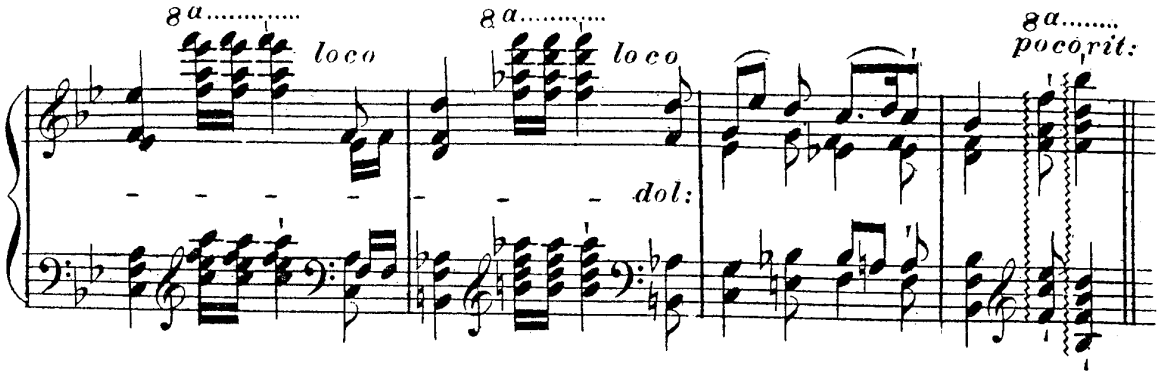
Knos = pe schleusst die gold' = nen Äug = lein auf, mit



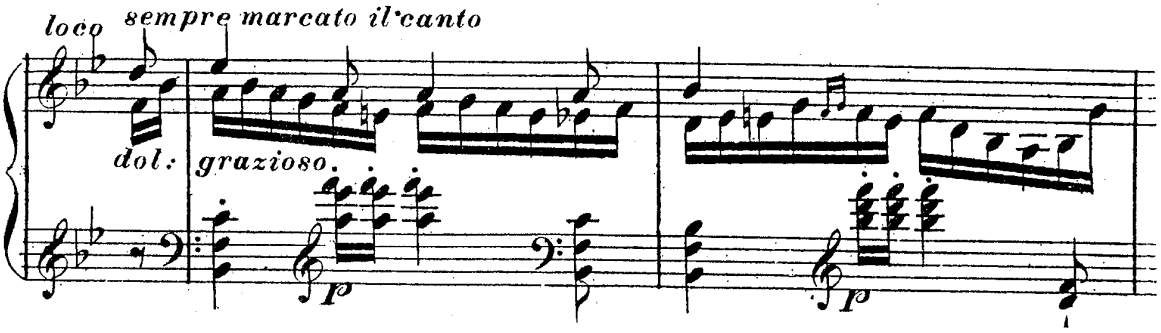
al = lem was da reit = zend ist; du süs = se Maid, steh'



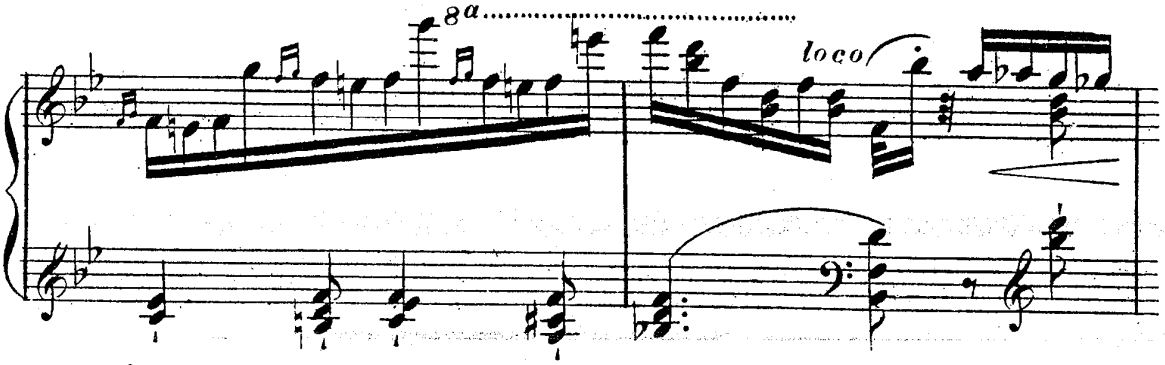
auf, steh auf, du süs=se Maid steh auf!



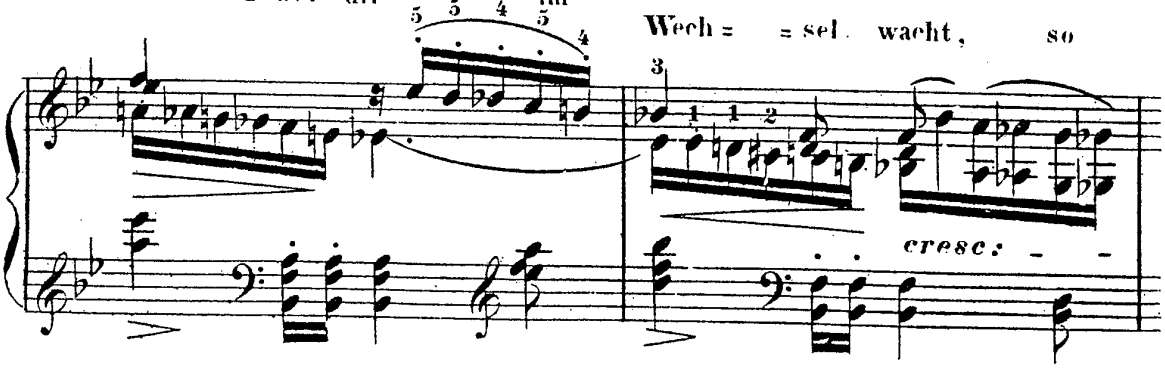
Wenn schon die lie = = be gan = = ze Nacht, der

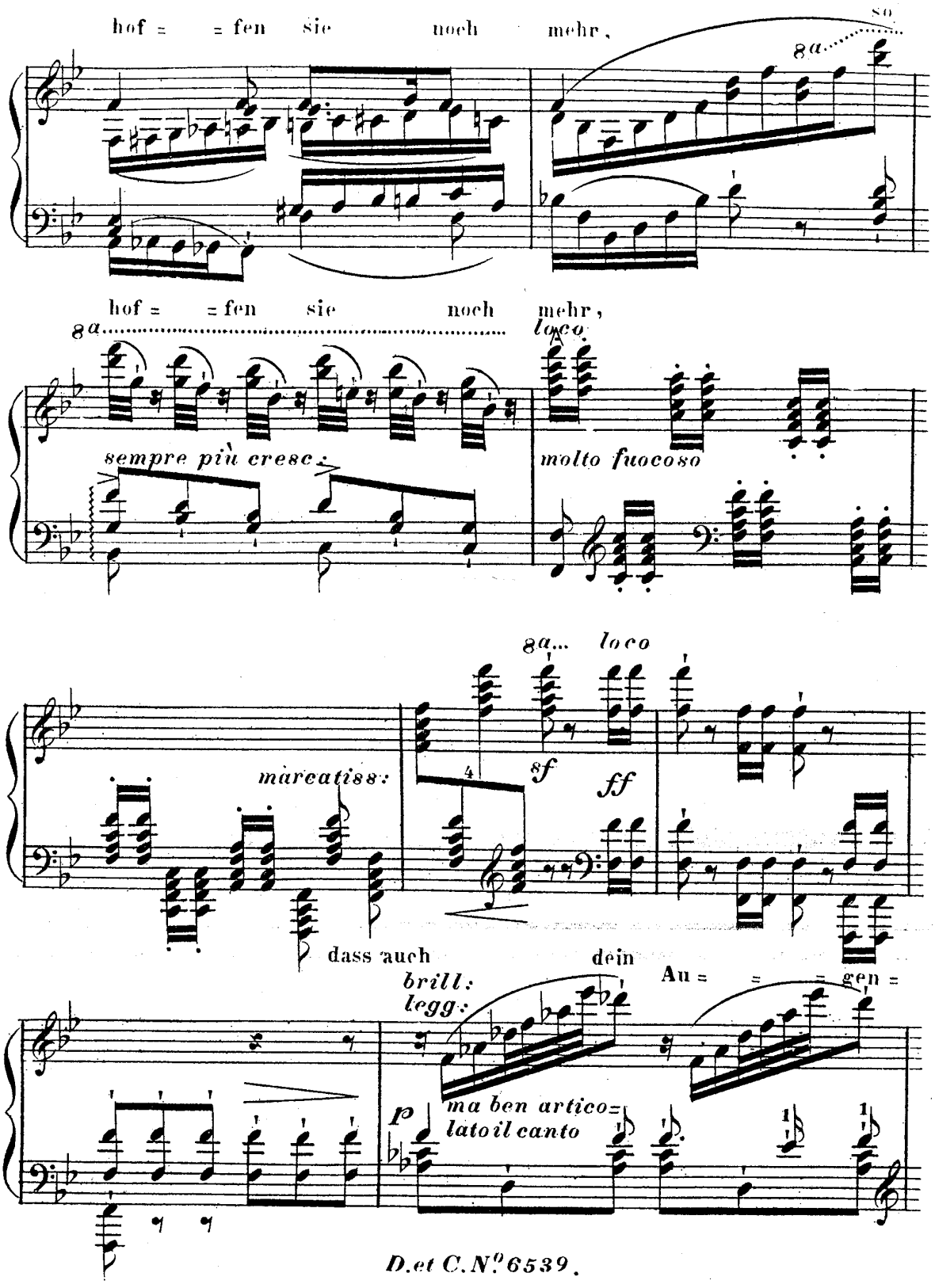


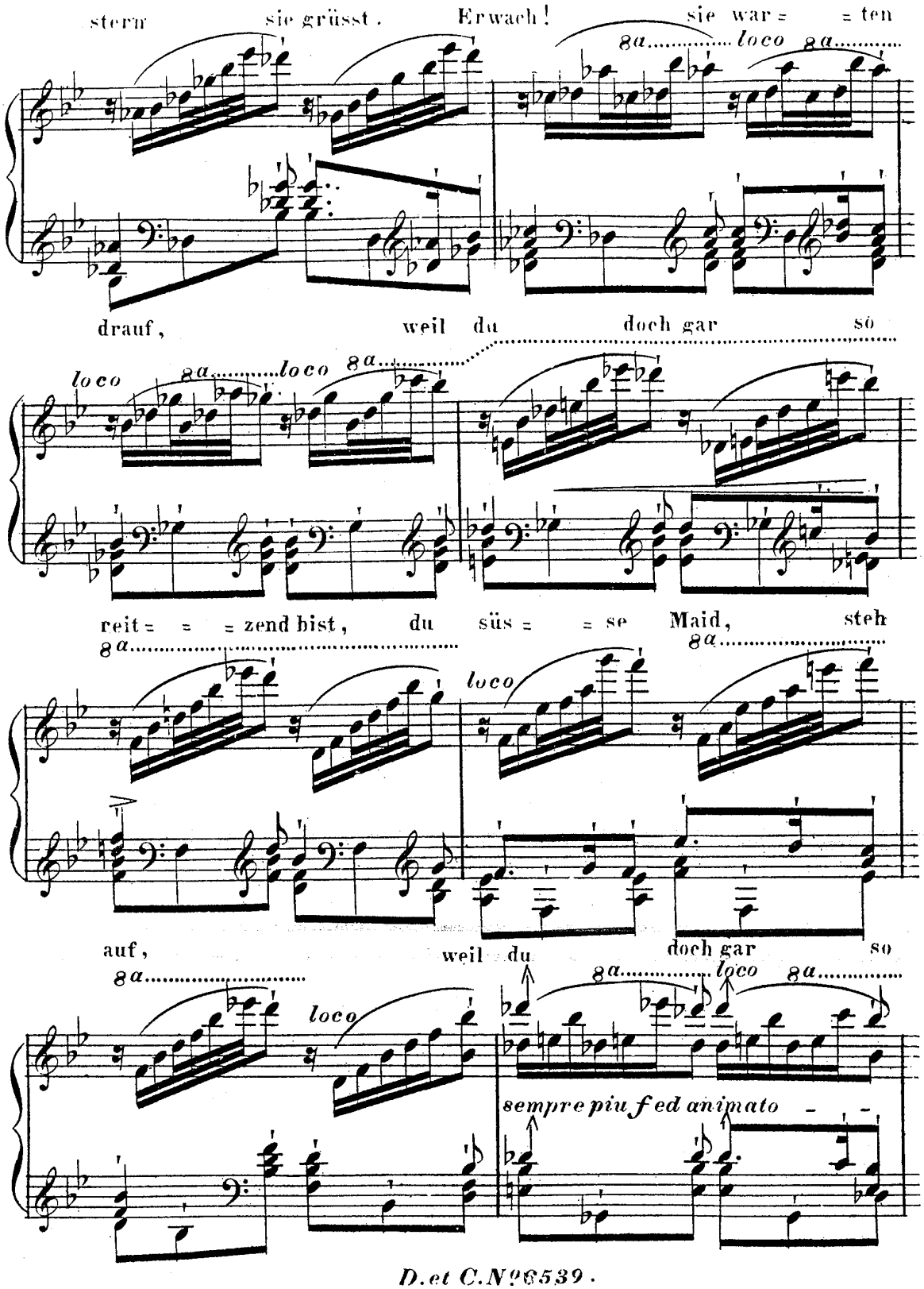
Ster = = ne lich = = tes Heer hoch

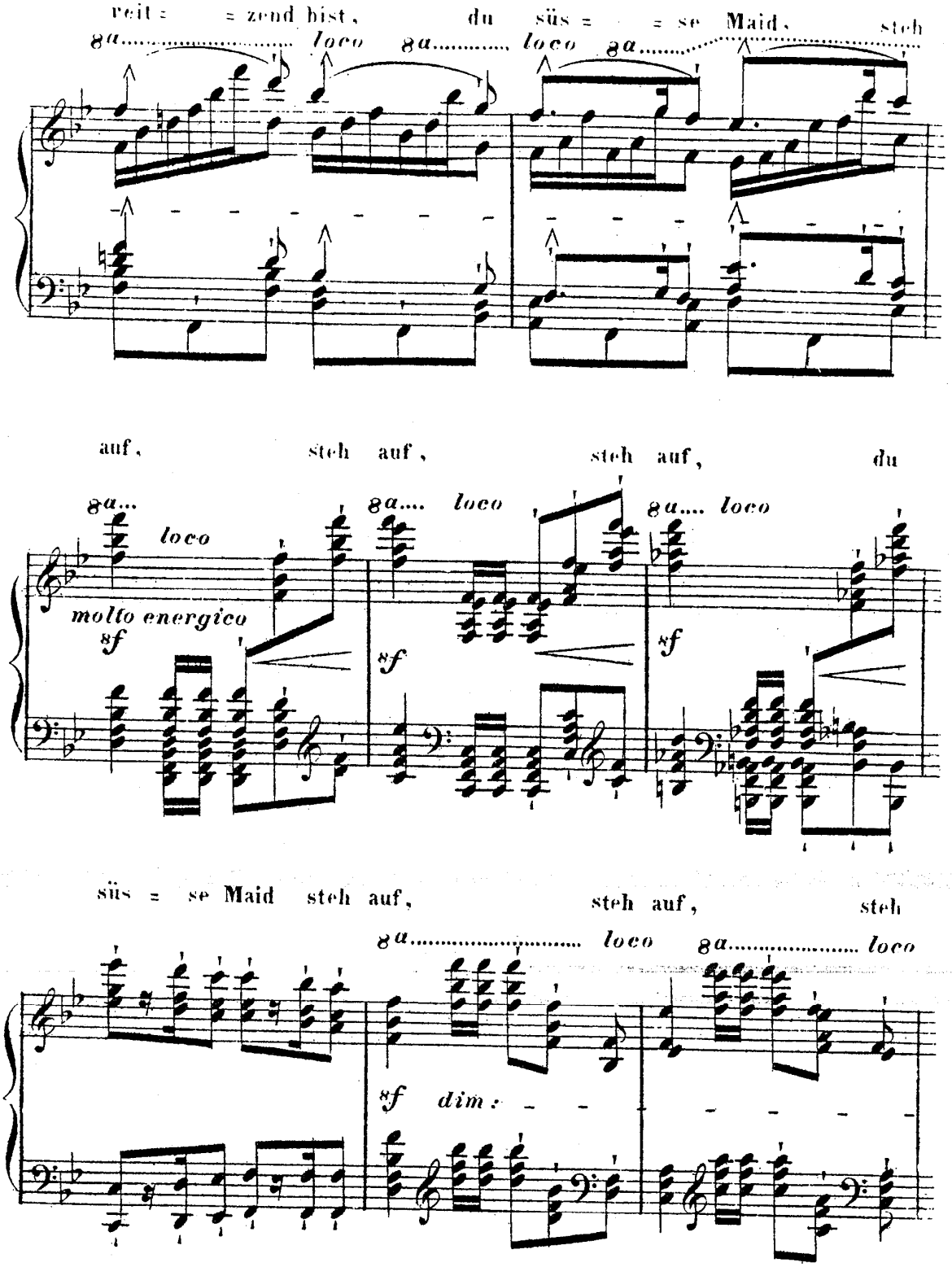


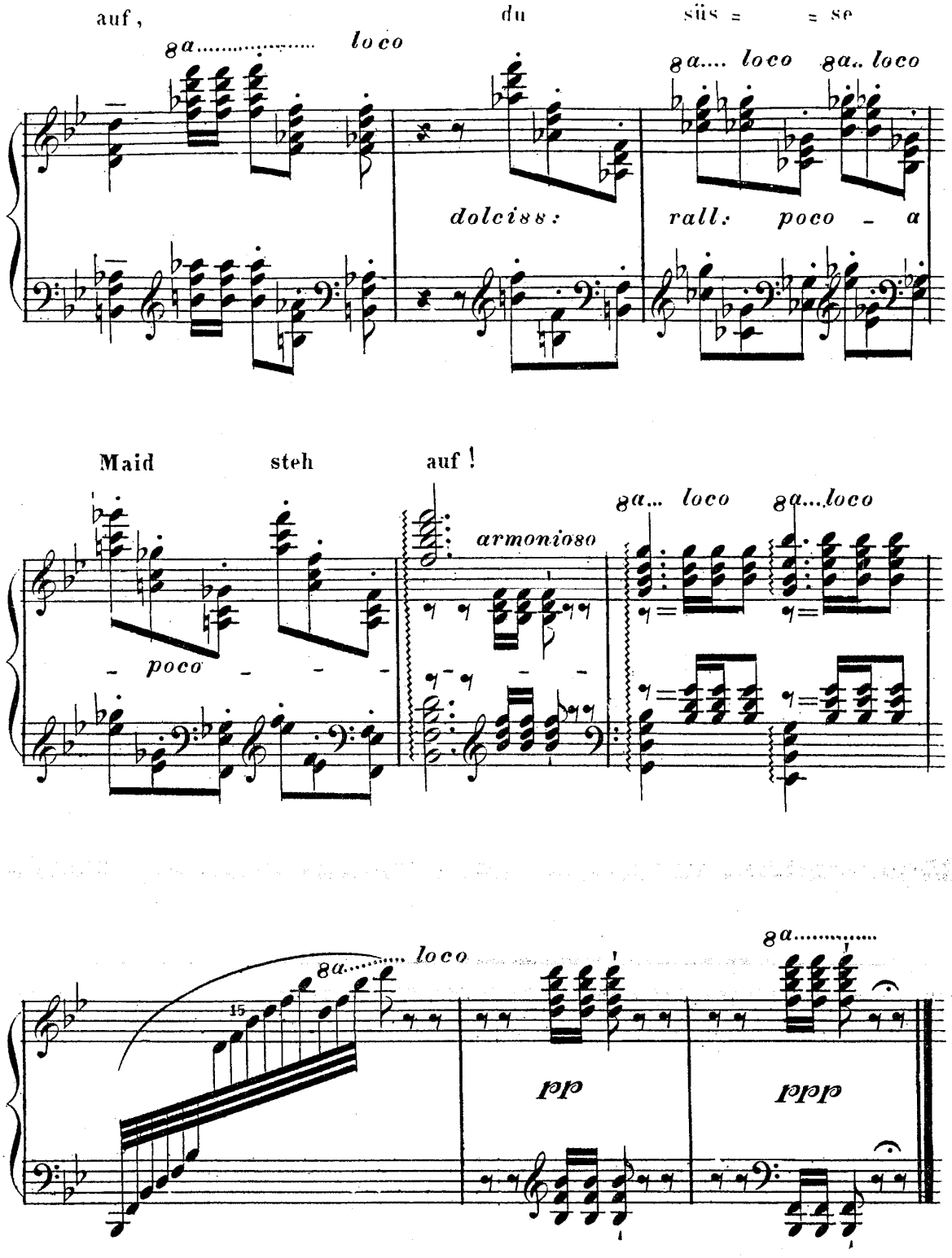
ü = = ber dir im




hof = = fen sie noch mehr,
8a
hof = = fen sie noch mehr,
8a
loco
sempre più cresc:
molto fuocoso
8a... loco
marcatiss:
8f
ff
dass auch dein Au = = = gen =
brill:
legg:
p
ma ben articolato il canto


stern sie grüsst. Erwach! sie war = = ten
8a loco 8a
drauf, weil du doch gar so
loco 8a loco 8a
reit = = = zend bist, du süs = = se Maid, steh
8a loco 8a
auf, weil du doch gar so
8a loco 8a loco 8a
sempre più f ed animato


reit = = zend bist, du süs = = se Maid, steh
8a loco 8a loco 8a
auf, steh auf, steh auf, du
8a loco 8a loco 8a loco
molto energico
8f 8f 8f
süs = se Maid steh auf, steh auf, steh
8a loco 8a loco
8f dim:


auf, du süs = = se
8a..... loco
8a.... loco 8a.. loco
dolciss:
rall: poco - a
Maid steh auf!
poco
armonioso
8a... loco 8a...loco
8a..... loco
15
8a.....
ppp
ppp

N° 10.

Rastlose Liebe.

Lied von Fr. Schubert.

Für das

PIANO-FORTE

übertragen

von

FR. LISZT.

N° 6540.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

Pr. 30 x C.M.

WIEN

bei Ant. Diabelli und Comp.

Graben N° 1135.

RASTLOSE LIEBE.

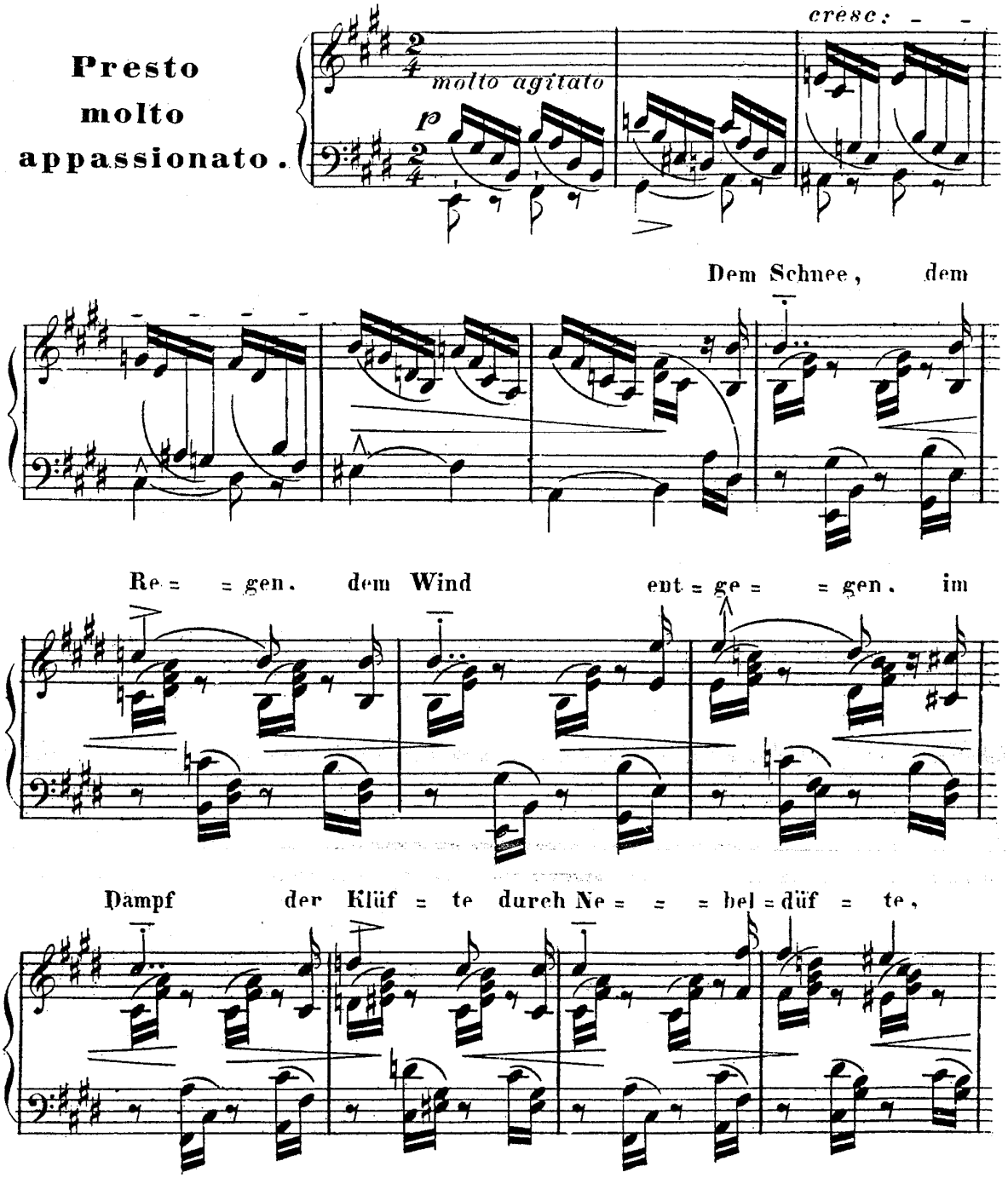
Lied von Franz Schubert.

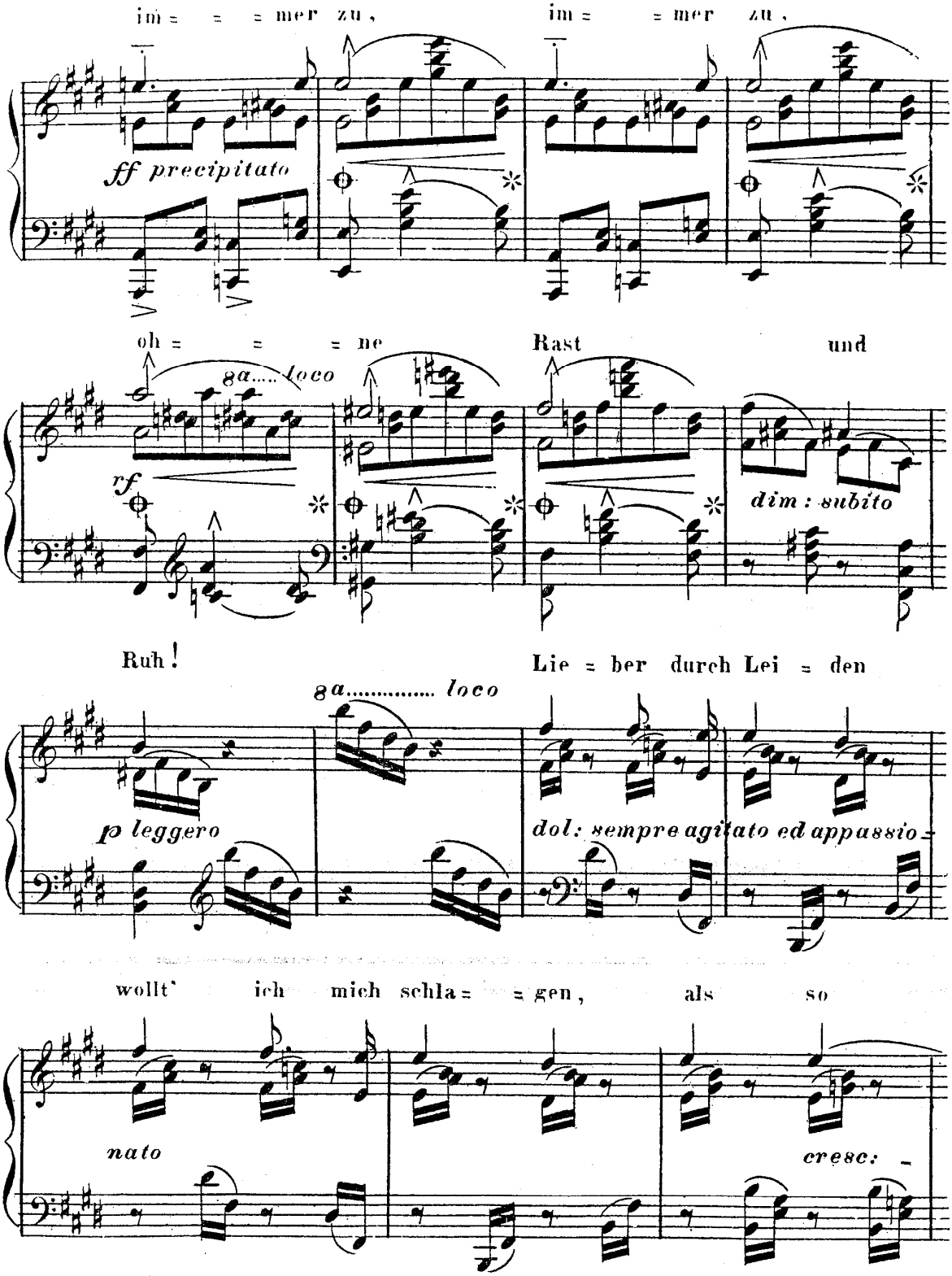
Für das Pianoforte übertragen

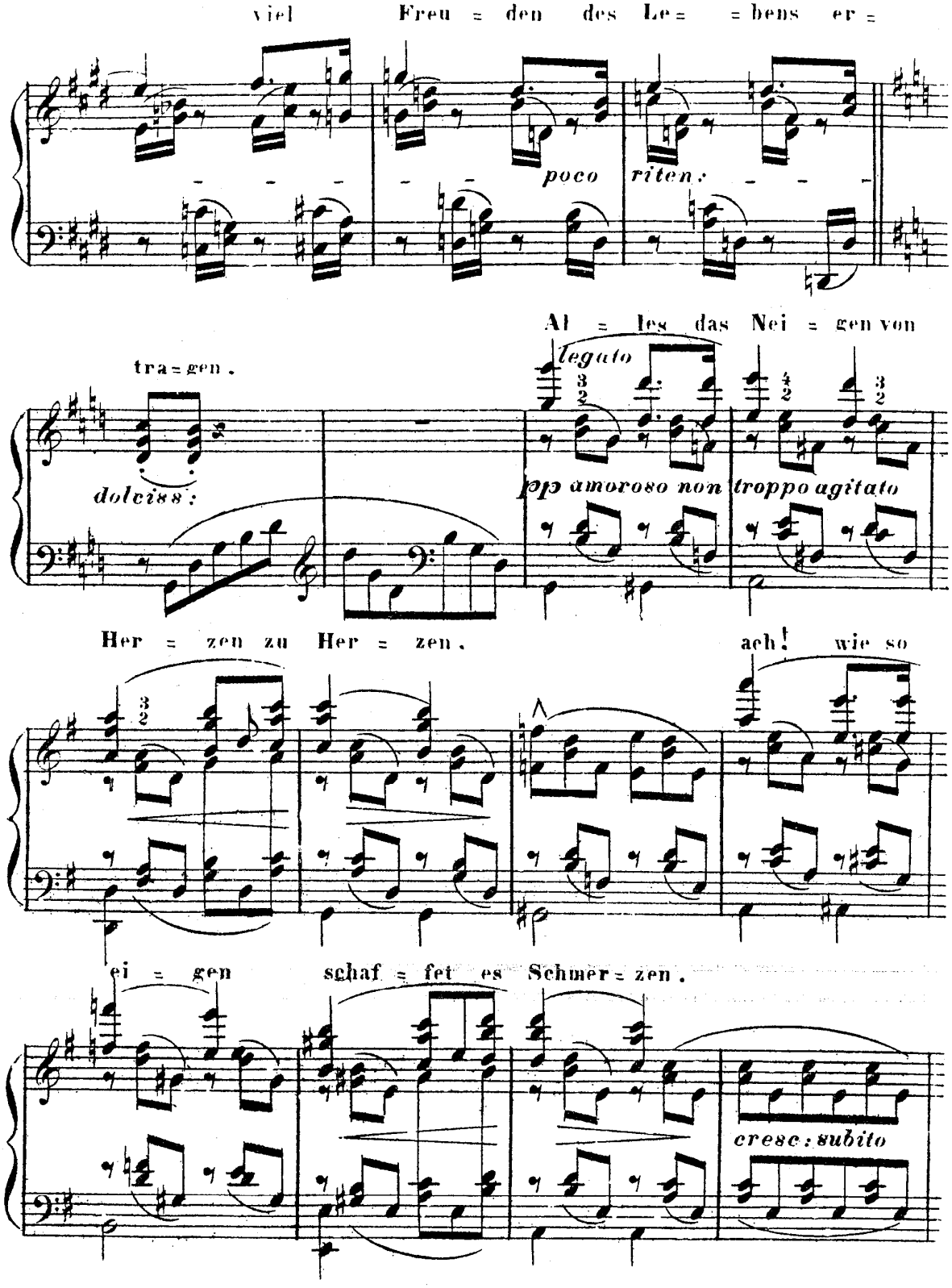
von

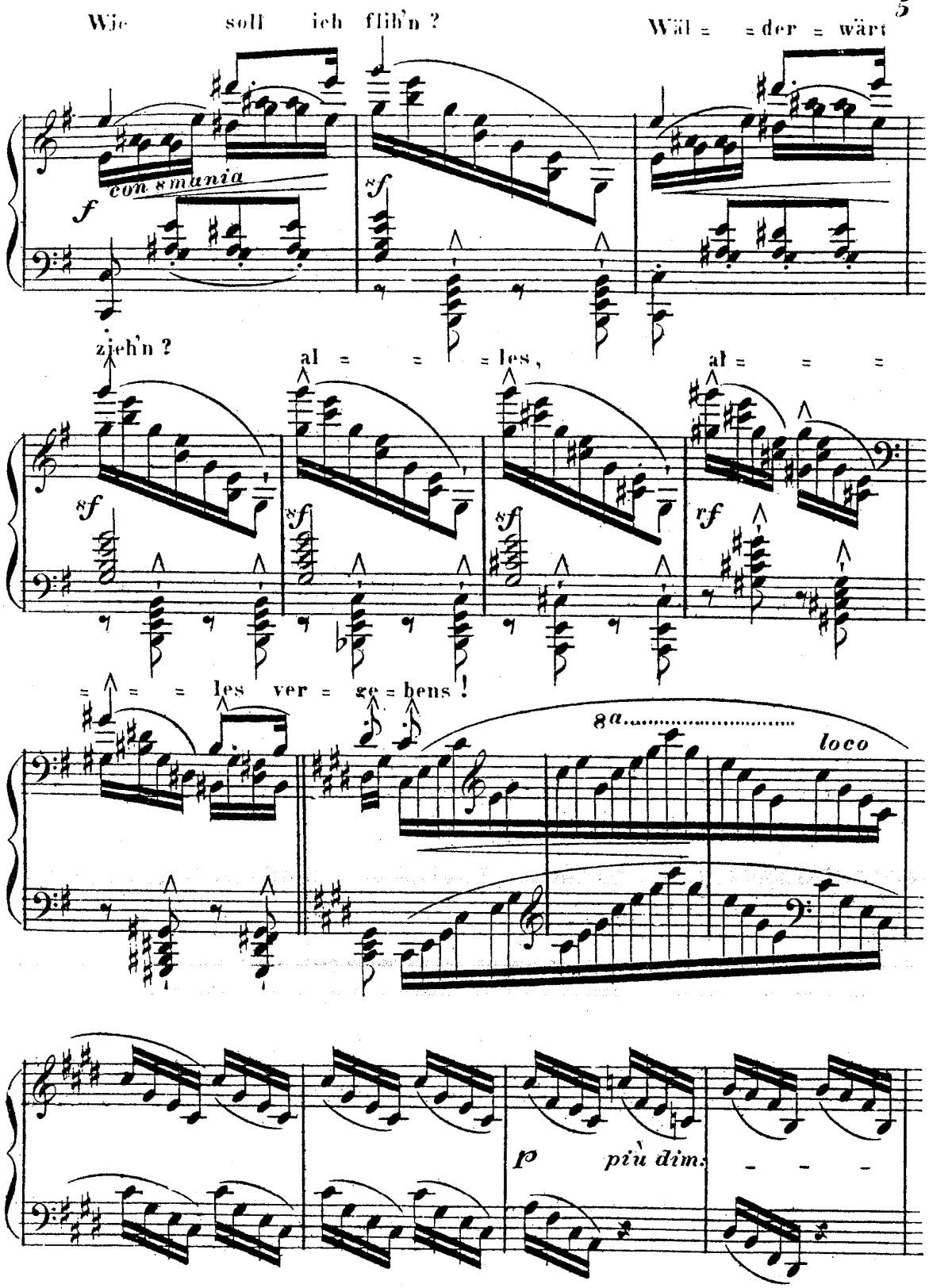
Franz Liszt.

Presto molto appassionato.




im = = = mer zu,
im = = mer zu,
ff precipitato
oh = = = ne
8a..... loco
Rast
und
rf
dim: subito
Ruh!
Lie = ber durch Lei = den
8a..... loco
p leggero
dol: sempre agitato ed appassio =
wollt' ich mich schla = = gen,
als so
nato
cresc: =

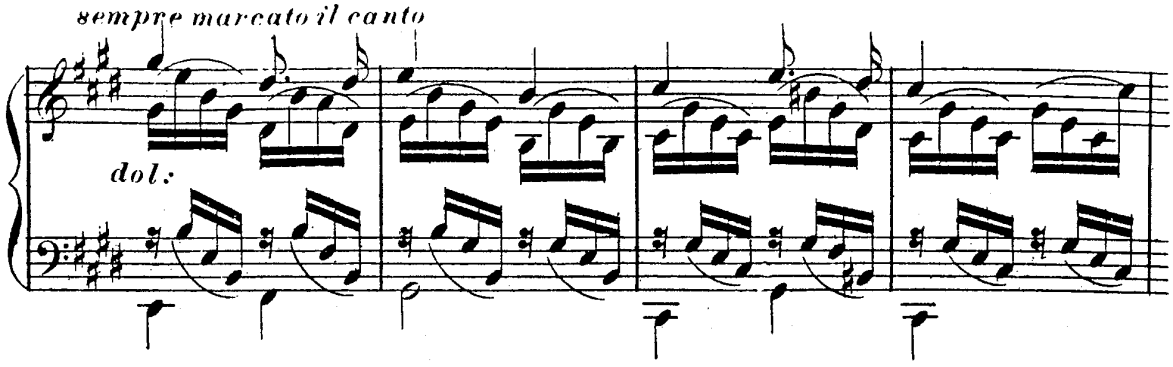

viel Freu = den des Le = = bens er =
poco riten:
tra = gen.
dolciss:
Al = les das Nei = gen von
legato
pp amoroso non troppo agitato
Her = zen zu Her = zen.
ach! wie so
ei = gen schaf = fet es Schmer = zen.
cresc: subito


Wie soll ich flieh'n ?
Wäl = = der = wärt
con smania
f
sf
zieh'n ?
al = = = les,
al = = =
sf
sf
sf
rf
= = = les ver = ge = bens !
8a.....
loco
p
più dim.

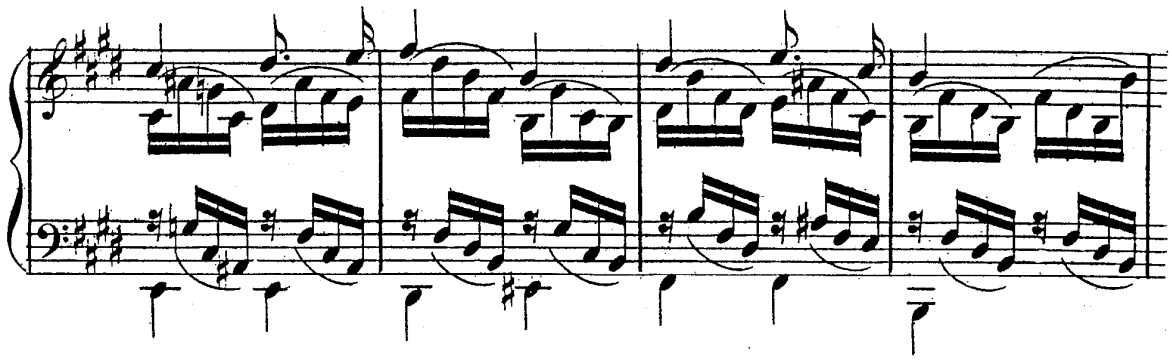
Kro = ne des Le = bens, Glück oh = ne Ruh,

sempre marcato il canto

dol.

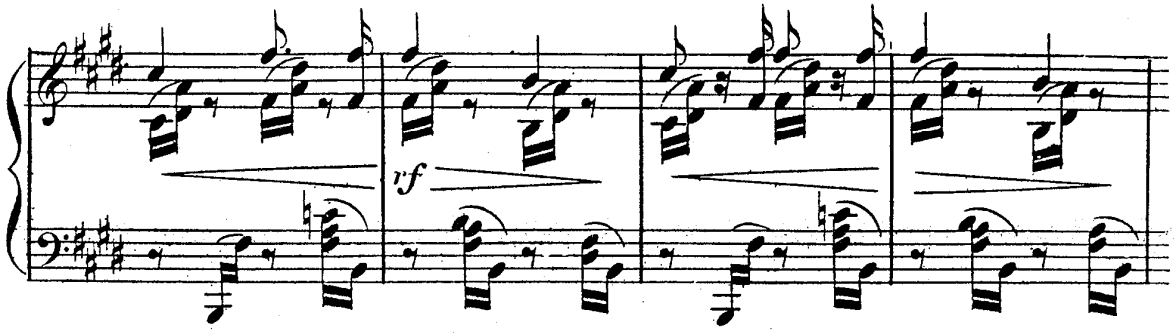


Lie = be bist du, o Lie = be bist du.



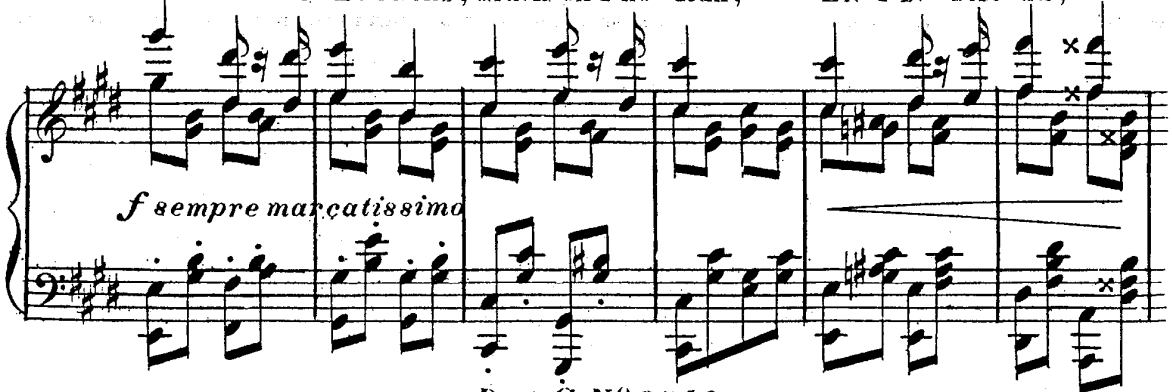
Glück oh = ne Ruh ——, Lie = = be bist du ——,

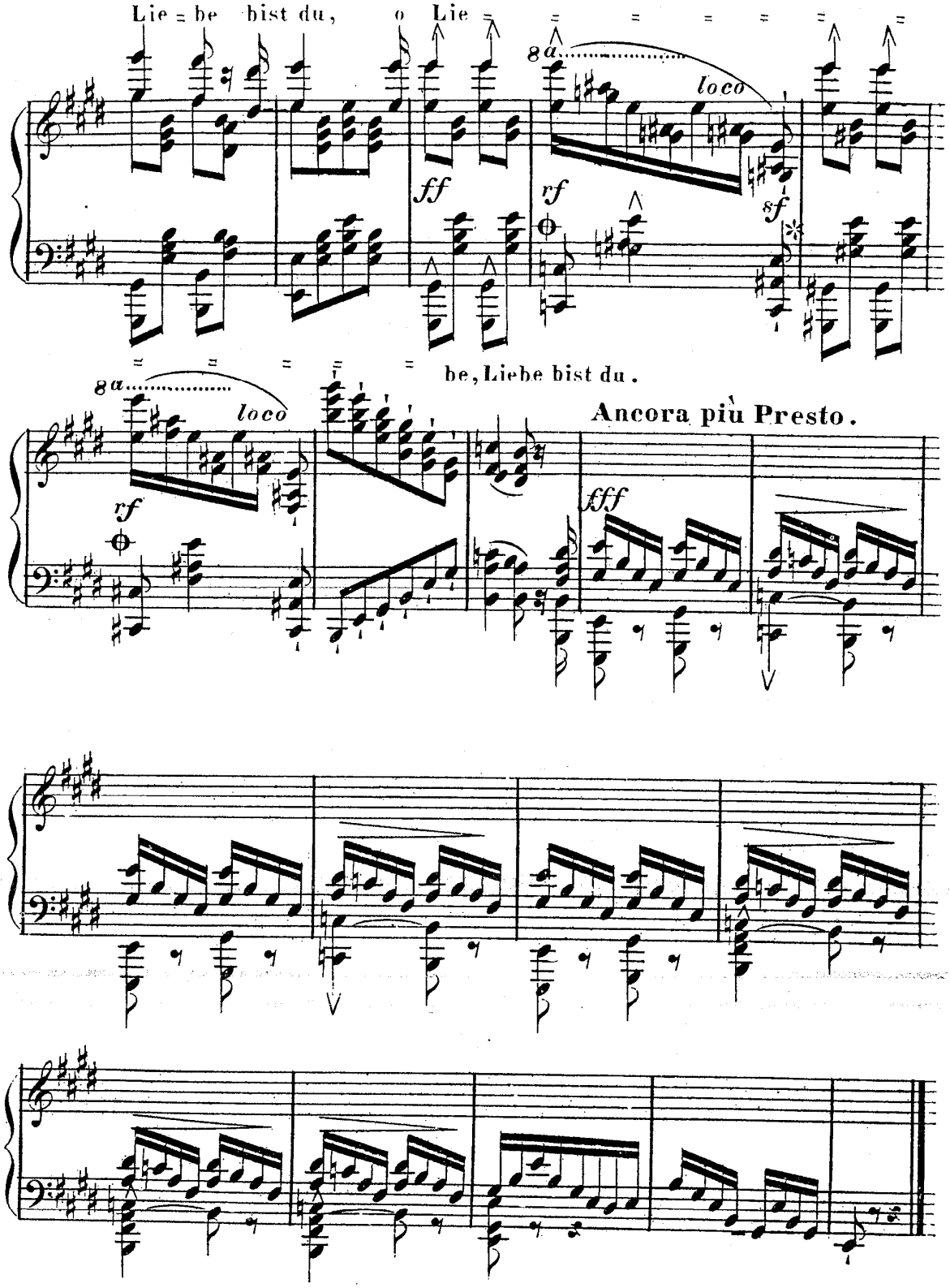
rf



Kro = ne des Le = bens, Glück oh = ne Ruh, Lie = be bist du, o

f sempre marcatissimo




Lie = be bist du, o Lie = = = = = = =
8a
loco
ff
rf
sf
= = = = = be, Liebe bist du.
8a
loco
rf
Ancora più Presto.
fff

№ 11.

DER WANDERER.

Lied
von
Fr. Schubert.

Für das

PIANO-FORTE

übertragen
von

FR. LISZT.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

№ 6541. **WIEN** *Pr. 45 x C. M.*

bei Ant. Diabelli und Comp.

Graben № 1133.

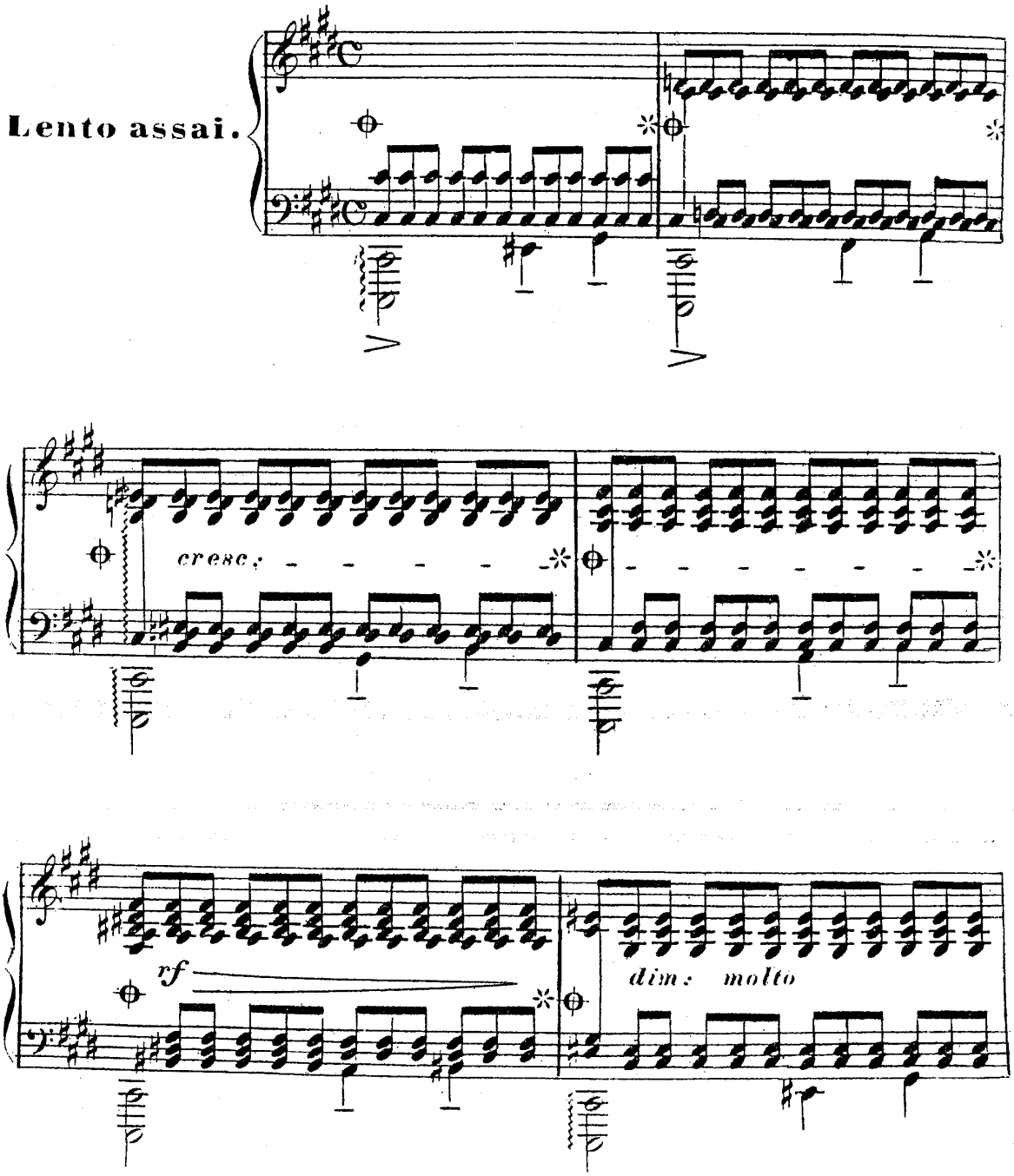
DER WANDERER.

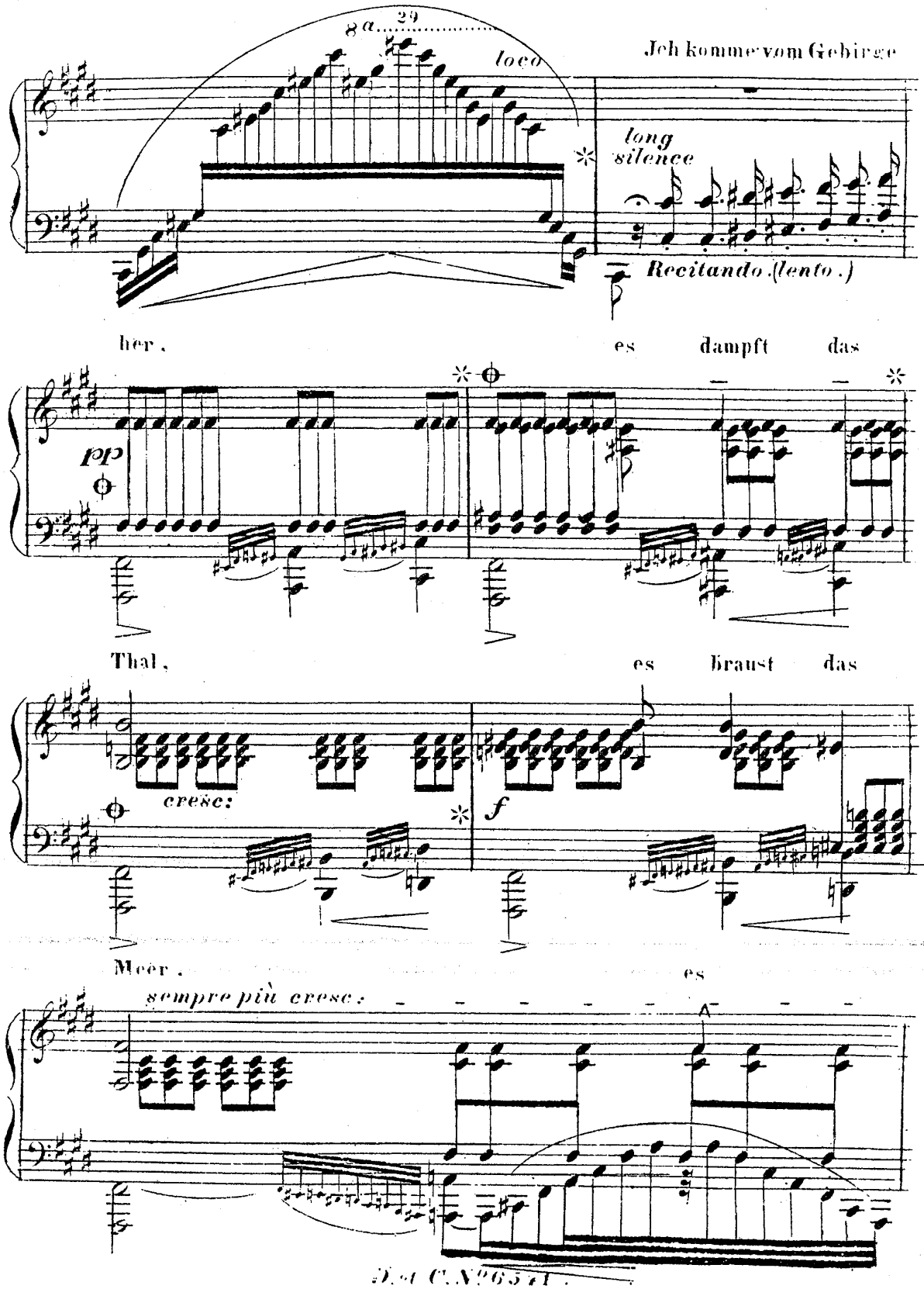
Lied von Franz Schubert.

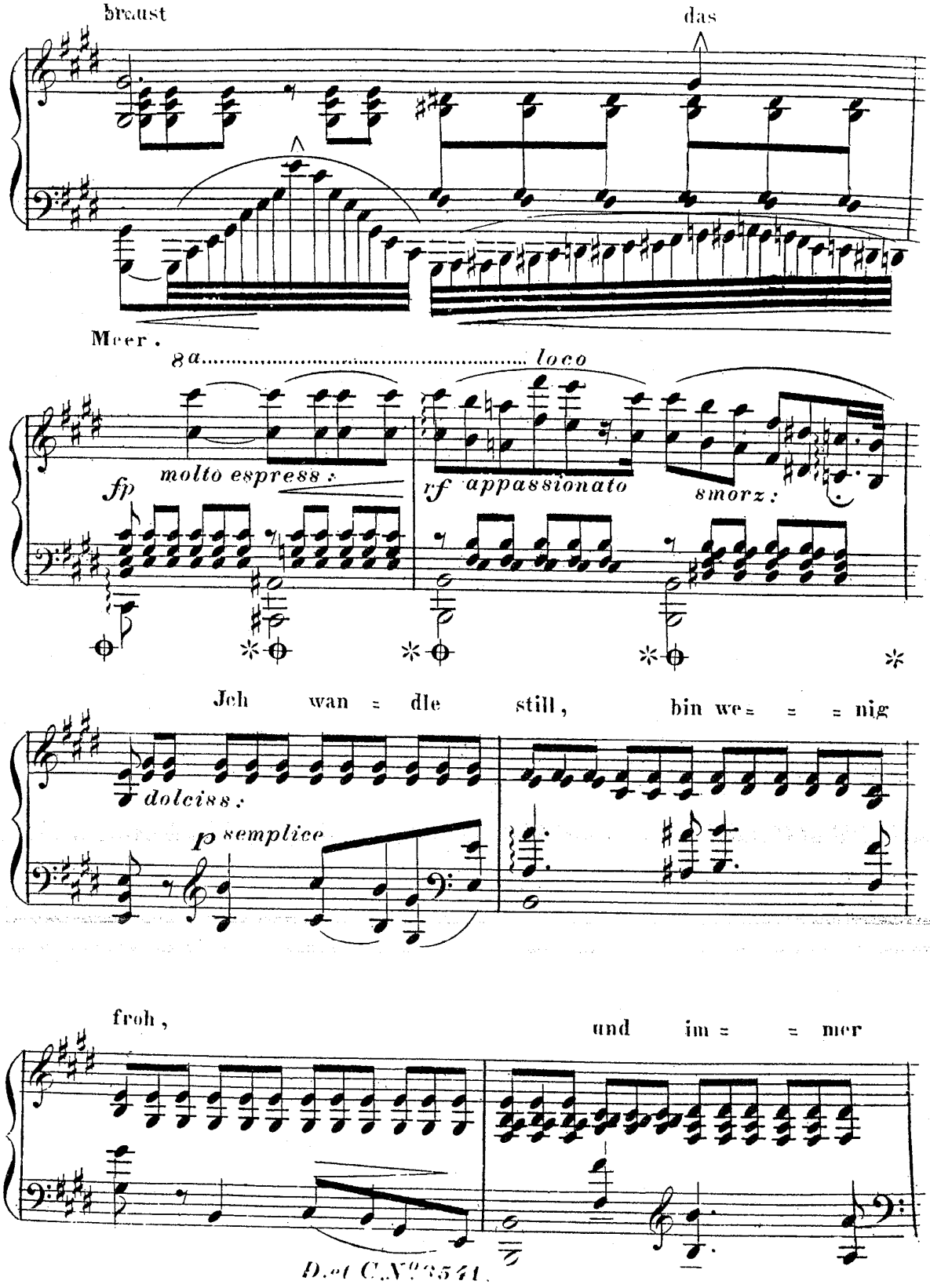
Für das Pianoforte übertragen

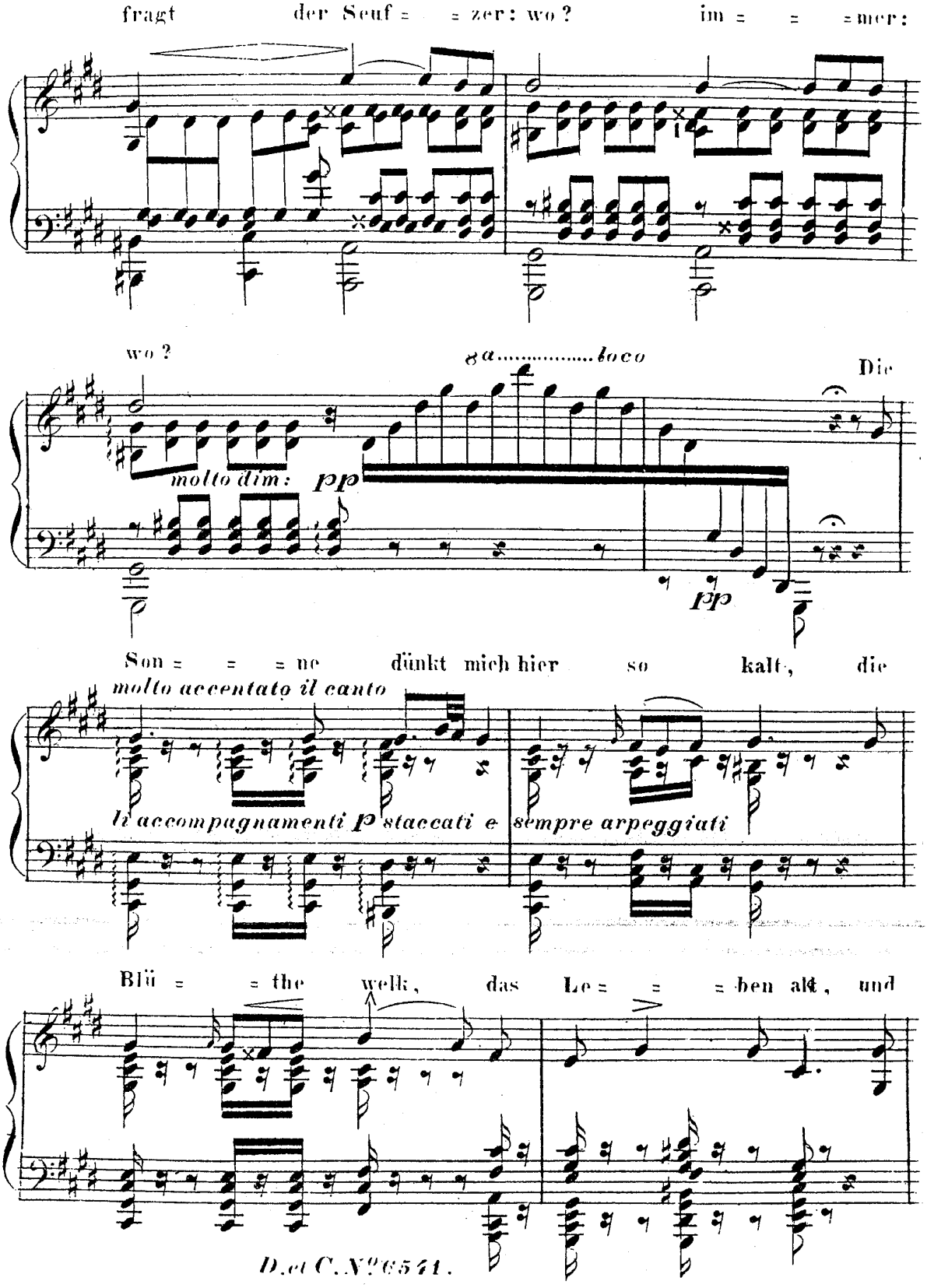
von

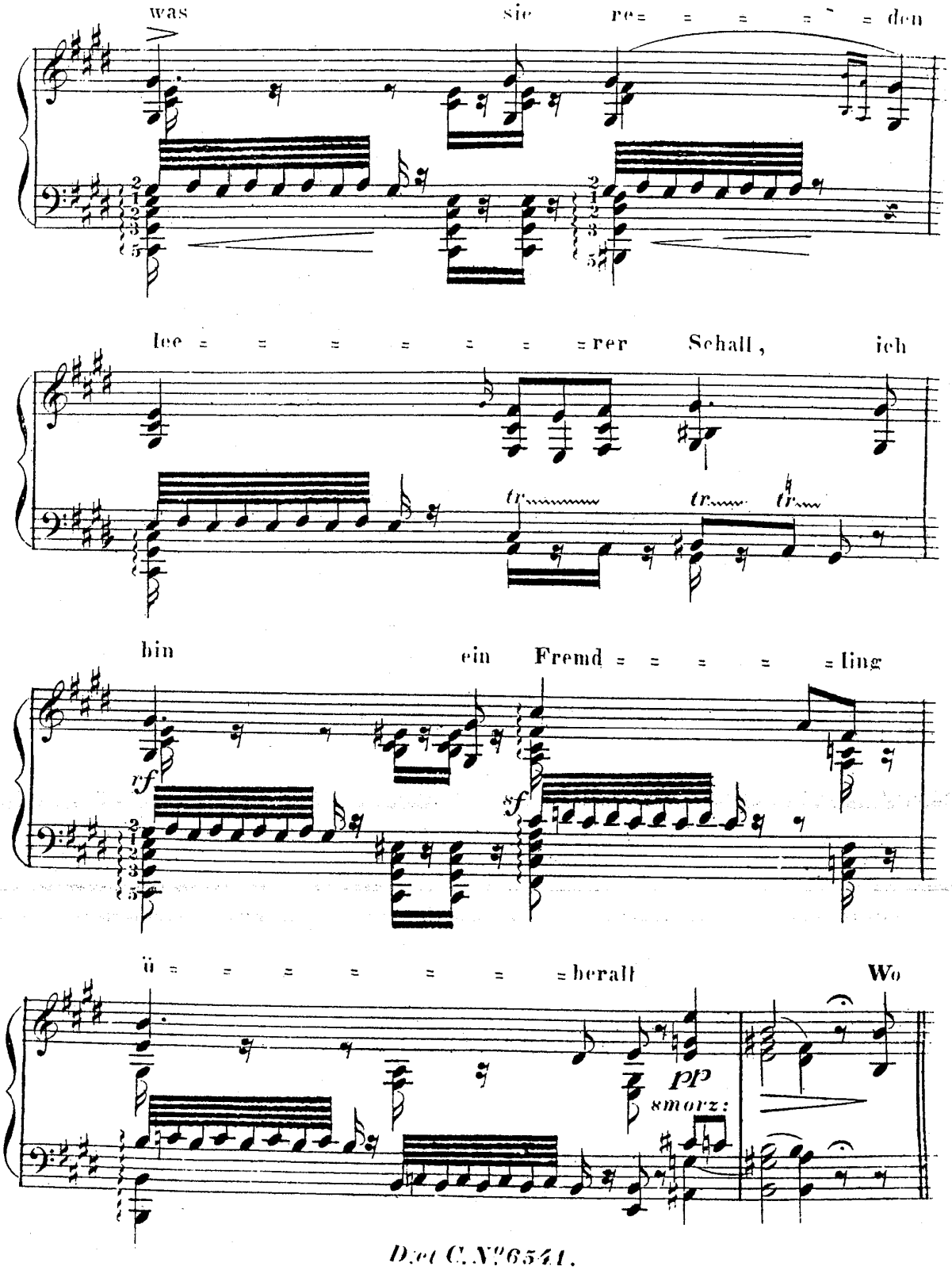
Franz Liszt.

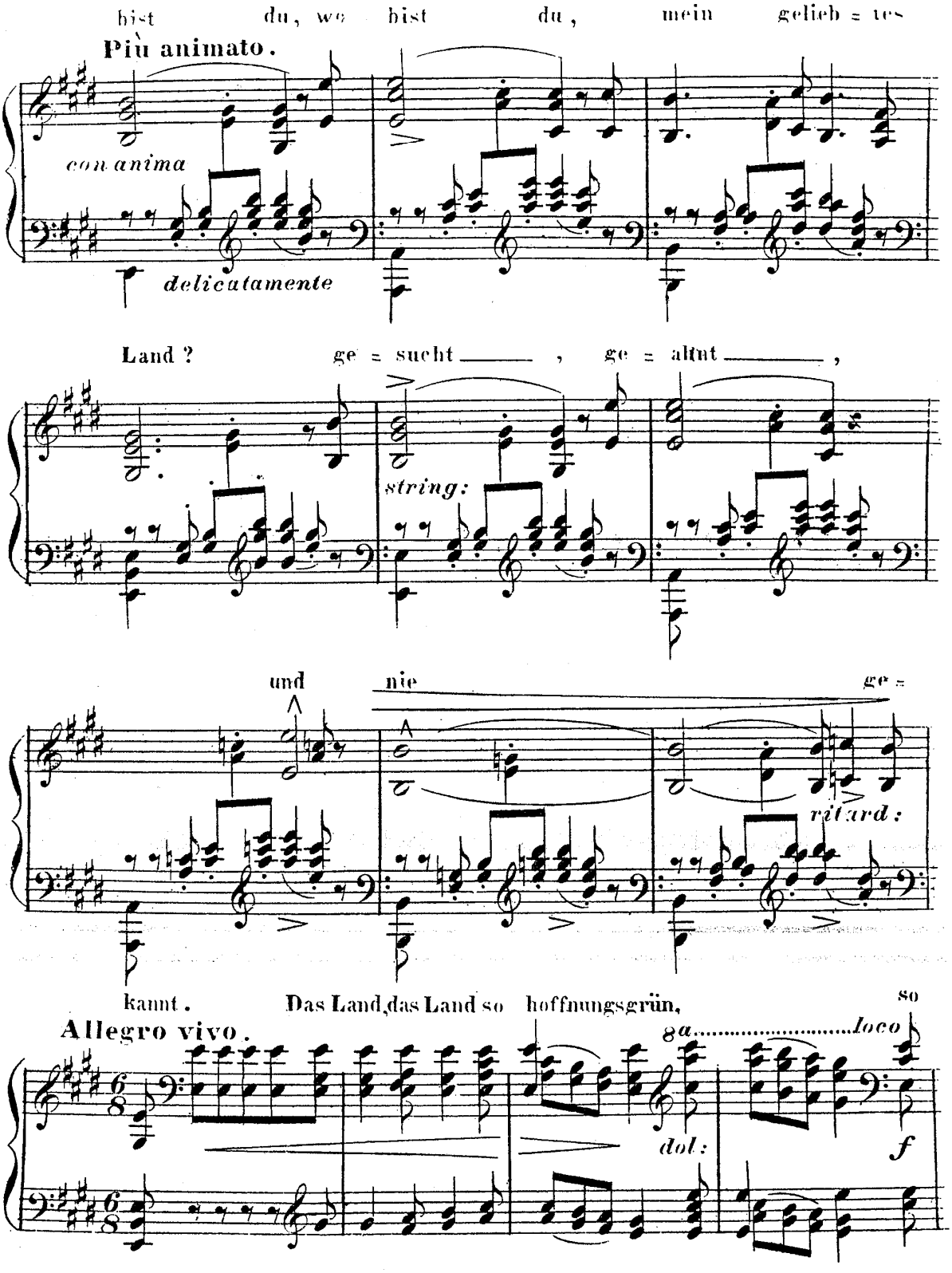


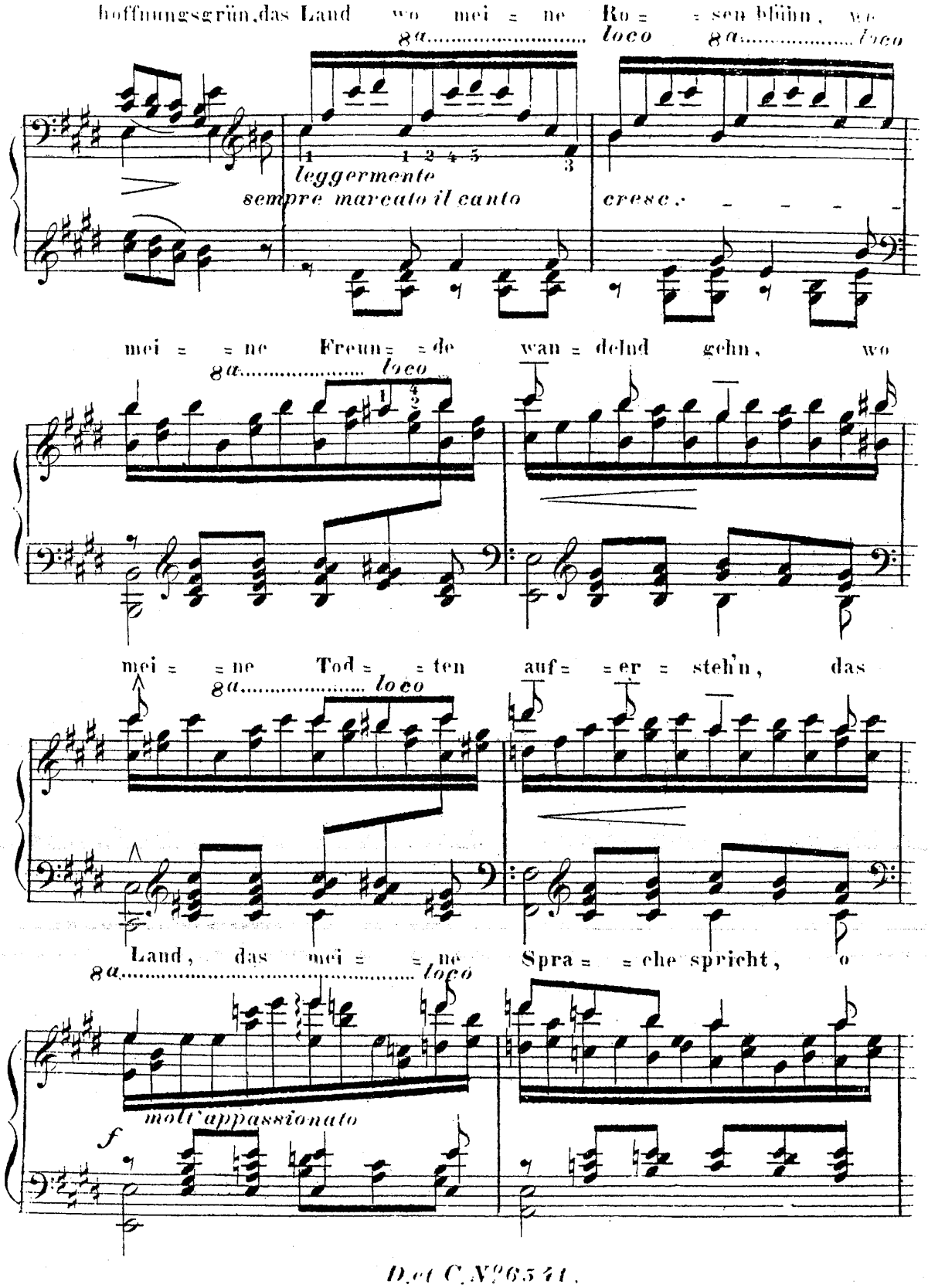

8a
loco
Ich komme vom Gebirge
long silence
Recitando. (lento.)
her,
es dampft das
pp
Thal,
es braust das
cresc:
f
Meer,
es
sempre più cresc:

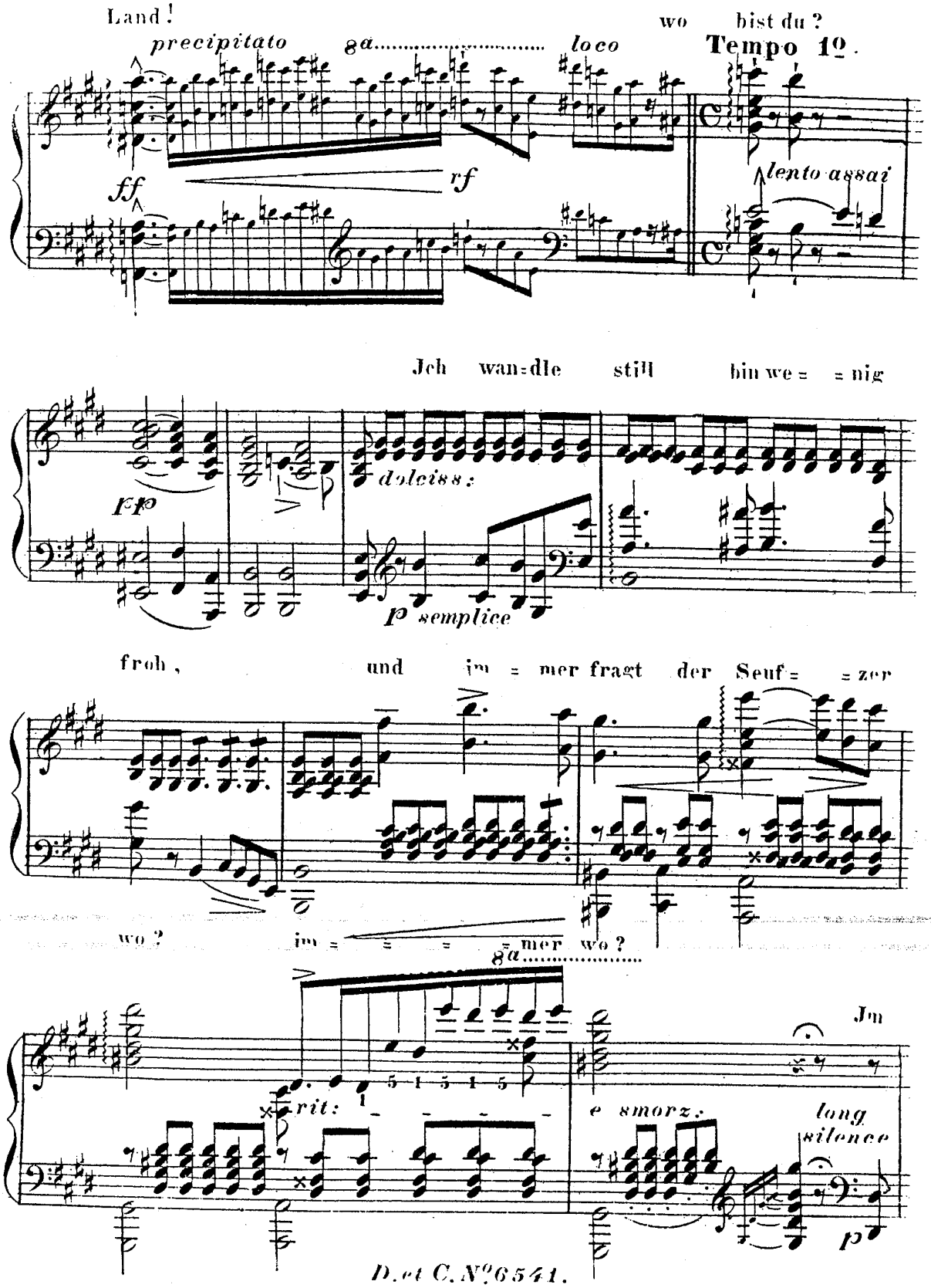

braust
das
Meer.
8a
loco
fp
molto espress:
rf appassionato
smorz:
Ich wan = dle still, bin we = = = nig
dolciss:
p semplice
froh,
und im = = mer

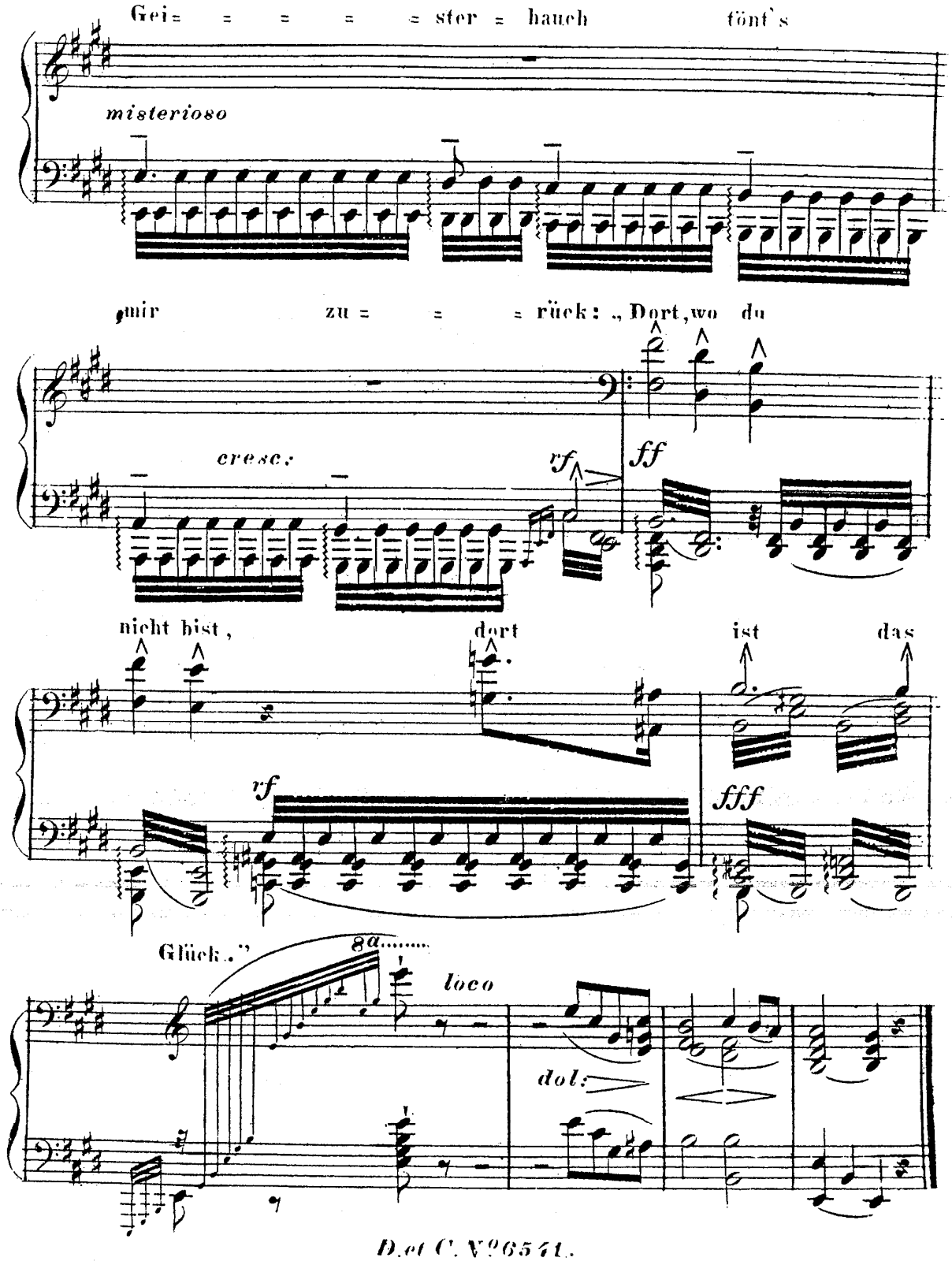

fragt der Seuf = = zer: wo? im = = = mer:
wo?
8a.....loco
molto dim: pp
pp
Die
Son = = = ne dünkt mich hier so kalt, die
molto accentato il canto
l'accompagnamenti p staccati e sempre arpeggiati
Blü = = the welk, das Le = = = ben alt, und


was sie re = = = = = = den
lee = = = = = = = = rer Schall, ich
bin ein Fremd = = = = = = ling
ü = = = = = = = = berall Wo
rf
sf
pp
smorz:
tr
tr
tr

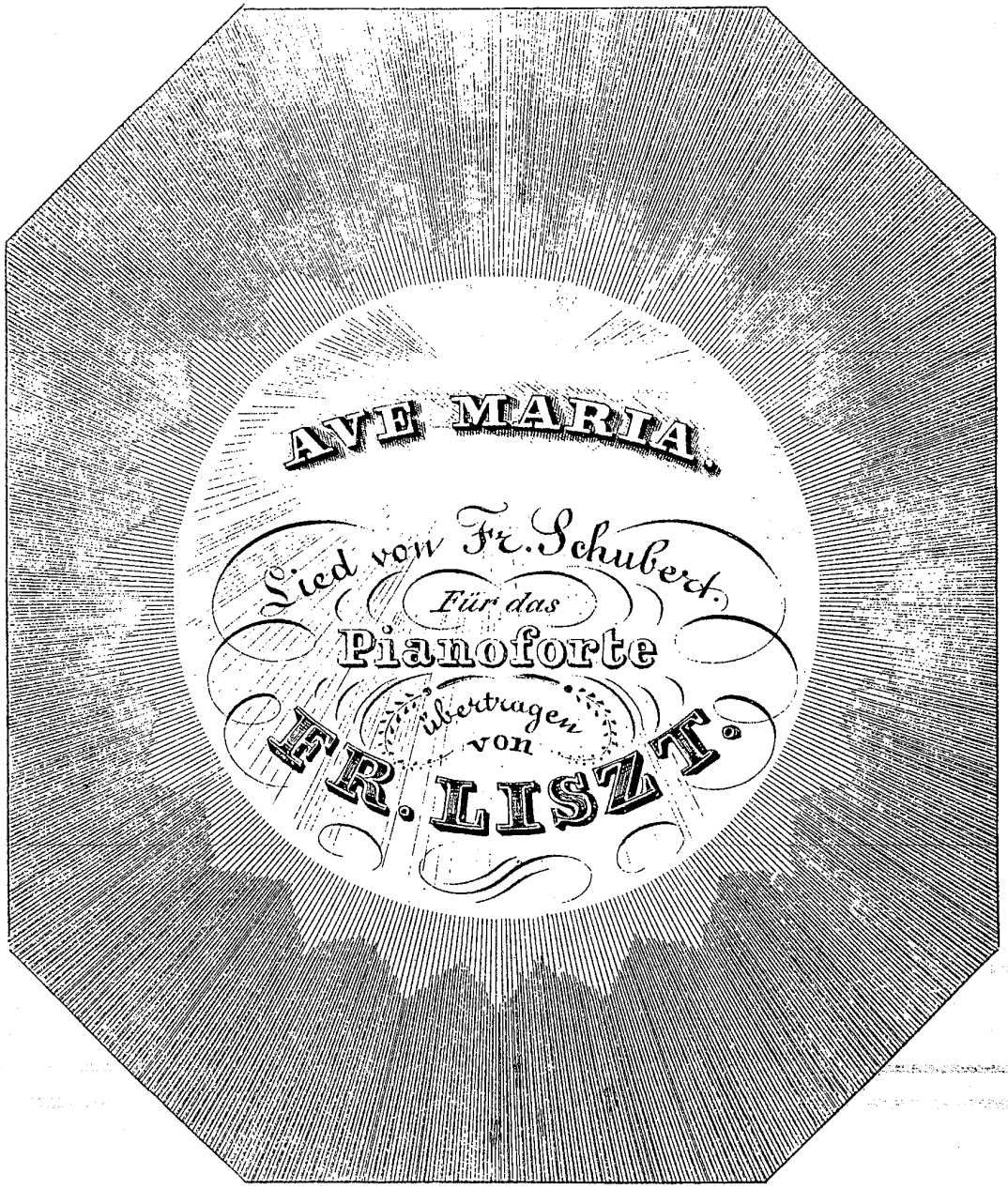

bist du, wo bist du, mein gelieb = tes
Più animato.
con anima
delicatamente
Land ? ge = sucht ____ , ge = ahnt ____ ,
string:
und nie ge =
rit ard :
kannt . Das Land, das Land so hoffnungsgrün,
so
Allegro vivo.
8a.....loco
dol:
f


hoffnungsgrün, das Land wo mei = ne Ro = = sen blühn, wo
8a loco
8a loco
leggermente
sempre marcato il canto
cresc.
mei = = ne Freun = = de wan = delnd gehn, wo
8a loco
mei = = ne Tod = = ten auf = = er = steh'n, das
8a loco
Land, das mei = = ne Spra = = che spricht, o
8a loco
molt'appassionato
f


Land!
wo bist du?
precipitato
8a
loco
Tempo 1o.
ff
rf
lento assai
Ich wan=dle still hin we= =nig
fp
dolciss:
p semplice
froh, und im = mer fragt der Seuf= =zer
wo? im = = = = mer wo?
8a
rit:
e smorz:
Im
long silence
p


Gei= = = = = = ster = hauch tönt's
misterioso
mir zu = = = rück: „Dort, wo du
cresc:
rf
ff
nicht bist, dort ist das
rf
fff
Glück.“
8a.....
loco
dol:

N.o 12.



Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

N.o 6.542. WIEN, Pr. f 1.— C.M.
bei Ant. Diabelli und Comp.
Graben N.o 1133.

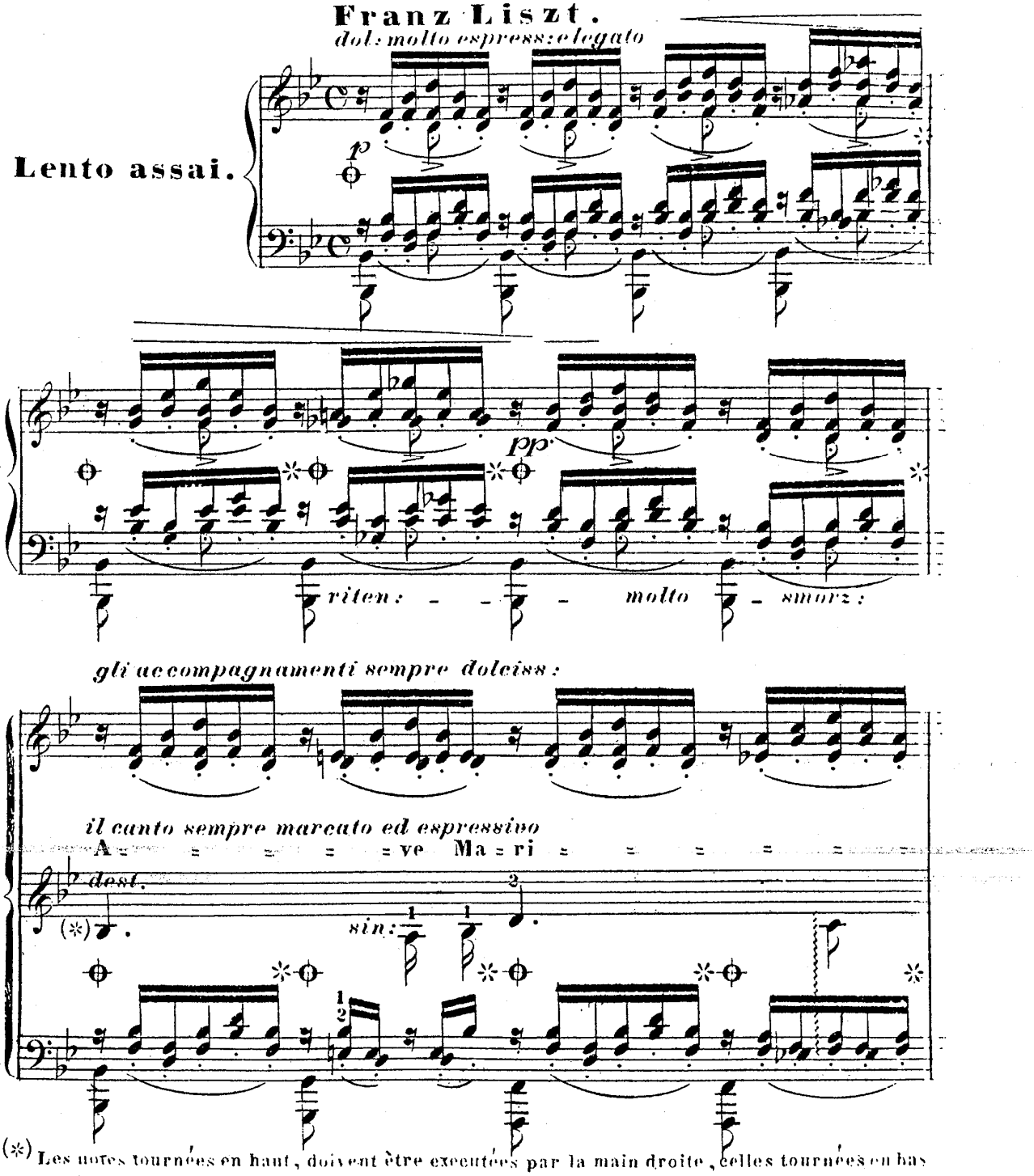
AVE MARIA.

Lied von Franz Schubert.

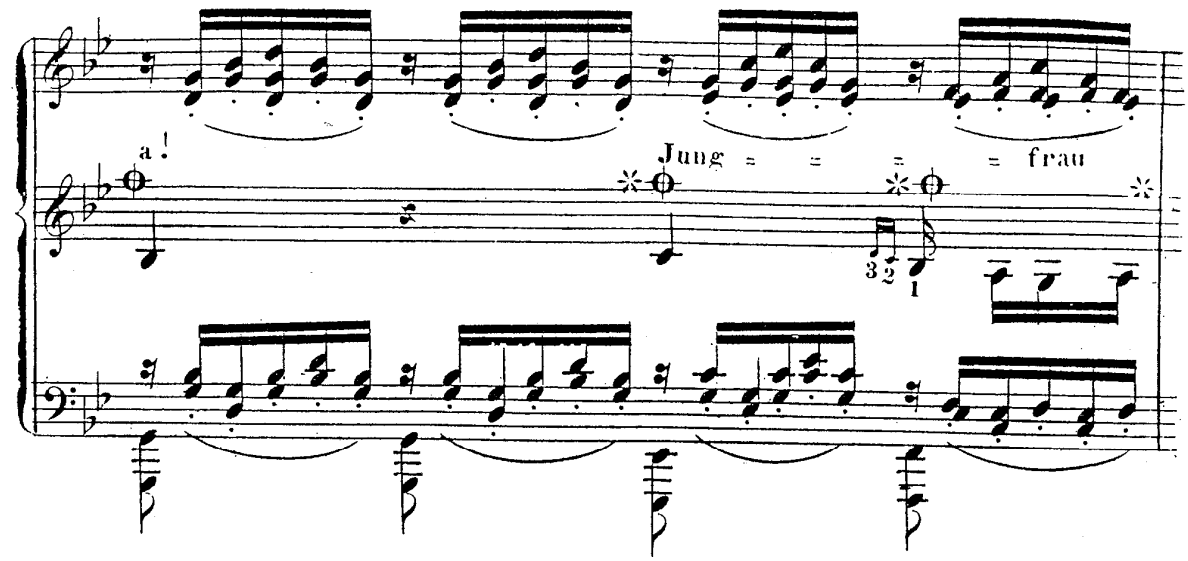
Für das Pianoforte übertragen

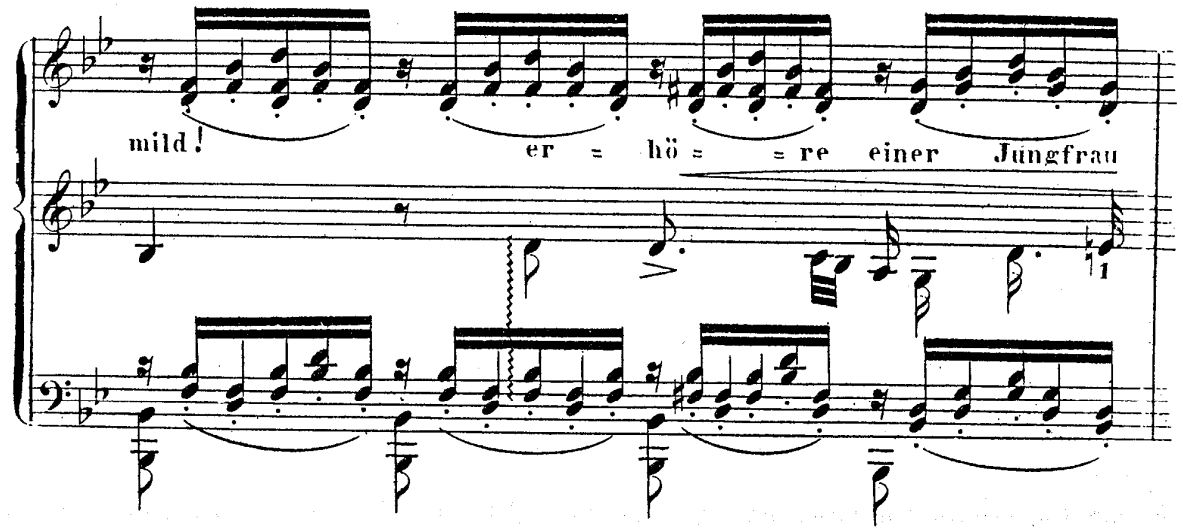
von

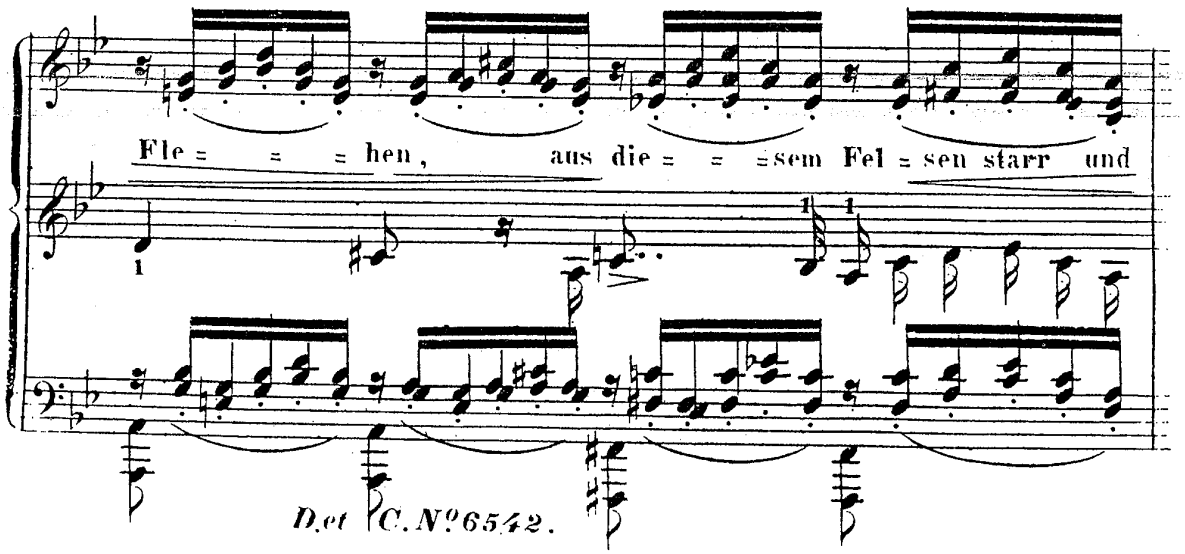
Franz Liszt.

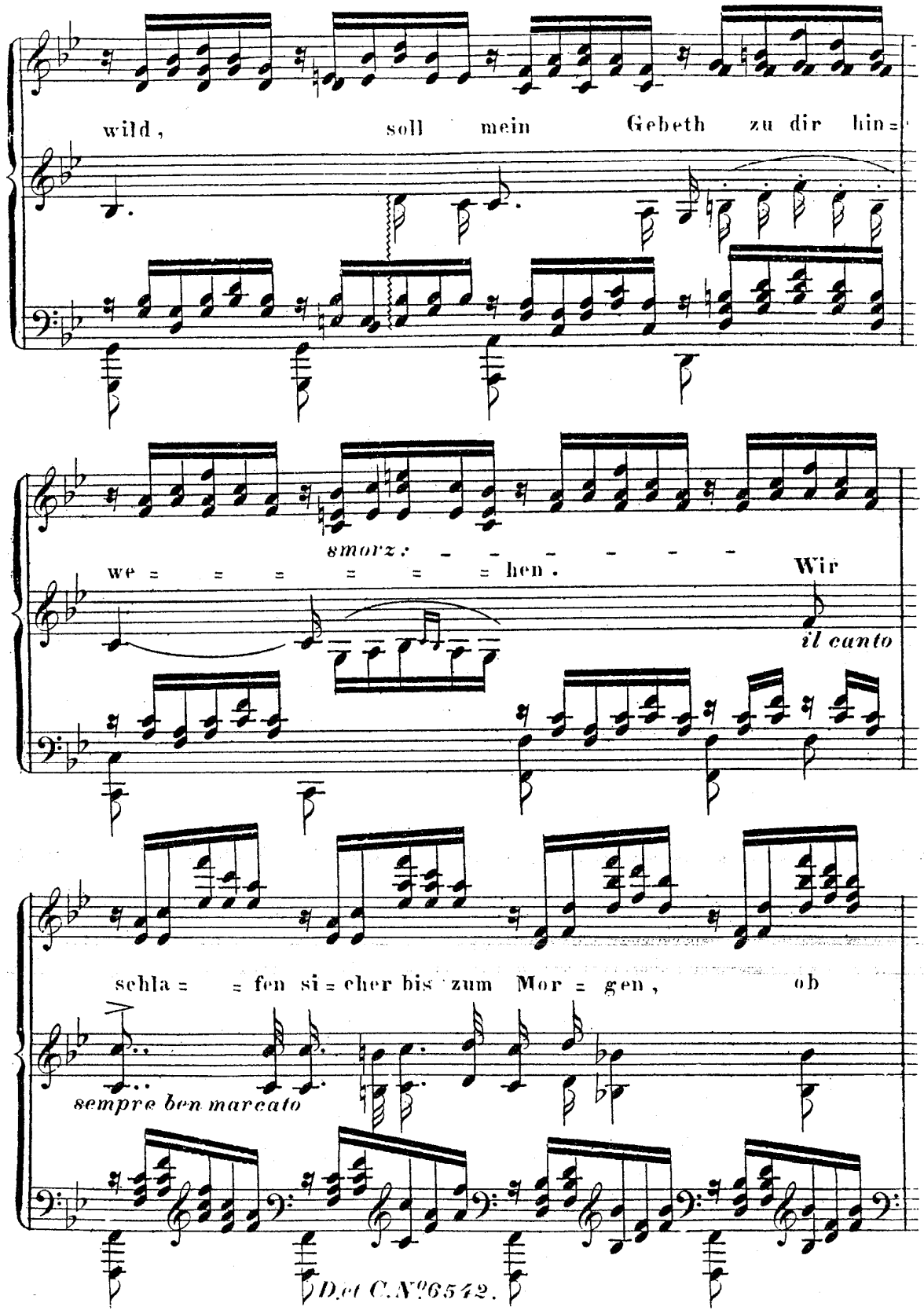


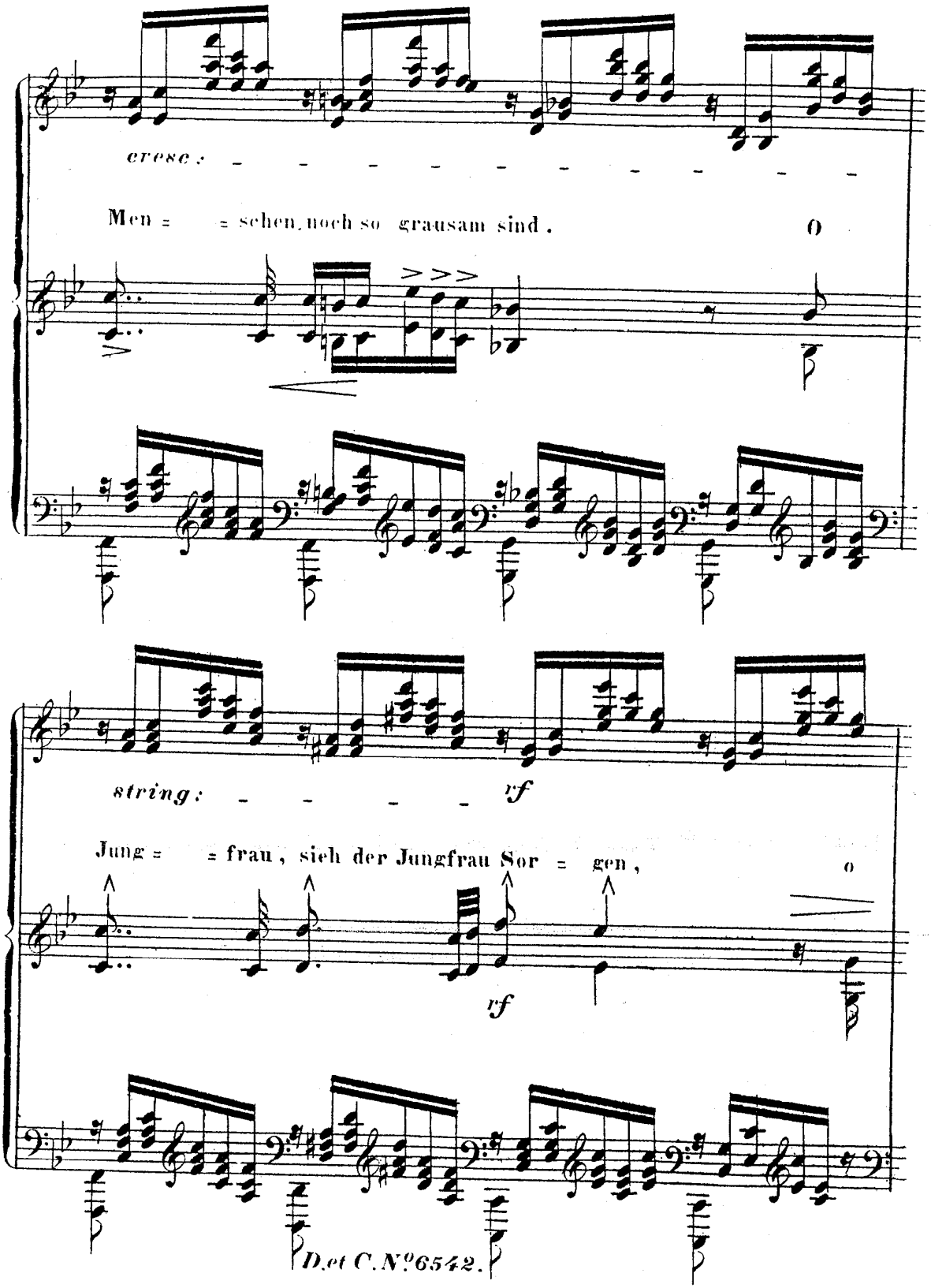
(*) Les notes tournées en haut, doivent être executées par la main droite, celles tournées en bas par la main gauche.

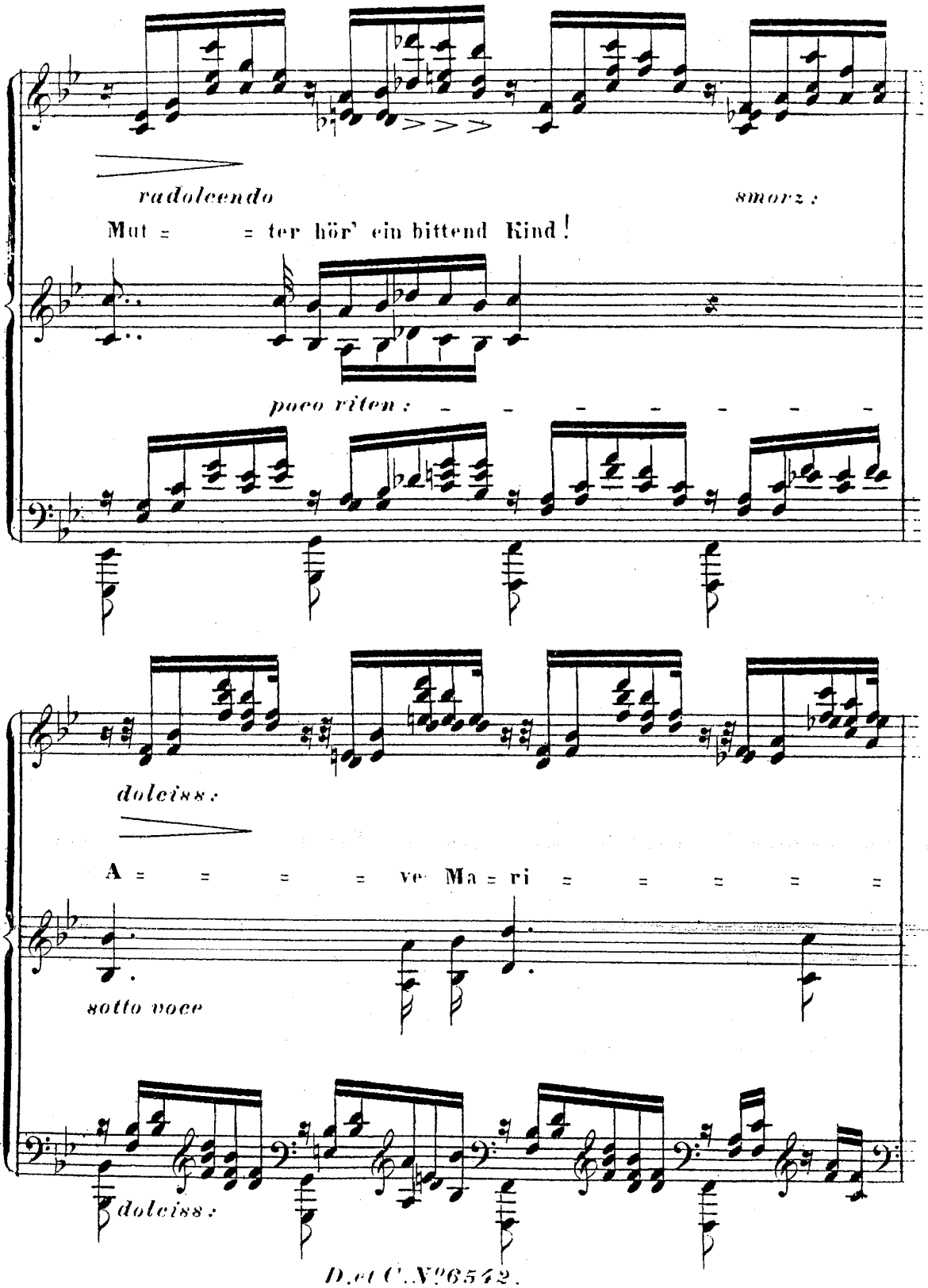

a!
Jung = = = = frau

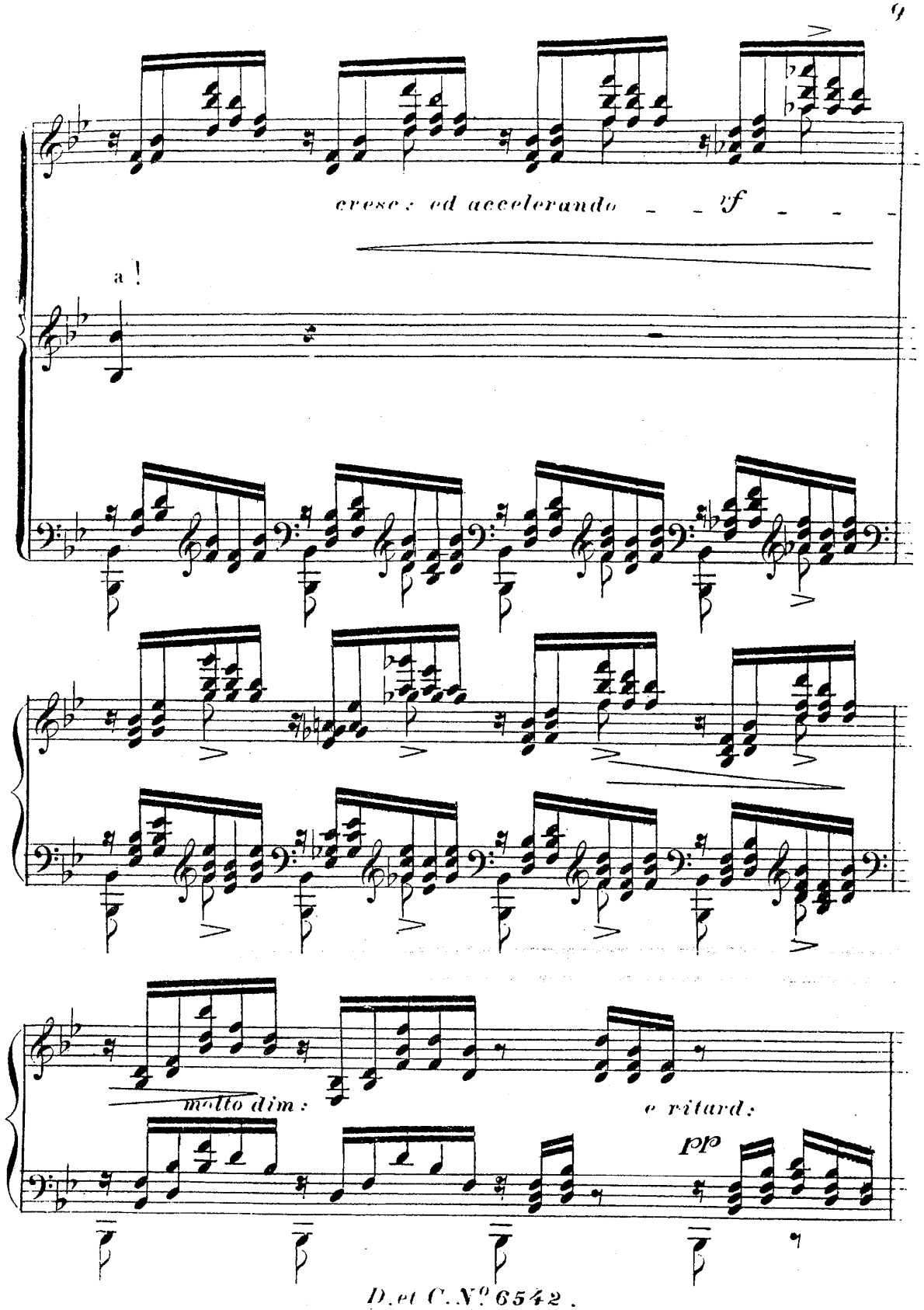

mild!
er = hö = = re einer Jungfrau

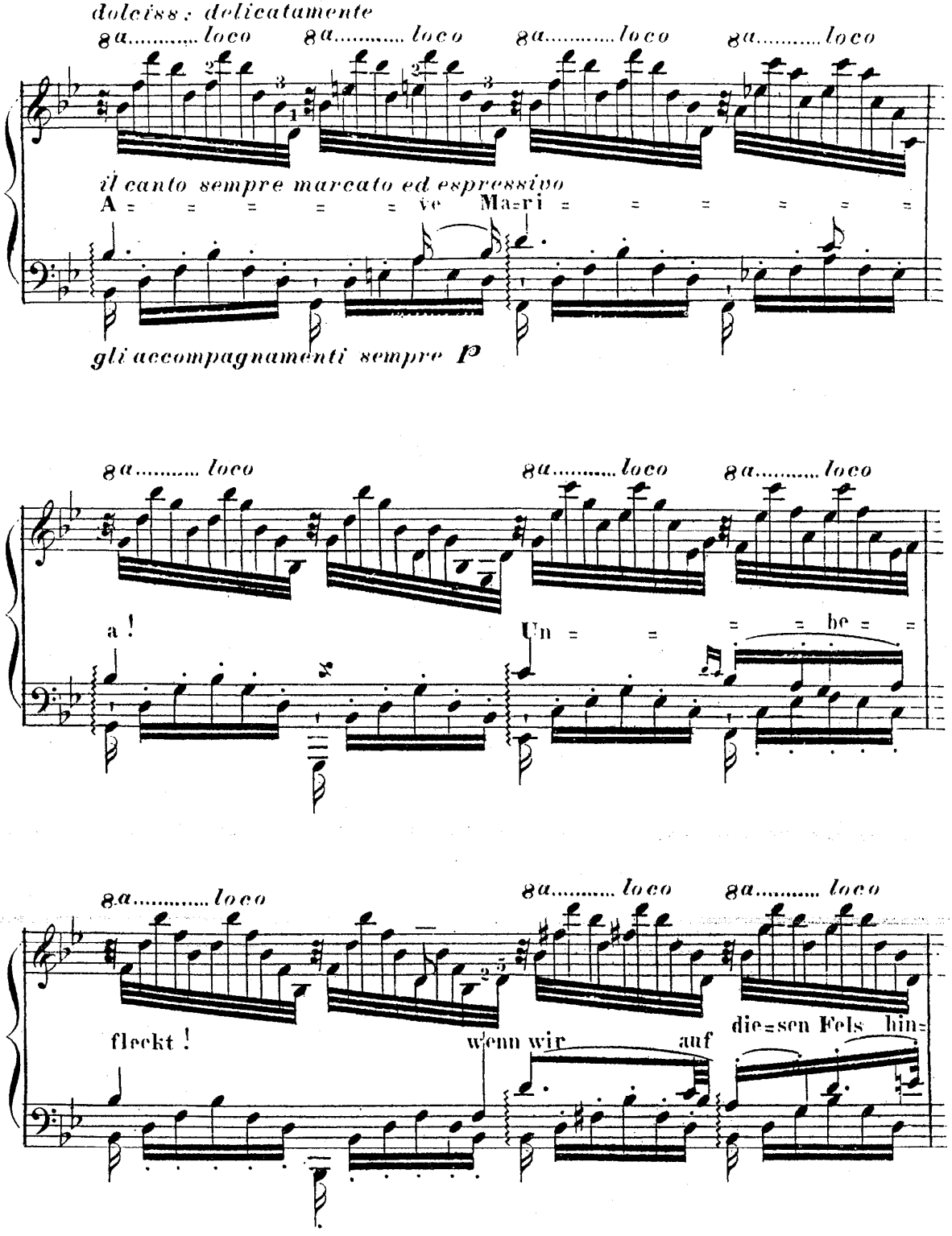

Fle = = = hen,
aus die = = = sem Fel = sen starr und

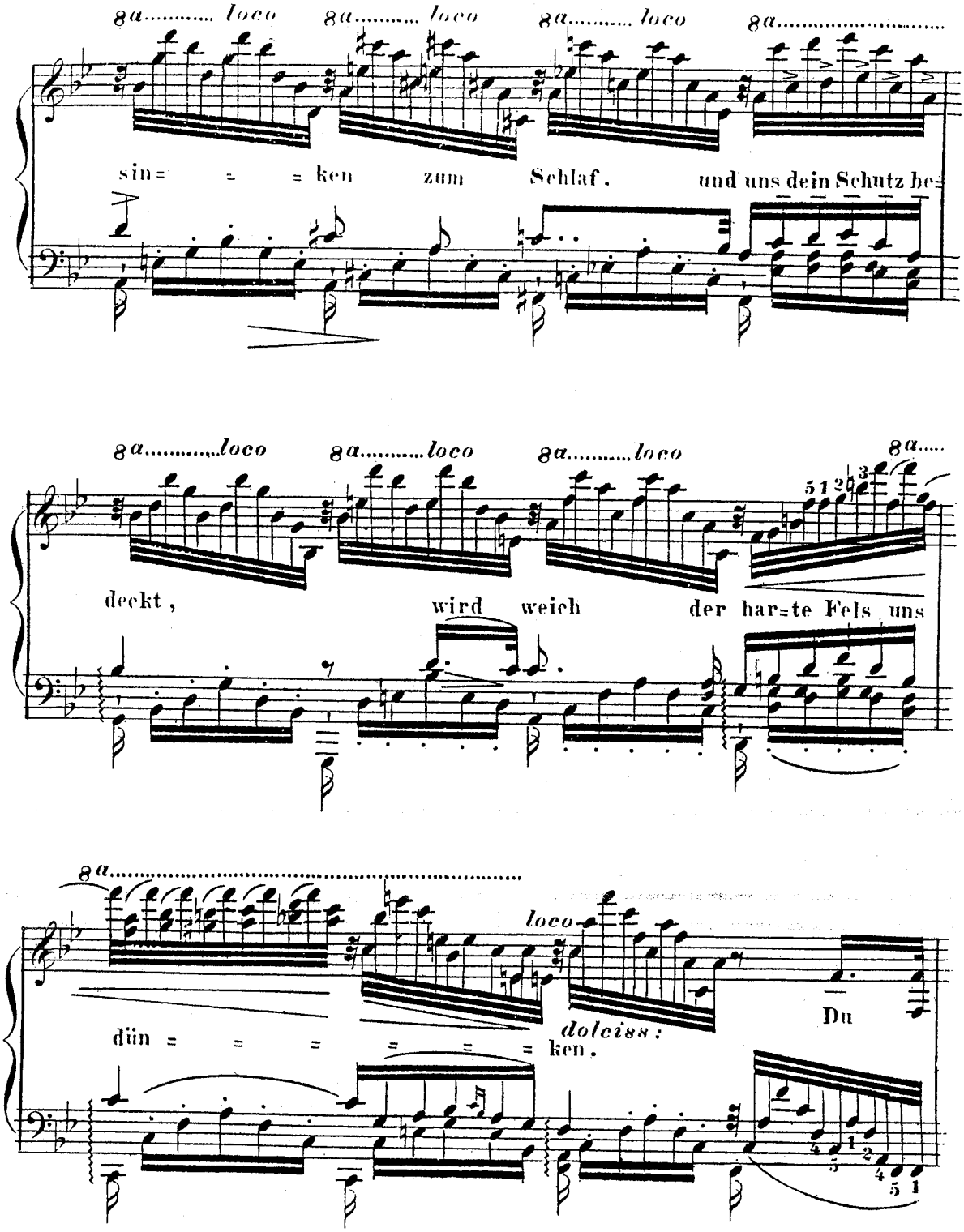

wild, soll mein Gebeth zu dir hin=
smorz: - - - - - -
we = = = = = = hen. Wir
il canto
schla = = fen si = cher bis zum Mor = gen, ob
sempre ben marcato

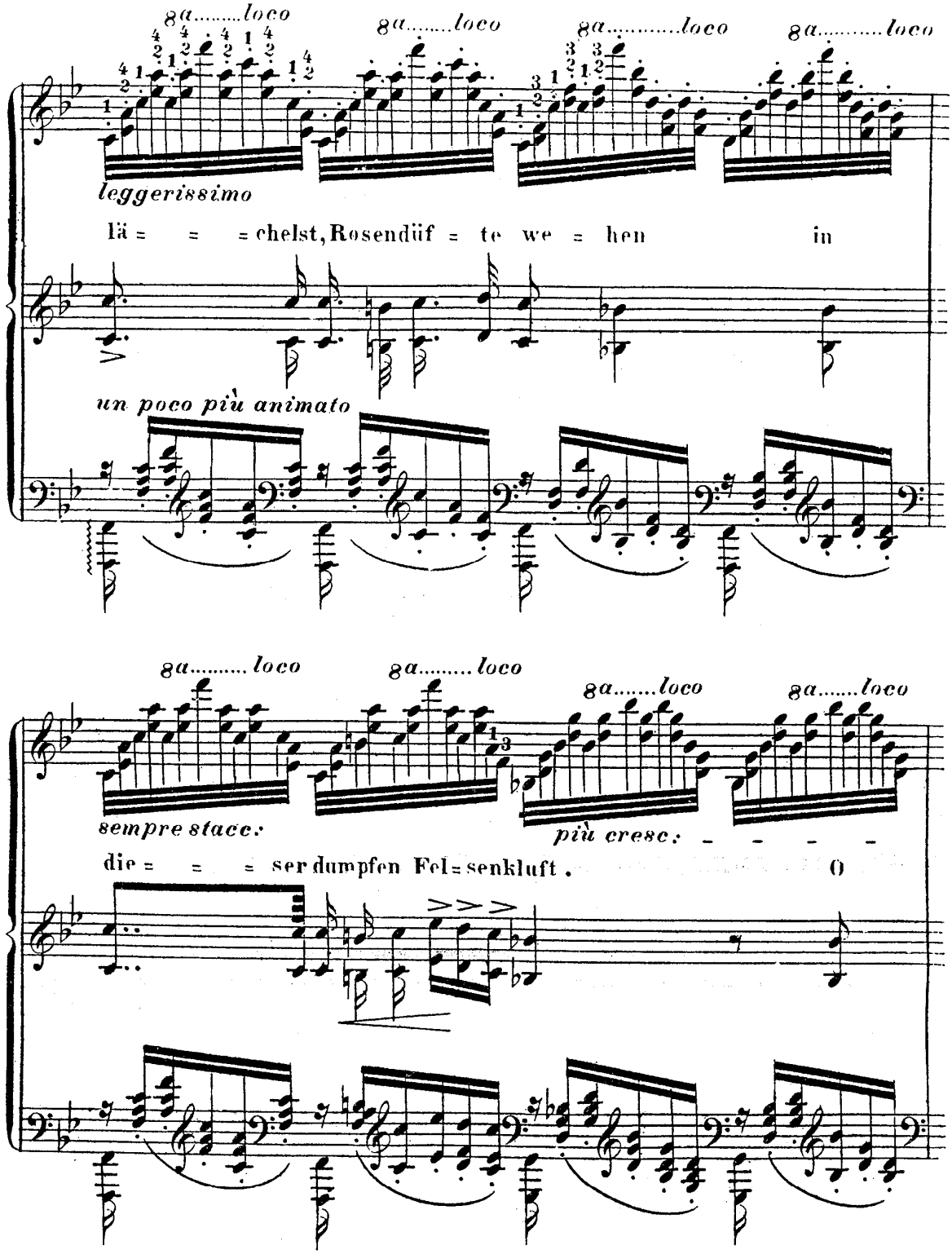

cresc.
Men = = schen, noch so grausam sind.
O
string.
rf
Jung = = frau, sieh der Jungfrau Sor = gen,
O
rf

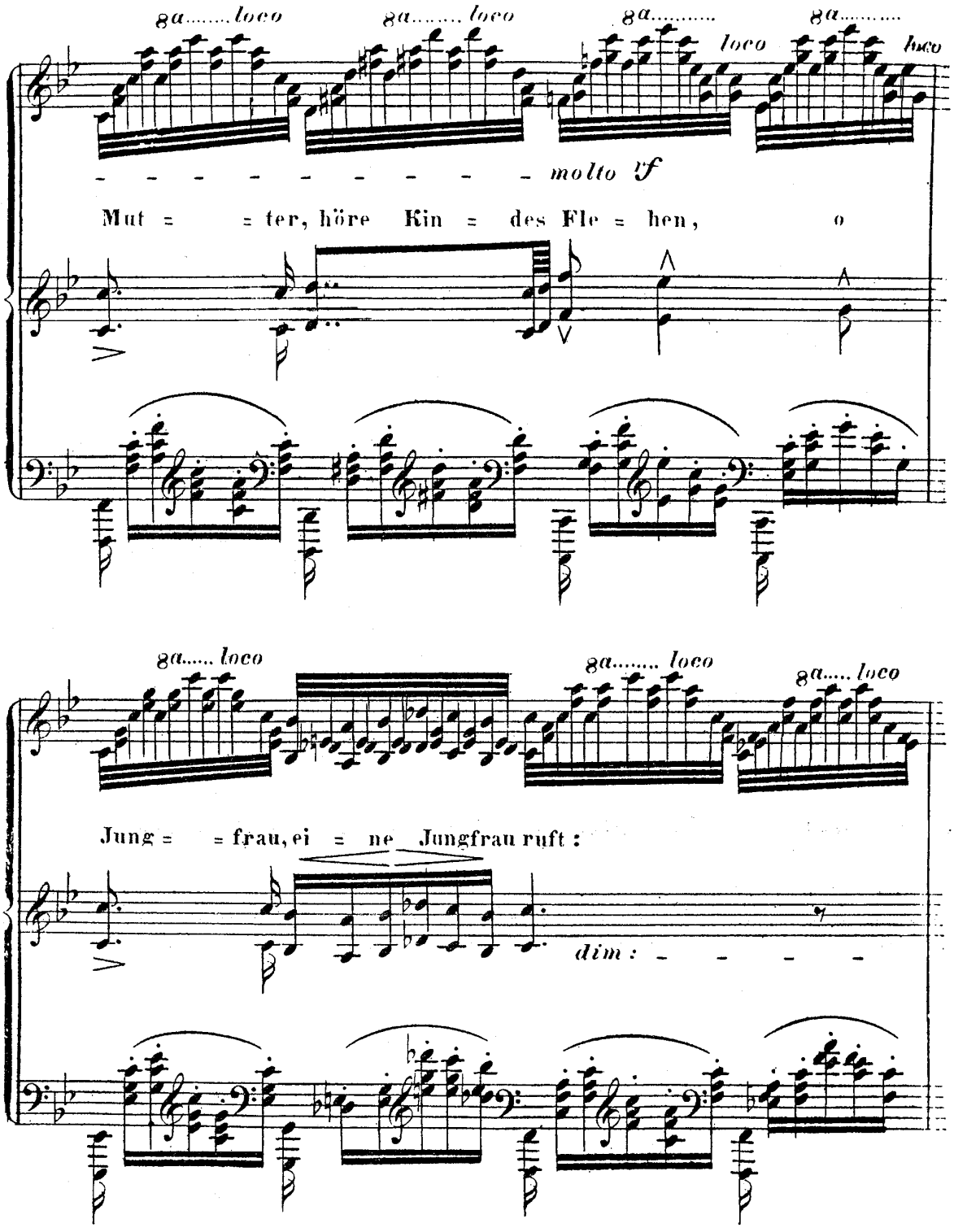

radoleendo
smorz:
Mut = = ter hör' ein bittend Kind!
poco riten: - - - - - - -
dolciss:
A = = = = ve Ma = ri = = = = =
sotto voce
dolciss:

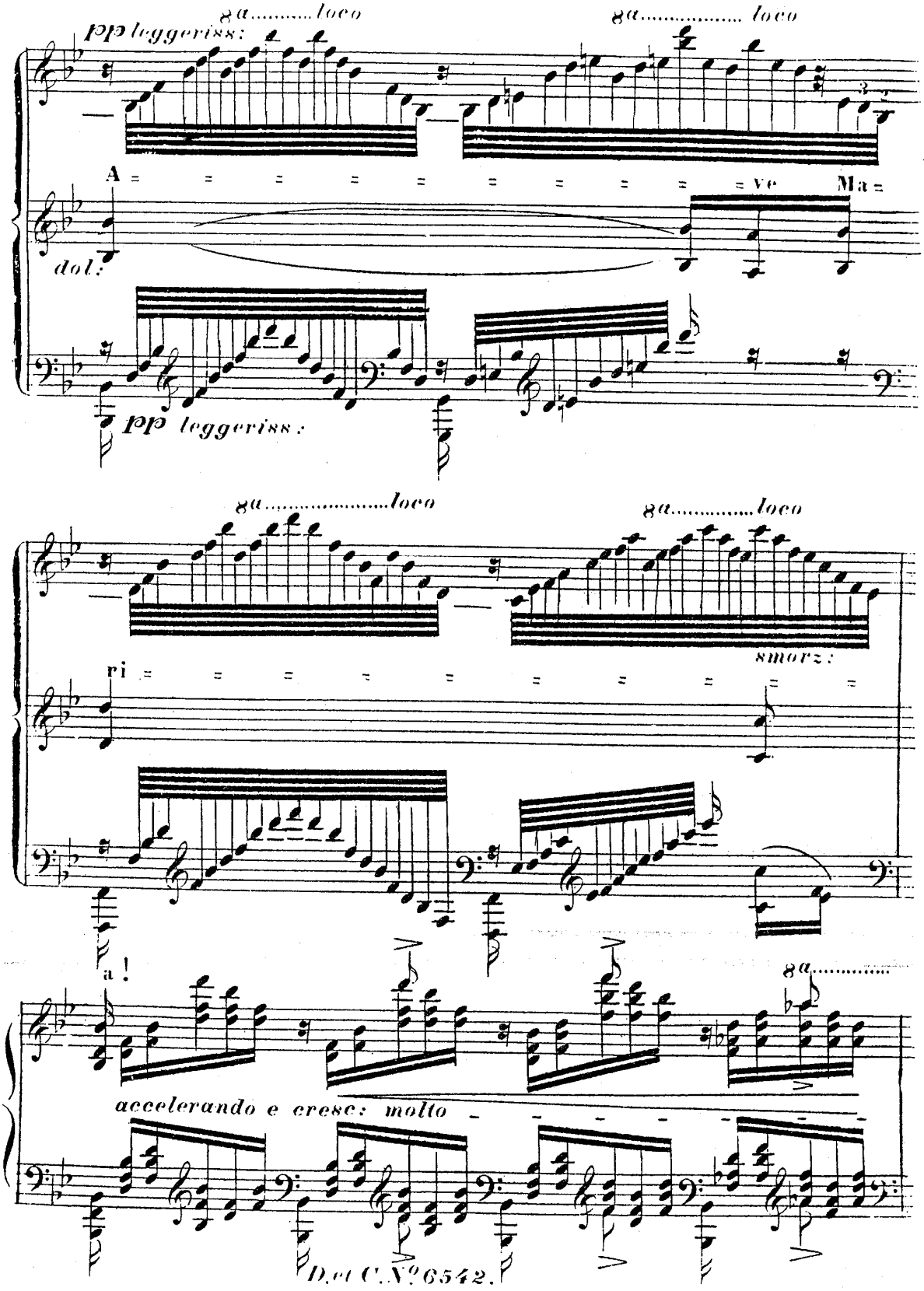

cresc: ed accelerando
ff
a !
molto dim:
e ritard:
pp

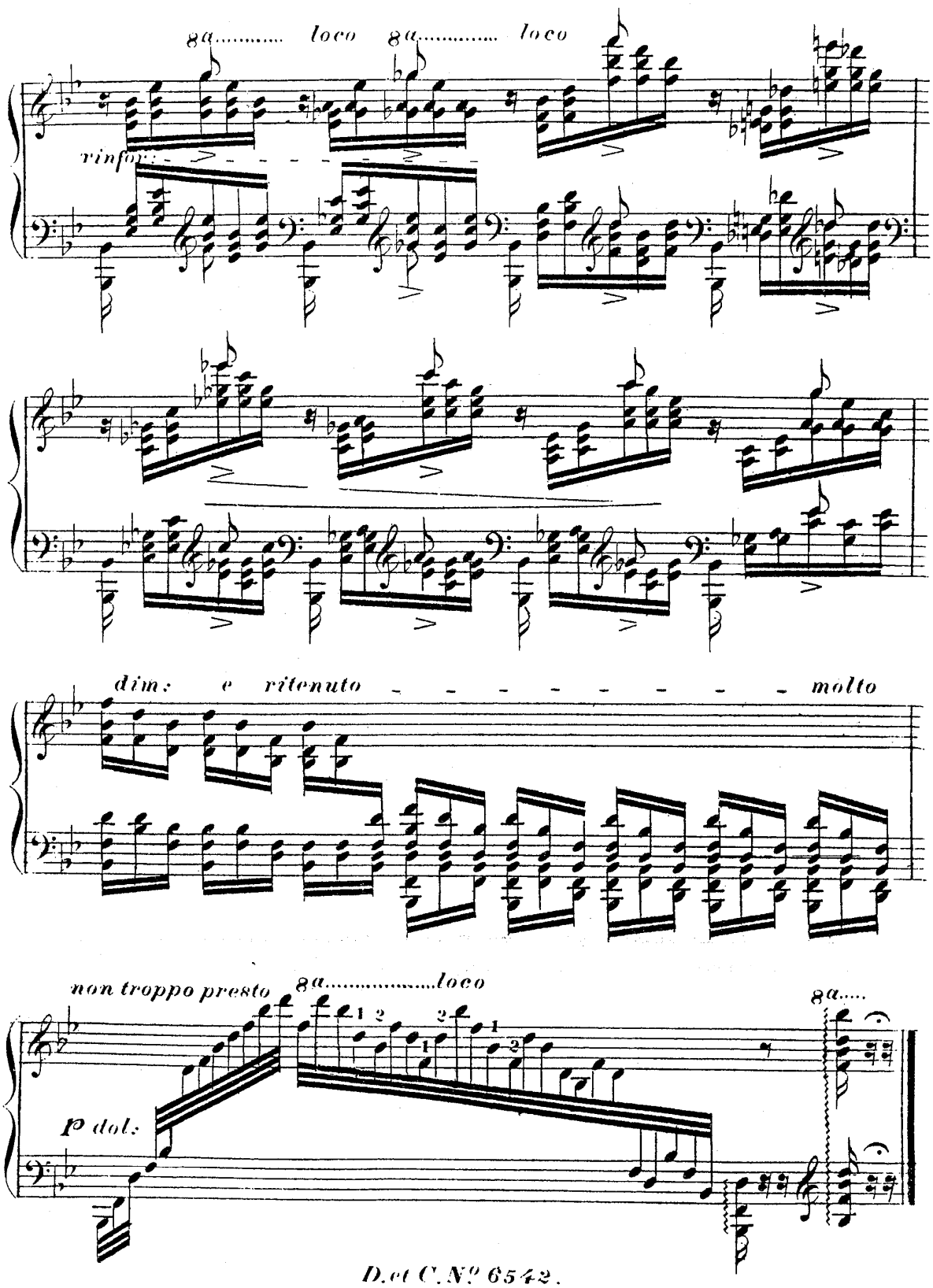

dolciss: delicatamente
8a..... loco
8a..... loco
8a..... loco
8a..... loco
il canto sempre marcato ed espressivo
A = = = = = ve Ma=ri = = = = = =
gli accompagnamenti sempre p
8a..... loco
8a..... loco
8a..... loco
a !
Un = = = = be = =
8a..... loco
8a..... loco
8a..... loco
fleckt !
wenn wir
auf
die=sen Fels hin=


8a..... loco
8a..... loco
8a..... loco
8a.....
sin = = = ken zum Schlaf. und uns dein Schutz be=
8a.....loco
8a.....loco
8a.....loco
8a.....
deckt, wird weich der har=te Fels uns
8a.....
loco
dolciss:
dün = = = = = = ken. Du


8a.....loco
8a.....loco
8a.....loco
8a.....loco
leggerissimo
lä = = = chelst, Rosendüf = te we = hen in
un poco più animato
8a.....loco
8a.....loco
8a.....loco
8a.....loco
sempre stacc.
più cresc. - - - -
die = = = ser dumpfen Fel = senkluft. 0


8a..... loco
8a..... loco
8a.....
loco
8a.....
loco
molto vf
Mut = = ter, hö re Kin = des Fle = hen, o
8a..... loco
8a..... loco
8a..... loco
Jung = = frau, ei = ne Jungfrau ruft :
dim :


8a.....loco
8a.....loco
pp leggerissº
A = = = = = = = = = = ve Ma =
dol:
pp leggerissº
8a.....loco
8a.....loco
smorz:
ri = = = = = = = = = = =
a !
8a.....
accelerando e cresc: molto


8a..... loco
8a..... loco
rinforz.
dim: e ritenuto molto
non troppo presto
8a.....loco
8a.....
p dol: